

The men in your family go with Allenwear slacks and shorts



Play it smooth. Play it rough. Makes no difference to Allenwear. It's cut out for an active life. Keeps its stylish shape, too. Tapered pockets. Slim line, cool linen look. Great colour range. In short, the lot.



No wonder Allenwear is so popular - it's so

Be on the go this summer in Allenwear - a man's choice of slacks and shorts that women admire.

The Australian

MASWA

OCTOBER 21, 1964

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Vol. 32, No. 21

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Beautiful Australia	£1000 Cookery Contest
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Some Things About Miss America They Don't Show on Television, Joe McGarthy The Year of the Angry Rabbit (Serial — Part 1), Russell Braddon 19 A Fine Finish, Helen Hughes 20, 21 The Unplayed Side, Rosemary Francis Family Affairs	Needlework Notions Fashion Frocks Butterick Patterns OUR COVER The soulful geranium-fanciers are the five month old beagle hounds Coneydale Emily (left) and Coneydale
Collectors' Corner, Home Hints 51 At Home with Margaret Sydney 57 Be Your Own Handyman 63 Gardening: Ferns 81 Prize Recipe 90 Low-calorie Recipe 91 Transfer 97	Bridget, who belong to Mr. and Mrs. Dudley Barling, of Clareville, N.S.W. (There are more puppy pictures on pages 12 and 13.) Emily and Bridget were photographed by Keith Barlow, of our staff.

WORTH REPORTING

THE Australian Women's Weekly turns up in the most unlikely places. A colleague just returned from overseas saw copies in America, Singapore, and in a tiny mountain vil-lage in Wales,

lage in Wales.

But we didn't know that the Weekly is a regular visitor to Russia.

Mr. Anatole Ugolov, a member of the Novosti Press Agency, Moscow, and interpreter for the Omsk-Siberian Ballet Company touring Australia, tells us that his agency subscribes to the Weekly.

And Mr. Ugolov is a great fan of former Miss Australia (also Miss International Beauty) Tania Verstak, and collected a stack of cuttings and photographs of her from the Weekly and other newspapers.

papers. He was delighted to meet Tania (now Mrs. Peter Young) in Perth when the

company performed there.

"She is just as beautiful as her pictures," he sighed, "and her Russian, it is very fluent."

WE'VE always felt there

WEVE always felt there was something faintly sinful about curling up in bed with a rattling good murder mystery.

So we were vather cheered to hear that master mystery-writer John Greasy said this in a recent broadcast:

"As a thriller writer, I have always rejected the idea that a shelf of thrillers is not liberature. A good crime novel is just as important socially as a good so-called serious novel..."



• TWO "AFTER TENNIS" DESIGNS by former tennis star Fred Perry, which were shown in London this year, provide ideas for beach coats for the Australian summer. At left, a coat with a striped cotton tie-bell matched to the lining. At right, a toga design edged with wide black-and-gold braid and a gold chain belt.

AT a recent exhibition in Sydney of precious and semi-precious jewels, an exotic necklet reputed to have belonged to ex-King Farouk went on sale for £1000.

It was a fabrilous piece an enamelled gold-and diamond scarab (below, lell). The wings of the scarab clip back, disclosing a high accurate, definitely modern watch (below, right).





CANNED PEACHES, PEARS & APRICOTS WITH SIX

IN PERFECT IN PARTNERS



pages and pages
of delicious
new food ideas!

1 UNCLE TOBY'S CUSTARD
2 BAKEO PASTRY MIX
3 KELLOGG'S CORN FLAKES
4 NESTLE'S IDEAL MILK
5 DAVIS GELATINE
6 WHITE WINGS CAKE MIX

PRESENTED BY THE AUSTRALIAN CANNED FRUIT SALES PROMOTION COMMITTEE.

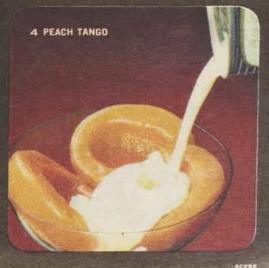






3 CORNFLAKES'N FRUIT





Page 3



UNCLE TOBY'S CUSTARD & CANNED PEACHES

Bring them back for second helpings! Serve luscious golden canned peaches with Uncle Toby's Custard. Made in minutes, Uncle Toby's is the smoothest, creamiest, most delicious custard you've ever tasted. Serve it hot, serve it cold, serve it soon!

TRY THIS TODAY! PEACH TOBY Spoon peaches straight from the can and top each serve with Uncle Toby's Custard. Try Uncle Toby's with canned pears or canned apricots, too.





ACF47

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CAKE MIX & CANNED PEACHES

Team White Wings Cake Mix with canned peaches to make this de luxe cake or dessert. Try it today!

PEACH HALO CAKE Open a can of sliced peaches and drain well. Mix a White Wings Buttercup Yellow Cake Mix and leave in bowl. Melt 3 tablespoons butter in the bottom of a 9" x 2½" round cake pan. Add ½ cup firmly packed brown sugar and ¾ cup coarse desiccated coconut and spread evenly over butter. Bake in 350° oven 35-40 minutes. When baked, turn out immediately. Serve hot or cold. Try these variations, too: White Wings Chocolate Cake Mix with canned pears; or White Wings Orange Cake Mix with canned apricots.

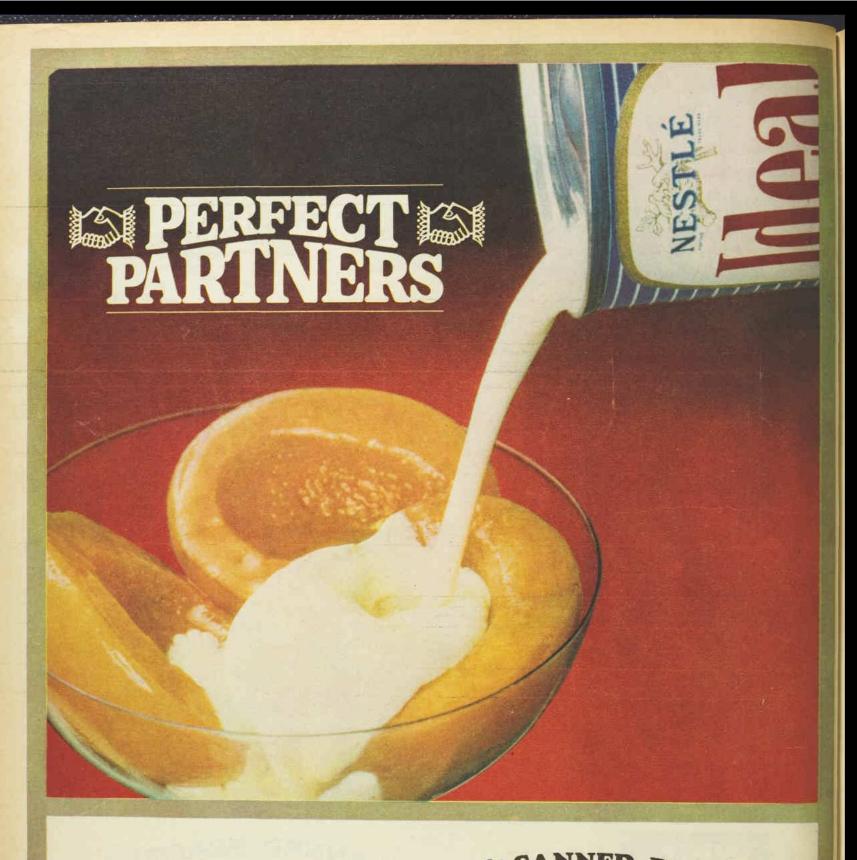




ACEBO

THE AUSTRALIAN WOMEN'S WEEKLY - October 21, 1964

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NESTLÉ'S IDEAL MILK & CANNED PEACHES

Here's an ideal thought for sparkling springtime sweets. Serve the sunny goodness and refreshing flavour of Australia's finest peaches — plus the full-cream double richness of Nestlé's Ideal Milk. It's simple, it's delicious, it's nutritious! Try this tonight!

PEACH TANGO Creamy Nestle's Ideal Milk pours smoothly—straight from the can. Try Ideal Milk with canned apricots, canned pears and canned sliced peaches, too.





ACFET

Page 6

PERFECT SAFETINE PARTNERS

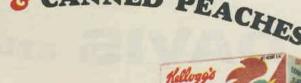


Helloygs CORN FLAKES & CANNED PEACHES

Wonderful way to start a spring-time day! Give them giant, crunchycrisp Kellogg's Corn Flakes topped with juicy golden canned peach slices. Ready in minutes - and as easy as winking! It's the breakfast with "come-and-get-it" flavour, plus "get-up-and-go" goodness.

KELLOGG'S CORN FLAKES 'N' FRUIT Best breakfast!

Kellogg's Corn Flakes taste great with canned pears, canned apricots and canned peach halves, too! Try it tomorrow!







Australian Women's Weerly - October 21, 1964



DAVIS GELATINE & CANNED PEACHES

Superb sweets are simple when you start with canned peaches and Davis Gelatine. See for yourself! Try this luscious new recipe soon.

PEACH SPARKLE Dissolve 1 envelope or 3 rounded teaspoons Davis Gelatine in 1 cup hot water. Add 3 tablespoons sugar and dissolve. Drain syrup from a 29-oz. can of peach slices, add to gelatine. Then add 2 tablespoons claret (or port wine or lemon juice). Pour jelly into parfait glasses or serving dish, reserving a little for decorating. Leave until cool and almost set. Add peach slices, chill till set. Top with a little of the remaining jelly, "forked" to a sparkle.





ACFE4

- Porque R

THE AUSTRALIAN WOMEN'S WHERTY October 21 1



Bakeo PASTRY MIX & CANNED PEARS

You'll be amazed at how easily you can make this luscious new dessert - with Bakeo Pastry Mix and Canned Pears. Try it soon!

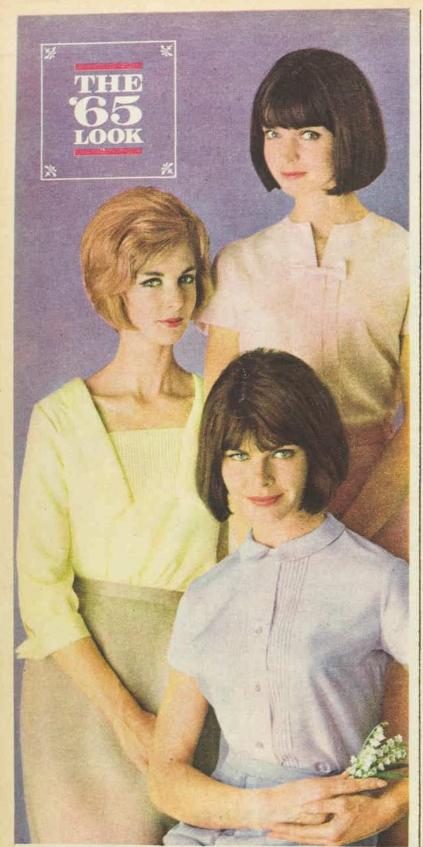
PEAR STREUDEL PIE Make a pie crust to directions on Bakeo pack. Form dough into one large, one small ball. Roll out large ball 1/4" thick for bottom pastry. Roll out small ball a little thicker and cut into 1/2" strips for lattice top.

PEAR FILLING: Drain 1 small tin pears, and mix drained pears with 1 tablespoon flour and 1/4 tesspoon supposes.

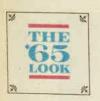
½ teaspoon cinnamon. Spoon into pie shell. STREUDEL TOPPING: Mix together until crumbly: ¼ cup butter; ¾ cup brown sugar; ½ cup flour. Sprinkle over pie filling. Cover with lattice top and bake in a hot (425°) oven 35-40 minutes or until brown.







'Bemsilkie' behaves like a perfect lady



Always feminine, never flustered-that's 'Bemsilkie'. One of Lady Pelaco's latest fabric finds, Bemsilkie keeps its look of silky smooth perfection all day through. In these styles (and many more) from only

Page 10

Cookery contest for readers

• This week we begin our "Name the Occasion" Recipe Contest in which big cash prizes will be awarded for readers' recipes based on canned peaches, canned apricots, or canned pears.

HERE'S a cookery contest that's new—all you have to do is select an occasion from those listed below, and using canned peaches, canned apricots, or canned pears send in a recipe for a main dish or dessert which you consider suitable for such an

And—calling all creative cooks!—there's an additional section for a canned-pear recipe. We are looking for a new classic recipe based on canned pears.

Even if you've never entered a recipe contest before, you will want to enter this section because it's an exciting challenge to every woman who cooks. And you may create a recipe that will become as famous as Peach Melba!

There are cash prizes totalling more than

There are cash prizes totalling more than £1000 to be won. The list is given in the panel below

The contest is divided into six sections.

NAME THE OCCASION SECTIONS

NAME. THE OCCASION SECTION.

1. Children's Party.

2. Teenagers' Party.

3. Sunday Night Family Meal.

4. Women's Lunch Party.

5. Family Dinner.

SPECIAL SECTION

Canned Pears Classic Recipe

Each recipe in the five Name the Occasion sections should feature canned peaches (halved or sliced), canned apricots, or canned pears, plus one or more of the following six ingredients in everyday use:

Breakfast flakes

Breakfast flakes.

Cake mix

Evaporated milk. Gelatine.

Custard powder.

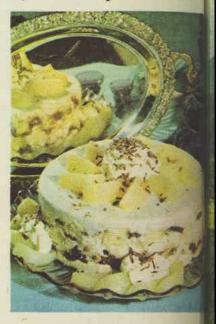
Custard powder.
 Pastry mix.
 In the Special Canned Pears Classic Recipe Section, competitors are free to use any ingredients they desire, in addition to the main ingredient—canned pears.
 Create a classic recipe for canned pears or select an occasion from the five listed above, then get busy on recipes which you

above, then get busy on recipes which you consider most suitable to that occasion. Readers can send in as many recipes as

they like, for main dishes or desserts, in any or all of the six sections.

any or all of the six sections.

Make sure each entry is clearly marked with the name of the occasion for which it is submitted. Recipes for the special canned pears section should be marked "Canned Pears Classic Recipe."



THIS DELICIOUS DISH, Choconut Pear Marshmallow Dessert, won the Grand Championship Prise in our contest held last year.

Each recipe should be clearly written or Each recipe should be clearly written or typed on a separate page, headed with the occasion for which the recipe is submitted (or Canned Pears Classic Recipe), com-petitor's name and address, including State, and the name of the recipe.

If the recipe takes more than one page, repeat your name and address on each page used, and pin the pages together firmly.

List the ingredients required in the recipe, then give the directions for making it. Use level spoon measurements and the cight-liquid-ounce standard cup measure.

Send entries to Canned Fruits Recipe Contest, Box 5252, G.P.O., Sydney.

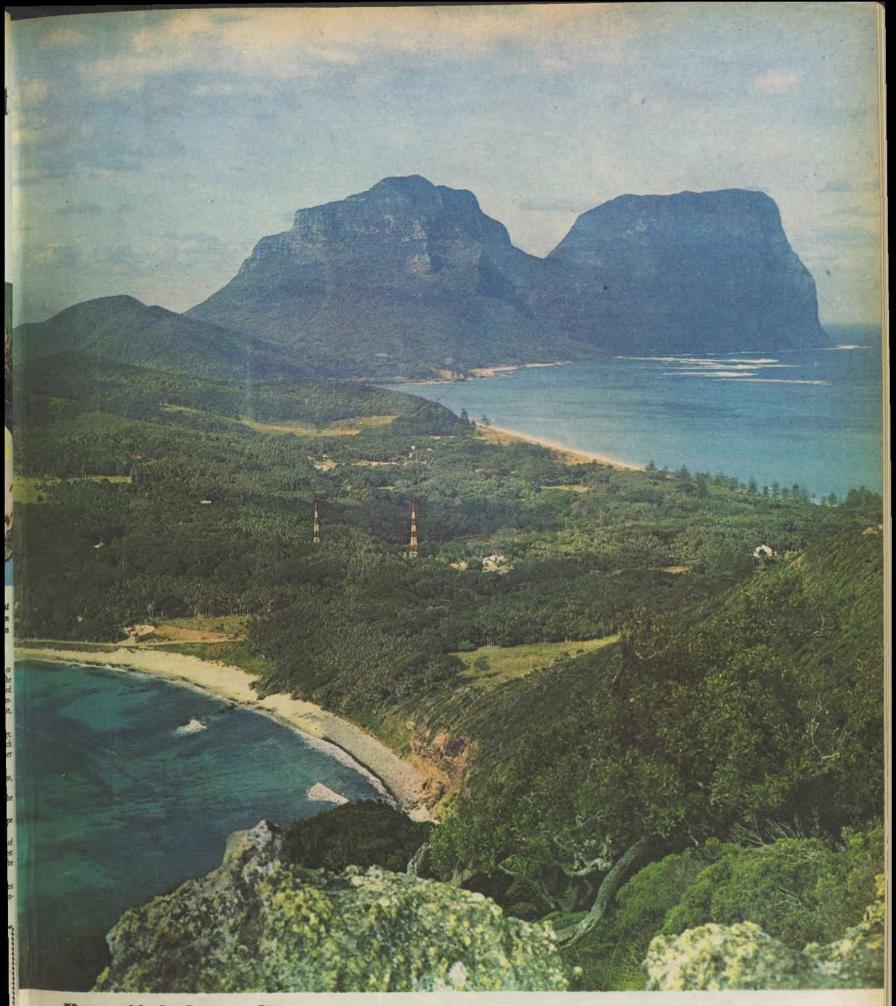
Recipes will be judged by the staff of cookery experts at our Leila Howard Test Kitchen. Every entry submitted will be opened and judged.

Where two identical recipes have been ent in, the first one opened will be considered for the contest.

Cash prizes to be

 Below is the list of the big prizes to be won in our Canned Fruits Recipe Contest which begins this week.

Grand Champion (best recipe in contest over all sections including Pear Classic Recipe) £500 1st Prize in each of five "Occasion" sections 2nd Prize in each "Occasion" section Ist Prize in Pear Classic Recipe section 2100 2nd Prize in Pear Classic Recipe section £20 5 Consolation Prizes covering all six sections 6 Weekly Progress Prizes covering all six sections



Beautiful Australia

LORD HOWE ISLAND

THE AUSTRALIAN WOMEN'S WEEKLY - October 21, 1964

• The lush greenness of Lord Howe Island viewed from Mount Malabar, at the north of the island, with Ned's Beach (one of the most popular swimming spots) in the foreground. Mount Lidgbird, the 2504ft. mountain, to the left, was named after the island's discoverer, Lieutenant Lidgbird Ball, of H.M. tender "Supply." He first sighted the island on February 17, 1788. Although Lord Howe Island is 436 miles north - east of Sydney, it is officially part of the Commonwealth electorate of West Sydney. The permanent population numbers 220; the floating population of visitors chasing sun and relaxation is about 200 each year.

Picture by Douglass Baglin

Page 1



DOBERMANN (above): These dogs, German in origin, came into Australia just over ten years ago. They are highly intelligent, excellent for police training and guard duty (proper training is necessary to control the natural savage instinct). Grow to 25-26in. tall, and to weight of 65-75lb., so require great deal of exercise. Puppies have big appetites, will need at least 2lb. of meat a day. Not recommended for small house pets. Usually black and tan colored, but there are liver and tans, and reds.



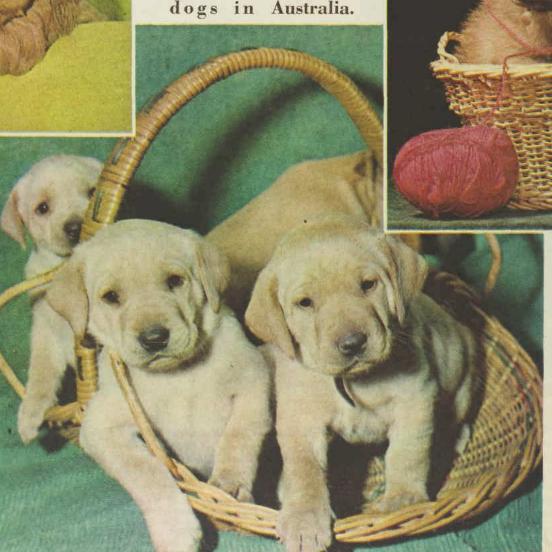
● If you are thinking of getting a dog, here are some of the many breeds available. Dachshunds are now the most popular dogs in Australia.



GOLDEN LABRADOR (right): Gun dog, originally used to retrieve wild game. Is only breed trained in Australia as "seeing-cye" dogs for the blind. Intelligent, placid, excellent pets, love children. Enormous appetite as puppies. Up to 18 months they will cat 23th. of meat a day. Grown (weight 60-75lb.), cat about 14th. Require exercise, so unsuitable for small homes.

Pupples, when photographed were owned by Mrs. Pat Hawkin Industrians, Mrs. C. M. Gotte Golden Cockers, Mr. B. Coombe (Fomeranian), Marton E. Challinos (Golden Labradors), Mrs. P. Sunpson (Cattle Deel, Mrs. P. Karon (Calin Terrier Mrs. P. W. Coussen (Colin Terrier Mrs. P. W. Coussen (Foodle) and Mrs. G. Kenn Dachahundi, a of New South Wales.

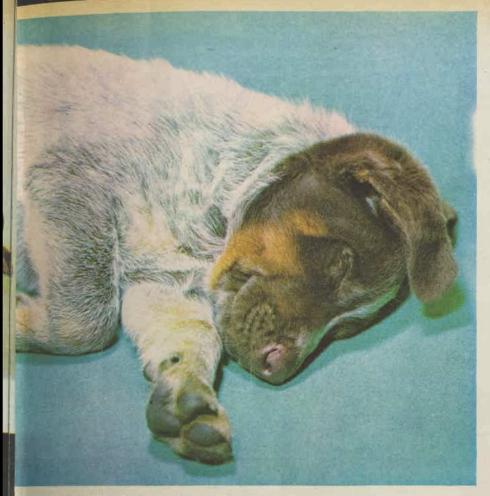
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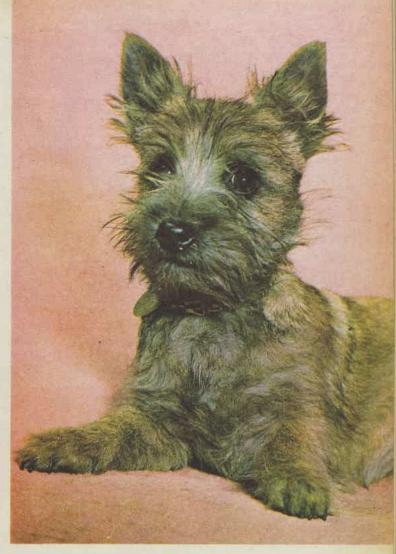
P O M E R A N I A N (above): One of the toy dog group, and a miniature of the husky type dog. Very small—seldom weighs more than 4-5lb. Has a profuse coat, usually orange - colored. Extremely intelligent. Has unusual characteristic of living a long life, 15 or 16 years. Wonderful pet. Ideal for flats.

POODLE (right): Has increased rapidly in popularity since introduction from France. One of most intelligent of all dogs. Very suitable pet for small houses, flats. Fortnightly shampooing, washing, and clipping make them expensive or time-consuming. Standard poodles are tallest, then miniature, then toy (less than 11in, and the most popular poodle).

THE AMERICAN WOMEN'S WHERLY - October 21, 1964

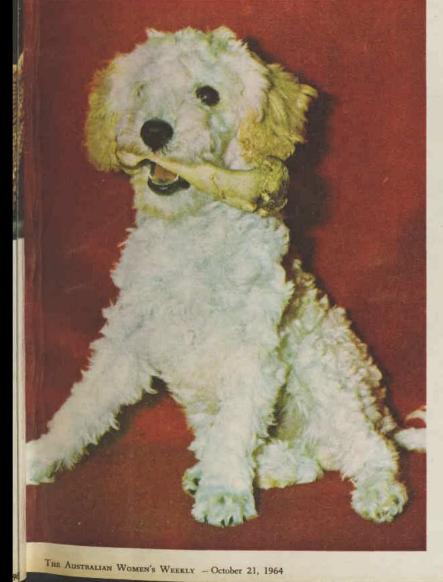


CATTLE DOG (above): One of the few Australian breeds. Is classified into the working dog group, together with the well-beloved Kelpie. Trained to use its natural chasing instinct to herd cattle, and has developed strong jaws. Grows to 18-20in. tall, and weight of 35-45lb. Highly suitable for a guard dog or as a country dog, where it can get exercise. Not regarded highly as family pet because of tendency to chase cars.



DACHSHUND (below): Hound dog of German origin, originally used to hunt badgers (with short legs could get into badger warrens). Two kinds — standard, weighing more than 11lb. (usually 22-24lb.), and miniature, less than 11lb. Three kinds of coats, smooth hair (most popular), long hair, and wire hair (rare). Free of body odor, clean, intelligent, devoted pets; highly suitable for flat life.

CAIRN TERRIER (above); Belongs to Terrier group and still used as hunting dog in England. Never weighs more than 14lb. Is good pet, excellent watch dog (because of excitable, alert nature). Suitable for small houses and flats. Harsh, strong, wiry coat is usually sandy or brindle in color. This little dog is much more popular in Victoria and S.A. than in N.S.W.



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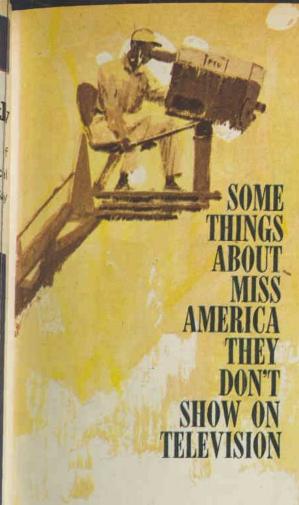




New Le Gay Hair Spray highlights hair beauty...holds so gently

At last—the hair spray you've always wanted! New Le Gay . . . the spray that enhances the natural beauty of your hair and holds it to perfection. Notice the enchanting new softness and lustre which Le Gay's special conditioning ingredients give to your hair. New Le Gay is so clear and pure—and that hint of intriguing Le Gay perfume makes Le Gay hair spray a delight to use! Now available in two sizes.





Y sister Kate looks O.K. in her nurse's uniform; but in her civilian clothes she isn't near as pretty as Mrs. Larrabee, my eighth-grade teacher, or six or seven other girls right here in town I could name. So naturally I almost fell over in a faint when I heard about Kate getting picked as Miss Florida and being sent to Atlantic City, New Jersey, to be in the Miss America contest.

When we got the news, my other sister, Maureen, who is only ten but sometimes acts as if she were twenty-five, asked my mother if the rest of our family was going to Atlantic City, too, and my mother admitted, with a deep sign, that she guessed we would.

Then my mother said to my father, "Frank, if I had any sense, I would go there with Kate and leave these other two at home, so you would have to stay here and mind them. I can just see you and Dave Crowley down there in Atlantic City getting together to cook up some sort of wild scheme to complicate everything for Kate."

"Why would you think of a thing like that?" my father said, trying real hard to look surprised at such an idea. "Because you and Dave Crowley don't want Kate to win the contest and become Miss America, that's why," my mother said.

"Now, listen, dear," my father said. "I admit that Dave

the contest and become Miss America, that's why," my mother said.

"Now, listen, dear," my father said. "I admit that Dave and I are against this whole Miss America business, but we wouldn't upset you girls for the world."

Dave Crowlev has been going steady with Kate and wants her to quit studying to be a nurse and marry him. When he is not hanging around our house, he writes jokes in New York for a television show. If you look fast at the end of the show, you can see his name among the names of the eight or ten other writers. But my father says all the really funny things on the show are thought up by Dave. My father admires Dave very much.

"Daddy, you and Dave shouldn't be so worried," Kate said. "I won't even get to the semi-finals."

Kate was not very steamed up about the Miss America contest. She said the only reason she tried out for Miss Florida was because a couple or girls at the hospital made a bet that she wouldn't do it.

"You better win it," Maureen said. "If you don't win, how do you expect me to face the kids at school?"

"You'll get to the semi-finals, all right, and to the finals, too," my father said. "You got more looks than those other girls."

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Even in a beauty contest strategy can prove to be an important factor in the result . . . an amusing story

By JOE McCARTHY

Australian Women's Werrey - October 21, 1964









A FINE FINISH

RIMLY, Peggy waited for the liquid polish to dry on the sitting-room floor. "Be quiet!" she shouted at Michael, who was in the kitchen reluctantly munching a rusk and rebelling at his high-chair prison. "Read it yourself!" Peggy shouted again, this time to Cindy,

rowed from her neighbor. The whoosh of power almost knocked her over, but she grabbed the handle tighter and hung on for dear life while the brushes

The telephone rang. "Ring all you like!" she said out loud. Just this once, she thought, skidding around the floor. Just this once I am going to finish something

and I don't care if the whole world falls down in a shambles

and I don't care it the whole world falls down in a shambles round my feet.

Yesterday had been the final, unbearable day. She had just put the laundry in the washing-machine—but not the soap—when the postman brought a letter from her grandmother. She had just opened the envelope—but not read the letter—when Michael yelled for his free-wheeling freedom.

She had just put him on the floor in front of his favorite climbing spot, the coffee table—but not yet removed the ashtray—when Cindy fell down the front porch steps. She had just washed the bleeding knee—but not applied a bandage—when the garbage-man arrived, which meant she had to dash into the half-cleaned kitchen and look for the tins and bottles and look for the tins and bottles she had been saving for him before

she had been saving for nim before he disappeared.

"The administrator of the un-finished, that's what I am," she muttered darkly to the electric polisher. "The caretaker of half-done things."

Amazed at her own aptness, she

Amazed at her own aptness, she almost slipped again. "But not today. This floor is going to be finished, done, gleaming, and golden brown before Grandma gets here if it kills me, and gives you indigestion, Master Michael, and disrupts your reading readiness, Miss Cindy."

disrupts your reading readiness, Miss Cindy."

Her grandmother, a sprightly old lady, was, of course, a perfect housekeeper, which Peggy had lately come to consider an obnoxious characteristic.

"That rug is very historical," she had commented mildly on her last visit, inspecting the threadbare pattern of faded, unidentifiable foliage. "We dream of having wall-to-wall carpeting," Peggy admitted. "But it won't be for another ten years." The rug, left by the previous owners, was as old as the creaking house.

"I'll see what I can do," the old lady had promised, and Peggy, thinking she meant a present for Christmas, had forgotten all about it.

it.

Now she was coming for lunch. Her letter said: "I'm bringing that new rug. I hope you will like it." Like it! With a superhuman strength born of sheer joy, Peggy had rolled up the old one and, not even waiting for Bill to get home, lugged it out to the garden shed. She made a triumphant face at it before she returned to her unfinished business.

The linoleum was looking

unfinished business.

The linoleum was looking brighter now. When a man selling brushes came to the door, she pushed the whirring thing over to the window and let it work while she mouthed "Go away!" Her fierce look was marvellously effective. When the postman dropped the envelopes through the letter box, she curbed her usual curiosity and went right on polishing, a tight little island of determination.

Michael pounded on the table

and went right on polishing, a tight little island of determination.

Michael pounded on the table with the blue plastic cup, yelling, and as the whir of the machine went on he finally subsided into babbling at his little plastic lamb. Cindy appeared at the door clutching a tattered book.

"What dis page say?" she inquired. Setting her teeth on the necessary patience, Peggy replied: "It says Mummy is going to finish this floor before lunch!" She glanced frantically at her watch, as Cindy, satisfied, went back to her rag doll and explained: "It says Mummy gonna finish dis fwoor before lunch!"

Ten to twelve. A thin coat of

Ten to twelve. A thin coat of polish and lots of elbow grease



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PRODUCTS OF Johnson Johnson

For free booklet, mailed in plain wrapper, write to Nurse Reid.

Johnson & Johnson Pty, Ltd., Box 3331, G.P.O., Sydney.

THE AUSTRALIAN WOMEN'S WEEKLY - October 21, 1964

in the new

ECONOMY PACK

of 20 tampons

By HELEN HUGHES

make a perfect floor, she recited to

herself.

The floor was half-polished when suddenly everything happened at once Michael decided he had had enough and began to scream in earnest. Candy, weary of self-reliance, started to cry.

"What dis page say?" she pleaded, the tears streaming down her little red face. The telephone shrilled insistently, there was a knock at the back door, and Grandma's taxi stopped in front

of the house.

The tight, thin wire that had pulled Peggy tautly through the morning snapped. All right, all right, all right, all right! she thought, turning off the machine in utter, final defeat. Nervous tears filled her eyes. I'll never be able to finish anything again as long as I live!

She wept, ridiculously, while she snatched up Michael, let the gas man in to read the meter, yelled to Cindy: "Open the front door for Grandma!" and picked up the phone. The voice on the telephone said sweetly:

"So sorry, I must have got the wrong number."

"Go to blazes!" Peggy wailed, slamming the phone back on the

"What's the matter now?" Grandma said, marching in. "Oh," Grandma said, marching in. "Oh," she said cheerfully, "give me that dear little boy. And, Cindy, I have brought you a book to read." In a moment, it seemed, the gas man had gone, the house was quiet. Michael chattered contentedly in Grandma's lap, while Cindy hung open-mouthed over the arm of the chair, one small leg waving to the rhythm of "Three Blind Mice."

When the story was finished and

When the story was finished, and When the story was missined, and Cindy was chanting it to herself, Grandma demanded: "All right now, what's the matter? Debts? Has Bill lost his job? Or taken to drink?" Peggy laughed, wiping her eyes. "It's silly, I know. It's just—the floor! I was trying to finish it, and I couldn't finish it, and I never have a chance to finish anynever have a chance to finish anything these days."

Suddenly, her eyes widened.
"Where's the rug? Now that you're here, I can finish the floor, and lay the rug..." "Don't be ridiculous. It's far too heavy. The taxi man reeled under the weight of it when he was carrying it into the hall."

Today, I have the strength of an ox." Peggy said, starting the polisher again. "If there are any interruptions, you can take care of them."

Blissfully, she surveyed the gleaming floor. "Now I'm going to get that rug," she announced. "You must be out of your mind," Grandma said. "Wait until Bill zets home." gets home.

"No, now," Peggy said. It was a large, unwieldy parcel wrapped in brown paper and string. She huffed and puffed and dragged it through to the sitting-room. She ran for the scissors and cut the wrapping off.

"Grandma!" she breathed.
"What a riot of color! It's perfect.
It's the most beautiful rug!"
Grandma nuzzled Michael's neck,
making him laugh. "You'd better
like it," she said casually. "It
took me six weeks."
Peepv sai doug on the said said.

Peggy sat down on the polished floor in utter astonishment. "You made it yourself? This lovely thing. You must have worked night and day."

Grandma was silent for a moment, and then she smiled. "There's nothing to interrupt me, Peggy, she said gently. "Not any more." Impulsively, Peggy took the old lady's hands and held them.

Unlike her own, they were very white and soft in spite of the endless work on the rug. It had been a long time, she thought, since they had changed a nappy, grabbed the phone, wiped tears from a baby's eyes. "Thank you," Peggy said slowly. "And not just for the rug. But one thing I'm going to get done, if it's the only thing I finish in the next ten years, I'm going to lay the rug. Right now!"

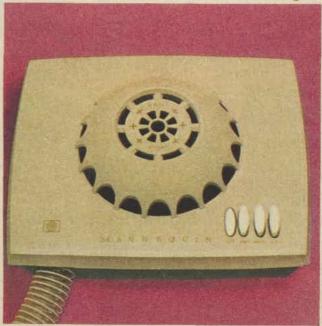
She nulled at the mammoth rug, straightening.

She pulled at the mammoth rug, straightening the curling edge as fast as she could. "Watch out!" Grandma cried. Too late, of course, Peggy hit the floor with a tremendous crash. She lay there sprawling, then she started to laugh, helplessly and heartily on the half-unrolled rug.

(Copyright)



annequin by





...so lovely to look at ... dries your hair fast and evenly



dries your nails while it dries your hair



has four exclusive Pressmatic controls



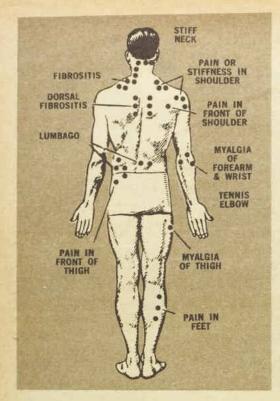
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Relief from Rheumatics at the source of the pain

New and convincing scientific evidence has disclosed that all muscular rheumatism stems from 66 "trigger spots" in the body. Doctors in both America and England have found that rheumatic pains are caused by muscular contractions or spasms, depriving the muscle fibres of vital blood supplies. Here, in the knotted muscles, pain actually begins — to be felt elsewhere in the body.

A rheumatic pain in the forearm, for instance,

may have its trigger spot in the shoulder muscles. Further studies revealed that adrenaline, a powerful gland secretion, has the effect of relaxing the cramped, tense muscles of the trigger spot. Adrenaline is a natural substance made by your own body for other purposes, but it is not produced in the right places to disperse trigger spots. You must put it there. This is why Malgic Adrenaline Cream — formulated from adrenaline works such wonders. When Malgic is applied to the affected trigger spots it relaxes the knotted muscles immediately; blood is restored to the muscle fibres, and relief is immediate and lasting.

The cooling sensation you feel when you massage with Malgic tells you Malgic is not just a mentholated rub: there is no burning or irritation just blessed, soothing comfort. No more need you suffer the long-drawn misery of fibrositis, lumbago, neuritis or sciatica. The adrenaline in Malgic seeps deep into the trigger spots to take away the cause of pain and stiffness

Enclosed with each jar of Malgic Adrenaline Cream is a home treatment chart showing you how to locate the trigger spots. Your family chemist sells and recommends Malgic.



PRINCE CHARLES

One day he will be King of Britain. But at 16 he is only a schoolboy. What is he really like? How is he being

By RENE LECLER

prepared for the throne?

NEXT month, on November 14, His Royal Highness Prince Charles Philip Arthur George, K.G., Prince of Wales and Earl of Chester, Duke of Cornwall, Duke of Rothesay, Earl of Carrick, and Baron of Renfrew, Lord of the Isles, and Great Steward of Scotland better known in Britain as "Charley Boy" — will be 16 years old.

In tribute to his advancing age, Queen Elizabeth is soon expected to present him formally to the people of Wales in a colorful celebra-tion of his role as prince of that scales. that realm.

This ceremonial recogni-tion of the Queen's eldest son and rightful heir will give added interest to the question: What is Prince Charles really like? Can he be counted on to bring to the throne the sober devotion his mother has shown? Or does he take after some of does he take after some of his gaudier ancestors?

In appearance Charles strongly resembles his mother. He has her nose and her determined jaw; the mop of hair he is constantly pushing out of his eyes is brown and his eyes grey-blue, like hers.

His mannerisms, however, are those of his father, Prince Philip, whom he deeply ad-

He walks like Philip, with hands clasped behind his back; he has a habit of back; he has a habit of hunching his shoulders and bending his head forward when listening, which is typically Philip's; he has even begun to sound like

But Prince Philip is hard man for a teenage boy to live up to. Intelligent, mercurial, a fine speaker, and an all-round athlete, Philip sets standards that Charles cannot always — or does not always want to — compete

Recently, for example, Charles played polo, a game dear to his father's heart, for the first time. Unfortunately, two horses were badly injured and had to be destroyed. Charles, who has his mother's fondness and sympathy for animals, stalked off the field and refused to play again for four months. again for four months

When he did, though, he

helped score a goal for his father's side.

Charles goes shooting be-cause his father does, but he once told a friend that what he liked best about it was the long walks over the moors.

He takes an interest in flying because his father is a pilot, but when his sister, pilot, but when his sister, Anne, recently suggested that he was old enough to get a glider pilot's licence himself he replied, "No, thanks. Being up there all alone doesn't appeal to me!"

Like Prince Philip, however, he is genuinely fond of the sea. Recently he told Robert Chew, headmaster of Gordonstoun, the tough Scottish school he attends, that as soon as he is 17 he wants to enter the Royal Naval Academy at Dartmouth.

Last spring Charles joined Gordonstoun's naval cadet force. He has become so good at navigating and nautical theory that five months ago he was put in charge of his own longboat. Intensely proud of his appointment, he had himself



THE LONG HAIR his father detests. Charles calls Philip "old short-back-and-sides."

sent the picture home.

Philip was moved, but his only comment to his son was, 'Now you'll have to get your

The battle between them this subject is an old one. Philip regards frequent hair-cuts as a simple matter of good grooming. But to cuts as a simple matter of good grooming. But to Charles, letting his hair grow is a gesture of independence. Recently when a friend admired The Beatles' hairstyle Charles retorted, "I've worn my hair like that for years."

But not if his father catches sight of him. It is a well-known joke among members of the Royal family that the first person Charles that the first person Charles with the sign of the response of the Royal family that the first person Charles

that the first person Charles



PRINCE CHARLES

sees when he gets home on vacation the palace

Once, in a letter to Princess Anne, Charles asked about his father in the words, "How is old short-back-and-sides?"

Charles, to his sorrow, does not shine at games. Last year, when he failed to score at Rugger, Prince Philip gave him a lesson in tackling in the Buckingham Palace gardens. (Charles ended up in a rose bed.)

Once Charles said wist-fully to a school friend, "Pd just love to come in first in something for a change!" Last April he got his wish: Unusually strong and heavy for his age, he won the school's shot-putting contest.

It is no secret that Charles has not been deliri-ously happy at Gordonstoun. One reason may be his lack of prowess in athletics; another his natural dis-interest in getting up at six a.m., summer and winter, to wash in cold water wash in cold water.

Moreover, when Philip was at Gordonstoun he was of the boys. This just one of the boys. This Charles can never be, As a school friend put it recently, "How can we treat him like one of us when every coin we spend, every stamp we stick on a letter carries a picture of his mother?"

Charles' battle to measure up to his brilliant father in his own eyes and to prove that, prince or no prince, he is a man to be reckoned with won't be easy to win.

John Parker, a Gordons-toun master who recently left the school, says, "I believe Prince Charles will make it, if only people will give him time. He is serious-minded and knows a lot of things about the world which other boys haven't even bothered to find out.

"He works hard at all subjects, except French, which he loathes, and won't even study. By nature and which he loatnes, and won't even study. By nature and because of his position he is inclined to be a lone wolf, but there is nothing wrong

in that.
"He has a good, logical mind and a way of arriving

at his own decisions without

any help."
The teenage prince has a sense of humor as well as a sharp understanding of the realities of his position.

Once a school friend pro-

posed that he sell him his autograph for 2/6. Charles autograph for 2/6. Charles obliged. Other friends 800n asked for autographs, too, and by the end of the term he had £8 — a useful sum for a boy whose allowance is only £5 a term.

But when his father found out about it he was furious and told Charles to give all

and told Charles to give all the money back.
"In that case," Charles said, "I'll take my signa-tures back, too. Why should those chaps get something for nothing?"

At Gordonstoun Charles alternates between bending over backward to try to be one of the boys and showing off to prove that he doesn't care — not an easy tightrone to walk tightrope to walk.

He is not unpopular, but other boys hesitate to be seen too much with him for fear of being accused of

fear of being accused of favor-seeking.

The nearest he ever got to being the school here was in July, 1963, when he was caned for having refused three times to do some French homework.

Prince Philip is well awarr of his sen's difficulties at heir to the throne. That it why he insists that discipling is the Queen's business.

nature, quiet, even contem-plative, and rather shy.

When he is on vacation Charles spends many haur with his mother while she works on State papers.

Lately, the Queen's private secretary, Sir Michael

(Continued on p. 24)

THE AUSTRALIAN WOMEN'S WEEKLY - October 21, 1964

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http://nla.gov.au/nla.news-page4919000

Stubbornness is one of his main characteristics.

is the Queen's business.

After every escapade of Charles, and there have been quite a few, it is the Queen who does the telling off.

Charles, who loves his mother very much, takes it to heart. Like her, he is, by

Mother and son share a great deal — not least of all the knowledge of the respon-sibilities of an heir apparent

Young faces smile, but the air is tense in the world championships

DANCING IN NIDANA

By PATRICIA JOHNSON

• Thin little legs shuffled in gold-painted dancing shoes and flat little chests palpitated nervously under silver lame bodices. The Junior Section of the 1964 World Amateur Ballroom Dancing Championships was about to begin.

IN Sydney Town Hall, on a holiday Monday afternoon, the under-16s were getting ready for the heats of the Junior Old-time Selection.

Childish faces with a touch of "lippy" and haute-couture coiffures showed im-

Dinner-suited young gentlemen were rest-less as horses before the barrier goes up. Then a voice announced the beginning of the first heat. The music began, piped loud from hidden amplifiers.

Assuming expressions of make-believe bliss, the children began gliding through Gipsy Tap, the Old-time Waltz, and La Bomba. Anxious mothers, holding bottles of soft drink and spare dancing costumes, barracked from the sidelines.

costumes, barracked from the sidelines.
One of the sideline mothers was Mrs.
Dorothy Boyden, of Merlynston, Victoria.
She had brought her ten-year-old daughter, Suzanne, from Melbourne earlier that day to compete in the championships.
Suzanne, in a yellow tulle costume with 40 yards of material in the skirt, was dancing with her partner, 14-year-old Alan Powell, of Richmond, Victoria.
"Suzanne is at a bit of a disadvantage," said Mrs. Boyden. "Because her partner is 14 she has to compete in the under-16s with much bigger and more experienced children much bigger and more experienced children

"But it's all good training for her.

"Last month she got a Special Mention in one competition."

Chance to travel

And what is the eventual reward of the effort and expense which must go into a small daughter's ballroom - dancing "career"?

"One day," said Mrs. Boyden, "Suzanne may be good enough to turn professional, and then she might be able to travel the

In the meantime Suzanne takes five lessons weekly (at 5/6 each) in a Melbourne city studio and travels interstate (in the last four months she has been to Adelaide, Tasmania, and twice to Sydney) for competitions.

titions.

"There is a committee of parents in Melbourne which sometimes helps to pay the children's fares," said Mrs. Boyden, "but a parent has to go along, too, and we have to pay our own fares.

"It's a very expensive business."

As well as her lessons, travel expenses, and competition entrance fees, Suzanne must

THIS was the first time the World Amateur Ballroom Dancing Cham-nships had taken place outside

Europe.

More than 2000 competitors came from Europe, America, Japan, New Zealand, and every State in Australia.

The Junior and Juvenile sections attracted more than 300 dancers under 16 for the old-time, modern, Latin-American, and formation dancing

have a working wardrobe of ballroom costumes and dancing pumps to match.

"She has six other dresses similar to this one," said Mrs. Boyden, exhibiting the froufrou of yellow tulle with guipure lace bodice and rhinestone trimming.

"The material is a various has also I

"The material is expensive, but, then, I make them myself, so I can save in that

way."
Mrs. Boyden didn't think that her daughter's enthusiasm in joining a dancing class when she was seven would ever lead to interstate competitions.

to interstate competitions.

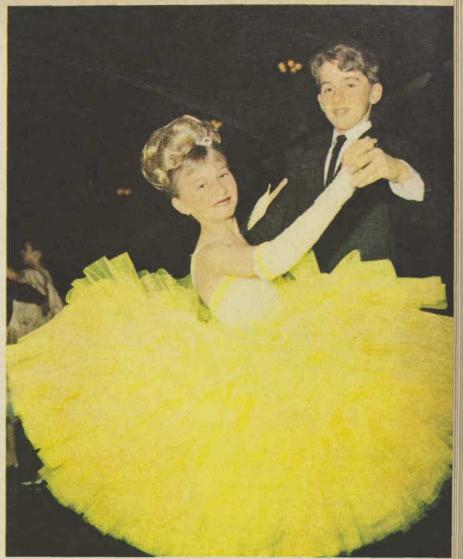
"But she liked it," she said, "and has done so well we are all very proud of her."

As Suzanne rested with partner Alan, a blue silk evening coat buttoned over her crinolined dress, a television cameraman whirred off some feet of film on them both.

Mrs. Boyden asked him whom he represented.

"Oh," she said, "excuse me, please. The man said that Suzanne would be on tele-

vision tonight.
"I must send a telegram to her father."



 Susanne Boyden, 10, and Alan Powell, 14, both from Victoria, dance in a heat of the Junior Section of the 1964 World Amateur Ballroom Dancing Championships in Sydney Town Hall.



 In the Junior Latin-American Selection, the under-16s samba and cha-cha before judges. This picture was taken from the gallery in the Sydney Town Hall.

Pictures by staff photographer Barry Cullen

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NEXT WEEK

★ Eight-page liftout . . .

Cookbook Newlyweds

Here's an alloccasion cookbook for the new house wife — to help her prepare everything from family meals to dincelebration ners, from a girls' lunch to a buffet for 12 guests.



CELCEL CELCEL

* Spring has been beautiful this year, and gardens have painted the Australian landscape with superb color. And, in five colorful pages, our "Beautiful Australia" feature shows seven —

SPRING GARDENS

- in bloom; they're magnificent, and there are plenty of ideas for you to copy, too.

an an an an an



Butterick patterns for little girls

★ Chic little girls will find the dress of their dreams in our four-page special of 12 easy - to - make small-time fashions.

* Telephone exchanges . . .

☆ Stock exchanges . . .

and NOW -

★ A babysitting exchange!

Even if you have a young family, don't let outdoor life and interests slip by you. Read the enterprising story of how one young woman began a novel "babysitting exchange" among her neighbors.

Plus:

* The second instalment of Russell Braddon's brilliant science-fiction satire "The Year of the Angry Rabbit," DON'T MISS IT! PRINCE CHARLES (continued from page 22)

Adeane, has also taken Charles in hand, assigning him, for example, to draft a reply to an organisation seek-

reply to an organisation seek-ing Royal patronage.

Like Anne, the practical joker of the family, Charles loves taking people for a ride. But whereas Anne does it out of devilment and a talent for mimicry, Charles may fool around because he is basically unsure of himself.

Once at Balmoral he dis-guised himself as a Roman

guised himself as a Roman statue and stood on a pedestal for a whole hour to surprise his mother during her afternoon walk.

Another time he put comic books in the briefcase of a cabinet minister and man-aged to make him open it in front of other people.

For years the Palace servants were his friends. They vants were his friends. They called him Charles and gave as good as they got. But last year, when he came home for the Christmas vacation, everybody started calling him "sir," and that was the end of that end of that.

Charles also undoubtedly risses the close companionship of boys his own

Last summer at Balmoral he became great friends with Brian Holdham, 16-year-old son of a gardener.

Characteristically, Charles had kept the friendship dark in case either his father or mother disapproved.

Later on in the holiday, the boys went camping by themselves, and Charles re-turned grimy but happy with some splendid nature photographs and 46 identified botanical specimens. Compared with the aver-

age British teenager, Britain's future King undoubtedly leads a sheltered life.

He can't, like most boys his age, go off by himself in London. He must not go to

the movies on his own or even ride on public trans-port without an escort. But he has won a few victories.

Last January Charles issued an ultimatum: Unless he was let buy his ticket and travel as he liked on the train to Scotland he wasn't going back to school.

Now he has his own sleeping berth on the night train, and in the dining-coach the detective sits at another

"Bit stuffy"

Recently, a Scottish busi-nessman shared Charles' table and had a long and interesting conversation with him about fisheries and fish marketing. At the end of the meal he asked the boy where he went to school. "Gordonstoun," Charles

"Isn't that the school Prince Charles goes to?" the man asked. "What's he man asked. like?"

"Oh, not so bad, I sup-pose," Charles replied. "A bit stuffy, perhaps." At 16, Charles is tall, but

seems shorter because he is stockily built and has a large

Like most teenagers, he is physically gawky. For a long time he refused to wear the kilt at appropriate ceremonies. "My legs just won't allow it!" he used to say.

With less normal independence than an ordinary boy, Charles is nevertheless more on his own in other ways. The Queen's vast estates and the privacy they offer have allowed him to develop a good deal of freedom of

He climbs mountains in Scotland; helps with farming at Sandringham.

Charles also runs his own motor-powered dinghy on Scottish lochs and rides a motor scooter on the private roads of the Royal estates. He is hardy, strong, well able to look after himself.

A farm manager at Sand-ringham says he can walk for miles without ever getting tired.

At school, he looks after his own clothes, pressing his pants and shining his shoes.

Remarkably enough, in a family not noted for its artistic pursuits, Charles is also fond of the arts and he paints quite well in a moody, dark, romantic fashion.

At Gordonstoun most of the boys paper their rooms with pictures of spaceships and movie stars. Charles' walls are hung with good prints and his own paintings.

Fond of music, particularly if it's loud and hep, Charles plays the trumpet and has lately acquired an electric guitar, a gift from his father.

What is in store for Charles?

Few things in this chang-ing world are as sure as that he will one day be King.

But his mother, the Queen, is still young (Elizabeth was 38 in April); Charles will probably be well into middle age before he succeeds to the throne.

Navy career

Charles will probably leave Gordonstoun in 1965 for Dartmouth, Philip, who went there himself, has paid the Academy several visits in recent months, and it is Charles' own choice.

There is also speculation at later Charles may attend a university.

And after that? Many



CHARLES with sister, Anne, this ye at Braemar. He resigned himself wearing the kilt.

people in Britain belie that Charles should allowed to make a Na career if that is his choice.

Union leaders have con out in favor of his worki just so he can see how other half lives.

Not long ago a self-mu manufacturer of electron computers in norther England wrote him a lo letter about the benefits self-education, and offered keep a job open for him.

Charles wrote back, effect, "Fine. How much you pay?"

The many years he w live in the shadow of throne could be the sadd—or the most rewarding of Prince Charles life.

Most British people I vently hope that he will given a chance to lead own life, make his of friends, and achieve respect of his contemporal by his coun endeasors. by his own endeavors.

"MY FAIR LADY CONTEST"

Whoever said men were unromantic creatures?

OUR women readers would be astonished to find how their husbands, brothers, fathers, fiances, and friends are describing them in our "My Lady Fair" competition.

The entries received so far - and there have been hundreds - are surpassing all expected standards in their warmth, sincerity, and romantic

To coincide with the Australian premiere of the Warner Bros. film production of "My Fair Lady," we are asking ALL our men readers to write in and tell us, in not more than 500 words, just why a certain person is "My Fair

From the entries — which close on October 28 — six State finalists will be chosen, and to one of these will go the first prize, Qantas V-jet return tickets for two to

Valued at £1200, the tickets will be valid for 12 months and can be used for a short trip abroad or extended for a more leisurely world tour.

As well the winner will receive £350 from the Australian Record Company to spend on the trip.

The State winners and their chosen companions will be flown by Ansett-A.N.A. to Melbourne on December 9, to attend the film's gala charity premiere, and will stay overnight at the luxurious Southern Cross Hotel.

More than 1200 guests will attend the glittering premiere, which will also be the opening night for the Palladium Entertainment Centre, in Bourke Street.

The Centre is unique in Australia, It incorporates six shops and a restaurant as well as built-in parking for 700

After the premiere the State winners will be guests a chicken-and-champagne supper party in the theatre for and the Australian Record Company will give each a 12 long-play soundtrack record of the film.

THE PRIZES

NATIONAL WINNER will receive Quartas V-jet rewickets to London for two.

Plus £350 spending number from the Australian Record Company.

STATE WINNERS will receive return tickets for performing to Melbourne by Ansett-A.N.A.

Plus overnight accommodation and meals for two the luxury Southern Cross Hotel.

Attend the gala charity Australian premiere of warner Bros. film "My Fair Lady" at the Palladium Empantament Centre on December 9.

Receive a 12in. LP sound-track record from the performance.

HOW TO ENTER

• Men readers ONLY are eligible.
• Entries to be as brief as you like, but must not exco 500 words.
• Address each entry to "My Fair Lady" Contest, \$65252, G.P.O., Sydney.
• Entries close on October 28.
• Each entry automatically becomes the property of \$100 Australian Women's Weekly, and will not be returned.
• The judges' decision will be final and no correspondential will be entered into.
• Employees of Australian Consolidated Press, Qani-

Employees of Australian Consolidated Press, Qan Australian Record Company, Warner Bros., Ansett-A.N. or any other sponsors or their families are not eligible enter this contest.

It's a "like father like son" romance

HIS father is already married to HER mother

By Camella Beach, of our London office, who will be a bridesmaid at the wedding

• Blond 18-year-old Swedish-born Margaret Ahlin and David Nicholas, of Toorak, Victoria, will acquire a network of in-laws complex enough to defy a computer when they marry on October 17.

FOR David, 24-year-old second son of Mr. Maurice Nicholas, chairman of the Aspro company, is Margaret's stepbrother.

David's father is now mar-

ried to Margaret's mother.

"It's wonderful — I'm
neither losing a son nor
gaining a daughter," Mr.
Maurice Nicholas said hap-

Maurice Nicholas said happily,
When the young couple marry at the old village church beside the Thames at Bray in Berkshire, David, who is already Mrs. Maurice Nicholas' stepson, will also become her son-in-law.

Mrs. Nicholas was formerly married to Captain L. Ahlin, of Stockholm. He is Margaret's father.

Margaret's father, David's mother, Mrs. P.

B. Nicholas, will travel from her home in Melbourne for the wedding.
I asked David whether

being in love with his step-sister presented any diffi-culties.

Only that I'm not being allowed to stay in my own house on my wedding morn-ing," he answered ruefully.

"Everyone is afraid that I might see the bride, so my mother is taking me off to a nearby hotel until time for the wedding.
"Being brought up in the

same surroundings, we have similar tastes, and our in-terests are the same."

But, in theory, they don't live in the same house. When in England, David

when in England, David still lives in the flat over the garage, which he and his elder brother, Anthony, shared when Anthony was

working in London last

The garage flat stands in the 10-acre garden surround-ing Bournebridge House, 23 miles from London, which has been Mr. Maurice Nicholas' home since his second marriage.

David cooks

Margaret helped with the decoration of the flat, which has modern furniture, in fine Swedish wood, and a sauna

David likes to light the kitchen with red Swedish candles. Here he occasionally cooks surprise meals for his

Even Margaret, who herself is a cook of Cordon Bleu standard, admits he is a very good cook.

The Scandinavian influ-

ence is very strong in the Nicholas household.

For instance, when the Swedish pastor was invited to tea to discuss the wedding details, Mrs. Nicholas insisted that the traditional seven different kinds of biscuits be baked in his honor.

And, of course, the aqua-vit bottle is produced regu-

larly at Sunday dinner along with the smorgasbord.

David and Margaret were brought up 12,000 miles

After his parents' marriage was dissolved, David was brought up in Melbourne by He went to

Melbourne Grammar School.

And Margaret, who spent her early childhood in Sweden, was brought up and educated in England after her mother married Mr. Nicholas 11 years ago.

The first steps toward her romance with David came eight years ago when Mar-garet, then aged ten, made the first of several visits to Australia.

There she met for the first time her three stepbrothers. She was introduced to them on Christmas Day, 1956.



IN THE GARDEN of their home in Berkshire (Eng.), Margaret
Ahlin and her fiance and stepbrother, David Nicholas.

"We went around to David's house to exchange Christmas presents," Mar-garet said, "and we just shook hands.

"I was rather scared of

"I was rather scared of them and went into the gar-den to play with the dog." David had more definite memories: "She was a silly little girl and so I didn't talk to her much."

Alex's school

Not the most romantic of meetings!

They didn't see each other again for three years, until David, then 19, went to work in the English factory of his father's firm.

At the time, Margaret and her elder sister, Marie, were at boarding-school and he saw little of either of them.

They both went to Heath-field School, which numbers Princess Alexandra among its many famous old girls.

After she left school 18 months ago, Margaret studied for a time at Stockholm University and at the Constance Spry finishing school in Berkshire.

As David's work in Australia and at the Aspro works in Paris kept him away from home, the couple did not see much of each other until last year.

It was only last September that they realised they were

Margaret's Swedish background will also influence the wedding ceremony. She has chosen to wear the

traditional Swedish gold crown to hold her veil. And the pastor will give the blessing in his native

Margaret, of course, speaks Swedish fluently and David is now swotting hard at the language.

Margaret's sister, Marie, 21, and her half-sister, Chris, 10, will be bridesmaids. So, too, will David's 14-year-old cousin, Toni Pierce, of Toorak, who has special leave from her school in Mel-

bourne.
I shall be the fourth bridesmaid.

bridesmaid.

Anthony Nicholas, 25, is to be the best man.

David's younger brother, Stephen, 21, will be the chief usher. His cousin, Nick Pierce, of Melbourne, will be another usher.

The couple will spend the next two years in Geneva, where David is technical supervisor for the new Aspro continental factory, which is being built across the border

They hope to find a flat overlooking Lake Geneva. Skiing is one of their great loves, and from their home in Geneva they will be with-in a short drive of some of

The best skiing in the world.

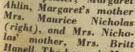
They plan to visit Australia for a short holiday this Christmas.

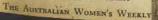
After their two years in Geneva, David and Marga-ret's plans are uncertain. But they are both hoping that before long they will be able to make their home in Aus-



WRITING her wedding invitations is Margaret. Her engagement ring is a single square diamond in a setting of six baguettes, three on each side.

AUSTRALIAN David Nicholas with his fiancee and stepsister, Margaret Ahlin, Margaret's mother Mrs. Maurice Nicholas (right), and Mrs. Nicholas mother, Mrs. Britt Hanell. The boxer is Max.







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Discover the value



Gossamer is Australia's leading hair spray. No hair spray matches Gossamer for quality and price. Trust only Gossamer



for easy-to-manage hair and casual styles.

new

SUPER SOF



· This one's a boy. But note back hair.



A girl. You guess HER back hair.



BOY or GIRL?

These are girls — models parading "tomboy" trouser suits and boyish cap-hats. Left to right, June Fry, Jill Wright, Jenny Wilson.

"The easiest way to tell the boys from the girls," said the young man fingering his shoulder-length curls, "is to ask!"

HE was joking — but these days the joke has much more semblance of truth than anyone thought possible a few years ago.

Boys are trying to look like girls.

Girls are trying to look like boys.

And, what is more, they are succeeding!

This year's top Paris look

short hair, trousers,
knickerbockers, and urchin
cap — is designed to make
giris look like errant schoolbox.

Boys, of course, don't mind the girls crashing their fashion frontiers. They are too busy trying to look like feasile renlicas of Edwardian fragile replicas of Edwardian dandyism!

Everybody from keepers to psychologists has a reason for the about-face.

"It's just the thrill of something different," said a Sydney men's-wear shop proprietor who sold three-quarters of a new stock of striped cotton sweaters to women.

"Something she can buy in a men's shop seems far more attractive to a girl than the same thing from the ladies' department."

These same sortes shirts

These same cotton shirts

are also on sale in women's shops, in women's sizes, and even costing a few shillings

Manufacturers of denim jeans have made boys' jeans, authentic in every detail, and put them into women's shops. They sell well — but not

stocking men's stores.

one large city men's shop even has a special fitting room set aside for girls—"to avoid embarrassment."
"The girls don't know, of course," said an assistant.
"If they did they would probably demand the use of the men's fitting rooms."

By PATRICIA **JOHNSON**

But boys are probably far more inhibited than girls when it comes to shopping.

Not many Australian boys could muster the courage to buy something from a women's store and ask to

try it for size.
"Girls' sizes cruel us a bit,

too," said one.
"Girls can always buy small sizes in men's wear, but if we see a beaut lace blouse in a women's store you know it won't be big enough."

Clothes that only two years ago would have lain gathering dust on shop shelves because they were "sissy" now sell out almost

as soon as they hit the stores. Frills, furbelows, buttons and bows, tight trousers, knee-length boots, plungeneck sweaters, highly perfumed after-shave lotions (which, incidentally, are presented to colored to the state of the stat ferred to cologne by with-it girls) — all these are now acceptable.

A Mod (as they were



Southampton, land, has long haircut. Clothing, say the psychol-

It's a boy again —
 Richard McNabb,

ogists, is only the outward sign of a great change that has come about in the habits manners of young people. Some see the phenomenon

as nothing more than the normal youthful desire for change—others see it as a major social revolution.

Others again see the changing flavor in men's clothing as a desperate bid for female attention.

In a world in which men now outnumber women, the male has to resort to attention-getting ways to find himself a mate.

Girls like Beatle hair

christened in Britain two years ago) is as much a part of Australian young life

Not that Australian Mod

boys go to the extent of their British counterparts.

Not for them the purple eye-shadow, pale pink nail varnish, and hair set on

curling tongs - not yet at

But two years ago no one would have predicted that Australian boys would

be wearing long hair, either!

(Anyway, a man's "hair color and styling studio," catering mainly for executive

types who wish to keep on looking spruce for business, has already opened in a Sydney suburb. Boys want-ing a special hairstyle or surf-

lovers who just lack that blond touch will be able to explain to a staff which understands — all employees

Some Australian Mods even import their own gear (Mod for clothing).

"Our shops are pretty with-it," said one boy, "but for far-out stuff like mauve

lawn shirts we send over to

NAOMI LEON, Sydney, in jeans (near left) from a men's wear de-

partment, belt from a boys' shop, Chelsea boots; (far left) in

tweed trouser suit with bell-bottom pants. But Naomi likes a feminine

hairdo, even with pants.

are women.)

today as a surfie.

And girls, according to this theory, find men more attrac-tive in their peacock dress because it bridges the gulf between masculinity and femininity.

Other theorists try to explain the change by assert-ing pessimistically that in the battle of the sexes the male has given up trying!

The Beatles started the popular trend toward shoulder-length locks and Edwardian clothes, but no one is quite sure why the time and tempo was so right for them to succeed. for them to succeed.

Only three or four years ago they would probably have been laughed off stage as being sissy, unmasculine and "soft."

A Beatle-type boyfriend is one of the greatest status symbols among young Mod

Where once a girl would boast of her boyfriend's sporting prowess and physique, these days she tells of his fabulous wardrobe, his peek-a-boo hairdo, and the scent of his after-shave.

But while the older generations decry the change, employers distrust it, psychologists attempt to explain it, and the clothing trade marvels at it, the young people themselves just like it.

Said Doug Kujovic, of Auburn (N.S.W.): "It makes you feel different, that's all."



MURRAY ROSE signs autographs.

MURRAY, a gold-medallist of the Melbourne and Rome Games, had hoped to be in Tokyo as a resident of the Olympic Village, wearing the green blazer of the Australian team.

Instead he is here as a guest of the New Otani Hotel, wearing the blue blazer of America's N.B.C. team of Olympic TV commentators.

"It's a nice consolation prize," he said as he dined with photographer Keith Barlow and me in the Otani's appropriately named Rose Dining Room.

"But I would have liked to try to boost Australia's medal prospects."

Murray, whose home is now in America, was not considered for the Australian team because he did not compete in the Games swimming trials early this year, and until two or three months ago hadn't indi-cated he was interested even

in training.

Then suddenly he began swimming world times in

the States and asked to be added to the team. "The decision that it was

too late was crazy," said Murray. "Any other coun-try in the world would have been overjoyed to welcome me in such circumstances— but not Australia.

"I'm certainly not bitter about Australia, but I am bitter at the way amateur officialdom seems to feel it's bigger than the sport

Murray said, however, he'd be quietly cheering the Australians on in the Games.

Old mates

"It's been great to get together with all my old friends again, and I'll cer-tainly be wishing Dawn Fraser, Kevin Berry, and the rest of the swimmers all the lead in the world."

the luck in the world."

Murray is a crowd-stealer wherever he goes round the Tokyo venues.

Not a day has passed when he hasn't been mobbed by Japanese snap-happy photographers and almost

THEY ARE FAVORITES

Autograph hunters mob non-competing Murray Rose

One of the main targets of Tokyo's teeming army of Olympic autograph hunters is tall, bronzed Murray Rose, the 25-year-old reject of the Australian swimming world.

frightening crowds of autograph-hunters.
"It's a bit embarrassing," crowds of

aid Murray.

"I'm here to do a job of interviewing for the N.B.C., and find I'm spending half my time being interviewed or trying to escape from teenage autograph-hunters.

"Not that it isn't all rather flattering," he said, flashing one of those wide and win-ning smiles which, it was predicted, would make him successful in Hollywood movie and TV circles.

Murray gives the impression, however, that he's almost as disappointed with the progress of his Hollywood career as he is about his exclusion from the Australia. tralian team.

He says that he found his film debut in Hawaii earlier this year a fascinating and valuable experience, and that he has great prospects for a couple of films, big roles in a new TV series, and in a play version of "Tom Jones" when he returns to

America.

"But I won't know my plans until I find out a lot more about what is offering," he said.

I asked if he was as dis-

illusioned about acting in Hollywood as he sounded.

"My goodness, no. I don't

SIDELIGHT ON THE OLYMPICS SCENE

mean to sound disillusioned at all. It's a great life, and I find it fascinating," he

"But it's not easy to get the right breaks, you know.
"Then again, if you want to get more out of it than the all-mighty dollar you must take care not to be typed.

"I've already turned down offers, mainly in TV, because I don't want to be typed in roles that don't require ability."

Murray said he wasn't sure whether he would continue to make acting his life-time career.

time career.
"I would still like to make

"But my life has made me international."

Murray, who has just completed a book on swimming, lives with his parents and spends as much time as possible swimming, surf-board riding on a board he took home from his seven weeks' film-making visit to Hawaii, and playing squash.

He plans to continue swimming seriously as long as he has the time.

"I really gave up swimming for medals after the 1960 Rome Games," he said.
"I felt I'd achieved my ambitions in this direction,

but I kept on swimming be-cause it's wonderful for your

health . . . and because I just love it.

"I have to be back to dis-cuss those movie and TV offers after the Games.

Murray says he still has no serious romantic ties. "I couldn't be further away from marriage than I

away flow marriage man right now.

"All my old girlfriends have got themselves married, and I guess I just haven't

and I guess I just haven't met anyone recently who looks like altering things." Murray, who last visited Tokyo in 1959, was rumored then to be in love with a Japanese girl with whom he later corresponded regu-larly.

"She's a lovely girl, and we are still friends, but there's nothing more to it than that," said Murray.

"She's working in New York these days."

An Australian girl who was delighted about Murray's arrival in Tokyo was 17-year-old swimmer Kim Herford, the daughter of Murray's former coach, Sam Herford

A couple of weeks before the Games she was swim-ming rather poor times and lamenting the fact that she didn't have her father here to coach and encourage her-

Then Murray arrived on the scene and during train-ing sessions at the Olympic pool gave her a pep talk or two. Kim, who for years has been one of Murray's great-cast fone responded by aving est fans, responded by swim-ming her fastest times.

Pictures by staff photographer Keith Barlow.

By CYNTHIA ROBINSON, in Tokyo

a big success in Hollywood, but I have one or two other tempting projects, including offers in the business world," he said.

he said.

One thing he is very certain about, however, is that he won't be returning to live in Australia — at least not in the foreseeable future.

Murray, who was born in England, but went to Australia with his parents when he was still a baby, said: "Not that I regret a year of my time in Australia. my time in Australia.

"I plan just to spend a couple of days surf riding in Hawaii to rest.

"You know, I used to think it was hard work keeping up training in the Games team, but being a TV commentator seems to be an even tougher way of being at the Games."

AUSTRALIAN swimmer Robyn Thorn, of Brisbane, pictured in room used for Japanese wed-ding receptions, in front of a colorful gong.



TAKING PART in a traditional Japanese tea-ceremony are swimmers Robyn Thorn, Belinda Woosley, of Perth, Miss Hiroko Yamazoe (in kimono), Kim Herford, of Sydney, and, pouring tea, Mrs. Seiko Kohayashi. All removed shoes before entering the room.

THE JAPANESE IN TOKYO



You could call Dawn "Miss Olympics, '64"

If a vote were taken for the title "Miss for the title "Miss Olympics, 1964," winner would almost certainly be Australia's crack swimmer Dawn Fraser.

Dawn is not only the per-sonality girl of the Australian team. She is also the most publicised woman Olympian in Tokyo.

From the moment she arrived, she has been besieged by Japanese Press, radio, and TV representatives TV representatives covering the Olympics, and stories of her swimming and wedding plans have been spread throughout Japan.

throughout Japan.

Most Japanese you speak to don't know a lot about Australia and Australians, but they know the name Dawn Fraser—even if few can pronounce it.

"I get so many variations of my name that I now just say 'Hai, hai' (yes, yes) to anything they call me," said Dawn.

"It's been Miss Friser, Miss Freezer, and all sorts of things. But I think the funniest and most frequent name they've had for me is Miss Dawn Flavor."

Shopping

When "Dawn Flavor" had an afternoon off from training, she went with Anne Hatton, chaperon of the women's swimming team, shopping round the Ginza.

A dinner service pearl

shopping round the Ginza.

A dinner service, pearl ring, and presents for her fiance, Gary Ware, were all high on her shopping list, but heading it was material for her wedding dress.

She found that the brocades suitable for an Australian wedding dress were

wedding dress were

fairly restricted in number and more expensive than they are back home. She collected several samples of all-white, white-and-silver, and white-and-gold satin brocades, but thinks she'll wait to choose her material in Swiney.

"I'm really too keyed-up about my swimming to con-centrate a hundred per cent.

centrate a hundred per cent.
on buying fabric just now, so
perhaps it's better to wait,"
she said. "And, anyway, I
couldn't keep it secret.
"If I bought it here, I'd be
so excited I'd want everyone
to see it. Then it wouldn't
really be a surprise on my
wedding day."

A birdslight of Dawn's

A highlight of Dawn's Tokyo was a visit to the 17-storey New Otani Hotel, where the management wel-comed her with many deep V.I.P.-type bows.

V.I.P.-type bows.

When she walked into the plush foyer, her green Australian walking-out uniform attracted attention, and within seconds Mr. Yoshio Kato, the hotel's assistant front manager, gave her such a welcome that Dawn said: "I feel more like a film star than a swimmer." than a swimmer."

After this welcome, Mr. Kato said: "Ah so, I have read in the Tokyo Press that you are to be a bride, ma'am. Ah so, I would like you to see beautiful Japanese bride in one of our wedding-

reception rooms."

He led Dawn to the room used by the wealthier Japanese for Shinto wedding receptions, and Dawn stood open-mouthed at the exotic oriental furnishings.

When the beide arrived in

When the bride arrived in r magnificent bridal her magnificent bridal kimono and dramatic bridal wig, Dawn looked on admiringly, and said, "It's just too beautiful. It's real kichigai, San, kichigai."

As the bride tittered be-hind her fluttering gold fan, I asked for a translation.

"That's Fraser-style Jap-anese for crazy, man, crazy," she said, laughing. "Back in the village we've got the interpreters to tell us the Japanese for all our favorite expressions.

Day-dreams

"They probably don't make much sense to the Japanese, but we get some fun with them."

After this Dawn enjoyed cool drink on the hotel's 17th-floor revolving lounge and day-dreamed of home. "You know, sitting here you're right on top of the

you're right on top of the world, and that's the way I feel, except I miss Gary so much," she said.
"Not that there's any chance we'll get out of touch. We've been writing quite often, and we've had four telephone calls in a week.

four telephone calls in a week.

"It costs a fortune. I think it's £5 for three minutes, but it's worth a million for your morale.

"And the operators have been pretty good to us. We spoke for 15 minutes one night on a bad line.

"The next thing I heard was a Japanese voice say-

"The next thing I heard was a Japanese voice saying: 'Ah so, we thank you for your patience. You are Miss Flavor, and you are speaking to your fiance in Australia? Ah so, we would like you to speak free of charge on other line where you can hear youe." you can hear voice.'

"So we got another 15 or 20 minutes without paying, which was really beaut." DAWN FRASER women's swimming team chaperon Anne
Hatton (left) are
shown pearls during
their shopping excursion round Tokyo.

JAPANESE bride bridal kimono and wig with Dawn Fraser in wedding-reception room of New Otani Hotel. The bride admired Dawn's solitaire diamond engagement ring.





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CREATIONS FROM THE HOUSE OF JENYNS

Page 30

Ita Buttrose's SOCIAL ROUNDABOUT

GARDEN reception at "Wilga," Moree, the home of Mr. and Mrs. Gordon Kirkby, will follow the wedding of Barbara Jones to Ken Crossing at All Saints' Church, Moree, on October 24.

Colored lights and Hawaiian flares will

Colored lights and Hawaiian flares will illuminate the garden, and the wedding breakfast for 303 country and city guests will be held in a pink silk-lined marquee. Barbara, who is the daughter of Mr. and Mrs. Ray Jones, of "Wongabindie," Moree, will have six attendants. They are her sister-in-law, Mrs. Brian Jones, Mrs. Graham Fairfax, Robin Bucknell, Sallyann Saxelby, and Rosemary Kirkby, with seven-year-old Perri-Jane Kirkby as flowergirl. Ian Steel-Park, Gregory Jones, and Peter Larcombe will attend Ken, who is the son of Mr. and Mrs. Edward Crossing, of Castle Hill.

LOVED Mrs. David Rockefeller's reply LOVED Mrs. David Rockefeller's reply when I asked if her husband had a private secretary travelling with him. "Yes," she said. "I'm it." Mr. Rockefeller, who is chairman of the Chase Manhattan Bank, New York, is the younger brother of the Governor of New York, Mr. Nelson Rockefeller. He and his wife are visiting Australia until October 15. During their stay in Melbourne later this week they'll be guests at a dinner party given by the Federal Treasurer, Mr. Harold Holt, and Mrs. Holt. Federal Mrs. Holt.

PLANNING an Easter wedding next year PLANNING an Easter wedding next year are Ann Hordern and Timothy Scales, who have announced their engagement. Ann, who recently returned from overseas, is wearing a lovely sapphire-and-diamond engagement ring. She is the daughter of Mr. and Mrs. Geoffrey Hordern, of "Pitlochry," Merriwa, and Timothy is the son of Mr. and Mrs. George Scales, of "Inveraray," Cassilis.



FROM LONDON comes this picture of Mr. and Mrs. Peter Dykes after their marriage at the Holy Trinity Church, Roehampton. The bride was Miss Robyn Branz, daughter of Mr. and Mrs. Hubert Branz, of Dural, and the bridegroom is the son of Mr. and Mrs. Arthur Dykes, of Roehampton, They will live in England.

IUST WED: Mr. Richard Hartley, of Bowden, Cheshire, England, and his bride, formerly Miss Delphine Wragge, pictured with attendants (from left) Mrs. Brian Jones, Miss Dianne Mc-Caffrey, Miss Marie Gaughwin, and Mrs. John Hanlon after their wedding at the Christ Church Cathedral, Newcastle. The bride, who is the daughter of Mr. and Mrs. W. B. Wragge, of Merewether Heights, wore a gown of peau-de-soie and lace.

"A BOON to the traveller" is how Mrs. Carl Wilson described the culottes she wore almost constantly on her voyage to England in Willem Ruys. She took five culottes overseas with her — two long black and two purple pairs for evening and a short green pair for daytime wear. Mrs. Wilson and her husband arrived in London on October 8 and are staying at Brown Hotel for a few weeks, when they'll move into a flat at Marsham Court, Westminster. They'll be away six months.

A HONEYMOON in Honolulu will follow the marriage of Mrs. Sonia McMurtrie and Don Stephens at St. Columbat Church, Woollahra, on October 23. Afterwards there'll be a small family reception at Royal Sydney Golf Club, Rose Bay Guests will include Mrs. McMurtrie's mother, Mrs. Ashley Buckingham, and her brother, Mr. Antony Buckingham, and his wife.

IT'S nice to see the Homer Faulkners back in Sydney. They're spending a fortnight here from their home in New York, and many of their friends who knew them when they lived here four years ago have arranged parties in their honor. Among them are the Keith Yorstons, who'll give a buffet dinner at their Palin Beach home on October 24.

CHRISTMAS festivities are off to an early start this year. One of the first party-givers of the season will be Mrs. Gordon Johnston, who'll hostess a cocktail party at her Bellevue Hill home on October 22.

AFTER the marriage of their daughter, AFTER the marriage of their daughter, Rosemary, to Sam Pratten on November 6, Mr. and Mrs. M. J. Morgan-Hunn will entertain guests at a reception at the Avondale Golf Club, Pymble. The ceremony will be held at Barker College Chapel, and Rosemary will be attended by Mrs. Warren Moore, Mrs. John Thomas, Pam Pratten, and Robyn Rickard. Sam is the son of Mr. and Mrs. Gilbert Pratten, of Pymble, and on October 18 he and Rosemary will be guests of honor at a cocktail party which Mr. and Mrs. Morgan-Hunn will give at their Lindfield home. *

FROM Melbourne comes news of the engagement of Aline Macdonald and the Hon. Martin Parsons. Aline is the daughter of Dr. and Mrs. G. A. Macdonald, of Priors Marsden, Warwickshire, England, and the Hon. Martin is the son of the Earl and Countess of Rosse, of Birr Castle, Offaly, Ireland. Aline has been working in Melbourne since May, and her fiance, who is the half-brother of Lord Snowdon, Princes Margaret's husband, has been in Australia since 1961. They'll marry in England later since 1961. They'll marry in England later





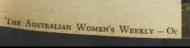




H.R.H. PRINCESS MARINA on two occasions during her visit to Sydney. She is pictured at left with the president of the Board of Trustees of the Art Gallery of New South Wales, Mr. Erik Langker, leaving the Art Gallery after viewing exhibitions of British and Australian art. At right, the Princess is pictured at Randwick Racecourse with jockey Ray Selkrig, who rode the winning horse, Royal Sovereign, in the A.J.C. Derby. The Princess presented the British Exhibition Cup to the owners of the horse, Mr. and Mrs. L. Agini.

BELOW: Guest of honor Miss Margaret Mackay with her father, Mr. Ken Mackay (left), her godfather, Mr. Bob Mackay, and Scottish piper Mr. Bert Gray at the coming-of-age party Mr. and Mrs. Mackay gave for their daughter at their home, "Tabbil Creek," Dungog, Miss Mackay wore a gown of lace and chiffon.









TRIO (from left) Mrs, John Cutler and Mr. and Mrs. R. G. Alldritt, who were among 350 guests at the cocktail party and buffet supper held by the Outward Bound Foundation at the Australia Hotel to mark the reopening of the Wintergarden. Member of the Executive Conncil of the Foundation, Judge Adrian Curlewis, and Mrs. Curlewis welcomed the guests.

Page 3







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INVESTMENT GUIDE

This Week: TWO FOOD SUCCESSES

By MARY BROKER

I am with my favorite industry again today _ food.

ONE of the factors prompting me · to discuss food is an article I read recently discussing expenditure per head per annum on this basic, and which proved a point I have been hammering home.

(Those who follow my (Those who follow my articles regularly will recognise at once my statement that food is one of the most "defensive" industries. Meaning only that the food industry has a more or less steady upward trend in demand, with only slight decreases, if any.)

In the article I read, it was pointed out that expenditure on food has declined from £107 per head per year in 1947-48 to £106 per head per year in 1962-63.

As a percentage of con-As a percentage of con-sumer expenditure it has declined quite remarkably, since the average Australian has a much higher income now than in those post-war years.

However, do not be alarmed by this decline, because it all proves that expenditure by any one person on food remains relatively constant year by year.

The "bull" point-that is the factor which makes food a growth industry in Australia, an industry of increasing demand—is that the population is growing so rapidly.

(You will remember I have mentioned before that estimates of more than 13,000,000 people have been made for the early 1970s.)

At present the population At present the population is increasing on an average of about 100,000 per year by immigration alone, without the natural increase as a result of births.

And 100,000 by £106 gives a figure of £10,600,000 — which is quite a big increase in constant terms and, what is more, an increase for which manufacturers can

Cheese-making

The first company I want to discuss today is actually a result of the immigration programme—Italiano Cheese Industries Ltd.

The company's founder, Mr. N. P. Italiano, the present managing director, arrived in Australia from Italy in 1922.

Shortly after, he set up his first simple factory to manufacture the cheeses he had been used to in Italy. With the big influx of migrants every year, you can imagine the demand he now has to

Italiano Cheese, as it is ow, was incorporated in

Melbourne in 1958, and a small share issue was made to the public.

Issued ordinary capital is still only small at £250,000, and since the Italiano family has a half interest, shares have a scarcity value which halps keep the helps keep the price of the shares up, quite apart from the excellent profit record.

In the six years since listing, net profit has more than doubled from £37,000 in 1958/59 to £79,000 in the

This gave an earning rate of 29% on ordinary capital, a substantial rise from the 22% recorded last year.

Dividend was raised from 9% to 10%, and shares bought now will receive the final dividend of 3.6d, per share, second instalment of the dividend for 1963-64.

The big rise in profits in 1964 was put down by direc-tors in the main to export

Irony

I think it is quite ironical, and a compliment to management, that the company's products are now competing well on European markets with cheeses from Italy!

One hundred 5/- shares at around 20/3 would cost £104; dividend would be £2/10/- for the full year.

The second company, Keith Harris and Co. Ltd., has become quite a favorite on the stock market over the past six months or so.

This is especially so since the results for 1964 were published and directon announced plans for a 14 honus issue. This honus issue can still be obtained by investors who buy now.

(I have already discussed the advantage of buying shares "cum-bonus," that is before a bonus is made. The company must be a good

company must be a good one to be making a bonu at all, and you will find that shares quickly come back to their pre-bonus levels.)

Keith Harris is a manu-facturer of fruit essences, it main operating subsidiary being Justrute Ltd., a name well known to most people.

The 1964 results are just out. Profit was up by 23.1% to £124,000, and earning rate on small ordinary capital of under £300,000 was 44.7%

£300,000 was 44.7%.

The upward trend in results shows no sign of halfing, and it appears likely that shareholders will receive just as many issues as they have in the past—three bonus issues since 1960.

The 5/- shares are priced highly at 42/-, one hundred costing about £213. But your dividend cheque, at the present rate of 17½%, will be £4/7/6 per year.

£4/7/6 per year.

THE AUSTRALIAN WOMEN'S WEEKLY - October 21, 1964

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In Tokyo a hairdo means a massage, too

• A few days ago I slipped behind the "kimono curtain" -the name by which the teams describe the barbed-wire fence separating the women's quarters from the rest of the Olympic Village in Tokyo - to have my hair set.

T was, I thought, going to be a little dull after the beauty salon in the 1960 Rome Olympic

There, the salon had land-scape windows on all sides, and anyone having hair set, nails manicured, or feet pedicured was under the amused eyes of the world.

In Tokyo the salon is in the women's quarters, an area out of bounds for men, so there's no one to stare. But it's certainly not dull.

I arrived with an inter-preter, Kazuko Fujishima, who told pretty hairdresser

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Kayoko Nishimura that I wanted a shampoo and set and that I'd travelled all the way from Australia to write about the Games.

This was the cue for Kayoko to run a few short shuffling steps as she giggled quietly behind a hand covering her face and tell her fellow hairdressers in a tor rent of Japanese, which apparently was amusing enough to start them all giggling behind hand-covered faces.

What the joke was I'll never know, because the in-terpreter had departed, and the hairdressers couldn't un-derstand English beyond the

IVANHOE +

MANDARIN ORANG

odd words like shampoo or

But the tinkling laughter direct from

was direct from The Mikado."
All that was missing were the kimonos, These hardworking beauticians, like most women in Japan today, wear kimonos only on festive

I then sat down for my I then sat down for my shampoo and set in this bright modern salon with pretty lavender washbasins, smart high-speed dryers in red and white, Japan's national colors, and lovely Japanese flower arrangements hanging from the ceiling in gold mesh baskets.

Kayoko began her treatment by brushing my hair

ment by brushing my hair before it was shampooed.

Now there's nothing so un-usual about that, but she was

usual about that, but she was still brushing 15 minutes later. I asked: "How long you brush hair?"

The smiling 'teply was,
"Yes, I think so, sir."

I wasn't surprised at be-ing called "sir," because half the time this happens in Tokyo but I was surprised Tokyo, but I was surprised at the next few minutes'

By CYNTHIA ROBINSON

Kayoko put down her brush and got to work with her fists. She massaged my head for about five minutes, and then started banging my shoulders and back.

After a ten-minute workout, I was led, rather light-headed, to the wash-basin, where the shampoo was followed by a rinse of sweet-smelling hot oil, which made my hair softer and more manageable than it has ever

Unfortunately, I won't be able to carry on the treatment. Every attempt to dis-cover what the oil was brought giggles and such answers as, "You like Tokyo, sir?"

Back in front of the mirror, I had another five-minute head, shoulder, and back massage before Kayoko

back massage before Kayoko got to work to set my hair. There was another pause, as I thought she asked if I'd like a tint. "Not today," I replied, and then discovered, after more giggles all round, that she'd been trying to say she liked the raw silk material in my dress.

in my dress.

Then she produced style books, so I could point out how I'd like it done. But, as the girls in the book were all Japanese in kimonos and Madame Butterfly hairdos, it wasn't much help.

In desperation I pulled out my Olympic identity card and showed her my identity picture.

"Ah so, Ah so," she said, and a few minutes later I was under the dryer.

This was no ordinary dryer though. No, sir! Instead of cottonwool or plastic car pads, you wear head-phones with tiny foam-padded earplugs, out of which float the strains of Japanese songs, etc., to keep

you amused.

I had asked for a mani-cure, and Kayoko also did this while my hair was dry-

The manicure was the cue

The manicure was the cue-for another massage.

I felt as though every finger was being wrung off; and my arms were slapped and banged by Kayoko's fists up to my shoulders.

My hair was then dry, and
Kayoko, did another ten-

Kayoko did another ten-minute head and shoulder massage before combing my hair into shape.

By this time I was be-ginning to feel the benefit

It cost 500 yen for the shampoo and set (about 12/6) and 400 yen (about 10/-) for the manicure.

These prices are especially low for the Village, how-ever. It costs about double ever. It costs about double anywhere else in Tokyo. Other services offered in

Other services oftered in this salon are permanent waves for £1 and facials (with massage) for 10/-.

It's also possible to buy a wig for 20,000 yen (£25), and to be dressed in a kimono and ceremonial wig to baye your nicture taken.

to have your picture taken.

Many athletes are trying this, but by the time they've paid for hiring the wig and kimono and for the long and involved process of being dressed and made-up,

this costs more than £5.
As I left I tried to tip Kayoko for her two hours' kayoko for her two hours' hard labor, but she tittered again and shook her head. Tips in Japan are taboo.

They give you presents instead.

I was handed a box of matches and a packet of "American - style Nail Polish," which proved to be a set of emery boards richly coated on one side in differ-

coated on one side in different colors of velvet.

Then the entire salon staff lined up to bow prettily and giggle their "Sayonaras."

I felt I was really in "The Mikado" until the Aussie voice of Dawn Fraser drowned my "Aregato" (thank you) with, "Gee, I wish I had my camera."

And suddenly I was back in the land of the Olympics.







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Australian Women's Weekly - October 21, 1964

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and stains

effortlessly

Boys and girls mix work and play . .

At infants' school on "Daffodil Day"

By JENNY IRVINE

• "Which is your daffodil?" I asked a fiveyear-old. He pointed to a lonely pot and burst into tears. "My daffodils didn't flower . . ."

THERE were tears of disappointment and proud smiles on "Daffodil Day" at Gordon West Infants' School, N.S.W.

"We founded 'Daffodil Day' three years ago," said the headmistress, Miss H.

"We wanted to encourage the children to love flowers and gardening.

"We didn't expect the day to be so successful — it's an annual event now."

At the beginning of the year the children start pre-paring for "Daffodil Day"— held in August.

Green thumbs

They buy daffodil bulbs to enter in the best bloom com-petition and tell their teachers of their plants' pro-

At home they ask their parents . . . "Shall I water

it?" ... "It's not growing
— what'll I do?" ... "Do
you think I'll get a prize?"
At school they rehearse
for the play "The Garden,"
which they present to parents
on "Daffodil Day." They plan their entries for Minia-ture Garden and Floral Saucer competitions and help with the big daffodil

Doll drama

The display this year was a Daffodil Fair. Each child in the junior school helped make grass, flowers, and paper daffodils, or con-tributed a doll to the dis-

"There was such drama about whose dolls we should use on the display," Miss Foreman said.

The children are mainly in the five to seven age group, and they are so eager that some of the bulbs they bring are not always bring are not always

"Mine didn't work — the ones I grewed," six-year-old Jimmy told me.

"So we dug some out of the garden and put them in the pot."

One of the entries in the bulb section — a huge six-petalled flower — was growpetated nower — was grow-ing without leaves in the centre of the pot. Two leaves had been carefully patted into the wet earth on either

Another entry was unique a plastic daffodil!

"We don't mind if they're not completely real," Miss Foreman said. "As long as the children are taking an

"Naturally they like to win something, but the real thrill for them is bringing their daffodils, acting in the play, and really making it THEIR day."

Six-year-old Gregory Williams won a special prize in the daffodil section.



"I 'brung' three things this year — my daffodils, garden, and saucer," he said.

Big surprise

"No one thought I'd win a prize. At home they said, 'Don't think you're going to win' — I never watered them."

Owner of the prize-winning bloom, William Stevens, 6, was thrilled with his 5/- prizemoney.

"I watered them once a week, but I didn't expect to win," he said. "I'm going to buy a pocket-knife or a car - a toy one.

PRIZE BLOOMS were proudly displayed by Gregory Williams, 6, John Stratton, 7, and William Stevens, 6, on school "Daffodil Day."



When Prince goes to school

 Four-year-old Paul Bowler, of Laverton, Victoria, didn't have to think very hard when his kindergarten teacher told him to bring something to school for nature study.

NEXT day he threw a rope around the neck of his pet lamb, Prince, and led him off to kindergarten.

His friends arrived with frogs, beetles, worms, and ants — but Prince stole the

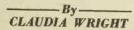
"I got a shock when I saw the sheep coming through the gate," said the kinder-garten mistress, Miss Ness Bustelli, of Gienroy.

But the children were joy-ful and Prince is now a regular visitor to kinder-

When Paul's mother, Mrs. On Bowler, drives him to kindergarten, Prince sits up in the back seat "going baa baa all the way," said Mrs. Bowler.

Prince is quite tame and his favorite food is paper, raw potatoes, and Mrs. Bow-

ler's shrubs. When Paul takes a bunch kindergarten of flowers to kindergarten for Miss Bustelli they fre-quently arrive the worse for



wear - Prince has found the wrapping paper tasty. He sometimes chews the blooms, too.

The family (Paul has three brothers and a sister) decided to adopt Prince seven months ago, when his mother was killed by a fox on a farmer friend's prop-

When he joined the family circle at three weeks old the children called him Blossom.

Then when his horns arted to appear they started started to appear christened him Henry.

Somehow, after a few weeks they felt Henry wasn't right either, so they settled on Prince.

"And Prince it's going to ay," said Mrs. Bowler stay," firmly.

"Otherwise he'll become a crazy mixed-up lamb."



FOUR:YEAR-OLD Amanda Bolden gives a refuctant Prince a swing at Laverton Kindergarten. Prince was happy to get back on the ground.



PAUL BOWLER (right) shows Prince to his playmates (from left) Colin Scott, Carol Brumby, Karen McKenna, Roberta Nisbet, Jonathan Graham, and Stephen Plowright in the playground.

BING'S TV SHOW A DAUGHIN

By NAN MUSGROVE

• The announcement five months ago that Bing Crosby was to make a domestic-comedy TV series starring himself as a father filled me with regrets.





BEVERLY GARLAND



CAROL FAYLEN



DIANE SHERRY



FRANK McHUGH

WHY, I wondered, wouldn't Bing Crosby, a multi-millionaire of 64, learn sense and leave viewers alone, unharrowed by the sight of a once first-class entertainer disintegrating before our eves.

I couldn't see how Bing could pull it off—but pull it off he has, in a most de-lightful way, without any painful signs of disintegra-

At a preview of the premiere I found myself laughing aloud several times as I sat by myself in an empty theatrette. When you have watched as much TV as I have, if that is not a recommendation I don't know what is.

If the standard of the first

If the standard of the first episode is kept up there is no doubt that the Bing Crosby Show is going to make a big impact on Australian viewers.

Superb cast

It is superbly cast. Bing is Bing Collins, and the first episode didn't reveal what he does at all except enjoy himself at home.

His wife, Ellie, is won-derful Beverly Garland (guaranteed to turn any series into a success); their two daughters, Joyce, 16, and Janice, 10, are played by Carol Faylen and Diane Sherry.

When I say, "superbly cast," I couldn't, for instance, help being struck

by the elder daughter, Joyce. Not only does she act ade-quately, she looks suffici-ently like Beverly Garland to be her daughter.

The other permanent cast member is Frank McHugh, who plays Willie. Willie isn't explained, except that he seems to live with the Collins', do the odd jobs, and have great influence round the home.

He is a sort of built-in baby-sitter, looker-after, and fixer-upper, the kind of spare part every family probably vearns for.

He is not the Frank Mc-Hugh you probably re-member; he has lost some

elevision

of that bounce and has a rather faded look, like a picture that has been left out in the rain, but he hasn't lost any of his skill as an actor.

Bing doesn't look the same, either, but for a man of 64 he looks pretty good. He looks a bit dried up, a bit gone in the neck, but there is still a glimpse of the younger Bing about him, enough to make him credible in his role. credible in his role.

And one thing the years haven't done—dimmed his voice. Maybe it is not the years that haven't dimmed years that haven't dimmed it—technicalities and skilful miming could be responsible for his really Top Forty singing of "It Had to be You." The show could well start another Crosby craze—he sings in each episode.

The big thing about the Bing Crosby Show, though, is that it departs from the traditional pattern of American TV domestic comedy— Dad is not a dolt, made a continual fool of and ruled

In their relationship, Bill and Ellie Collins resemble more closely than any couple I have seen on TV an average Australian Mr. and

In the first episode the girls were more the girl types we are used to, too. I was amused at the young one's musical struggles with the "Skye Boat Song," and the flutterings of Joyce and her latest steady.

The Bing Crosby Show was described succinctly to me as "'Father Knows Best' set to music.'

It is a very good descrip-tion, but it really is better than that, although Bing freely admits that he is following and largely learning from Robert Young's famous

I find Bing and Ellie Collins and the girls are much more normal citizens than the Anderson family of "Father Knows Best." I always felt that they were much too good to be true.

TCN9 has brought Australian viewers practically in line with American viewers with this series.

It is only three weeks old in America, where it is enjoying success.



Kaybreeze

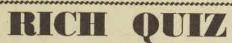
FANCY KNIT COTTON VESTS AND BRIEFS

Light and airy...

so comfortably cool! Kaybreeze fabric is so soft, so cool . . . made exclusively by Kayser from the finest superfine combed cotton obtainable. Its delicate knit is flatteringly deceptive - although light and fine to the touch Kaybreeze is amazingly strong. washes and wears longer than any other similar cotton fabric. And it fits like a second skin, leaves no telltale marks under frocks. Every Kaybreeze Vest has a form-fitting shaped waist and a smooth neckline. The Briefs are all double gusseted and trimmed with pretty lace elastic.

KAYBREEZE OPERA TOP VEST 9/11 KAYBREEZE ROUND NECK VEST 10/6

KAYBREEZE BRIEF 8/11 KAYBREEZE KNICKER 10/11 FROM THE FASHION WORLD OF KAYSER INSTERNATIONAL



TV surprise of the year is the choice of pop singer Dig Richards as compere of a new

singer Dig Richards as compere of a new quiz show, the richest children's quiz in the history of Australian TV — the Ampol Stamp Quiz.

The quiz, for children between 11 and 13, is on general knowledge and has its Australian premiere on TCN9 on Friday, October 23, at 4.30 p.m.

Prizes worth up to £2000 will be offered in each weekly show for 13 weeks. Half the prizes will be for contestants on camera, but the other half are for child viewers at home, who can also be in the quiz.

Each State has eliminating contests for a champion.

Each State has eliminating contests for a champion to contest the grand final, with a prize of a trip to Disneyland with a parent.

The prizes are very adult — they include big, beautiful cars in which the parents can drive the lucky winner till he reaches 17 and can drive himself.

I am told that the contestants (there will be 16 from every State) have quite awesome knowledge.

I can't help thinking of the Ampol Stamp Quiz's adult counterpart — Bob Dyer's BP Pick-a-Box quiz. Dig even has a "Dolly" to hostess the quiz, none other than Little Pattie — minus her stompy wompy real gone surfer boy.



DIG RICHARDS



LITTLE PATTIE

READ "TV TIMES" FOR FULL WEEK'S PROGRAMMES



Mike ("Little Joe") Landon caused a stir during his recent tour of the U.S. to promote "Bonanza." Before a nation-wide audience watching the "Tonight" show. Little Joe ridiculed the series, while his interviewer nervously tried to cover up.

MIKE LANDON

YOU KNOW?

 The Beatles have just given American TV producers a lesson in the law of supply and demand.

WHEN Ed Sullivan signed - the group for three guest appearances last season he paid the four singers only 9000 dollars (£A4500).

Now, a billion screams later, the

price has risen somewhat.

The American Broadcasting
Company network recently
arranged for The Beatles to appear

on two shows in the coming months, The new fee — 250,000 dollars (£A125,000).

AT the request of President Johnson, Jack Benny will be the narrator of a film on cost con-trol, to be shown to all U.S. Federal Government employees. The movie illustrates how to save money in the civil service. Without

so much as a smile, the President explained that Benny's well-known character made him perfect for a film stressing the need for economy. After all, the comedian has been making a science of it for the past 40 week. 40 years.

WELCOME news for all beatniks

Bob Denver, who played Dobie
Gillis' bearded classmate for a couple
of seasons, is to return to television.
Just as unwashed and defeated at ever
he will reoppear in the new comedy
series "Gilligan's Island," the tale of
shipwreck survivors stranded on a
desert island.

Ordinarily skinwarch is "Aumentale"

desert island.
Ordinarily, shipwreck ian't funny, but
Denver, Tina Louise, Jim Bockus, Alan
Hale and company will be trying their
best to make it so.
Among the happy beachcombers will
be a vague millionaire, an actress, a
country girl, and a high-school teacher,
and they'll be there for 39 weeks—
maybe longer if the show is a success.

FAMILY affairs usually ran smoothly for Jane Wyatt as mother in "Father Knows Best," but real life, she has found, has its up and downs. Her son, Michael, 20, a talented pianist, recently suffered a nervous breakdown frum overwork at the keyboard and was forced to undergo treatment. His forced to undergo treatment. His anxious mother said, however, that he would be back at the piano before very long.

elevision

IT'S Presidential election year in the U.S. and "The Defenders" intend to join the political excitement. In a coming episode a presidential condidate's son will be kidnapped, and strangest of all, in another programme E. G. Marshall will stand for election to Congress. He doesn't win. As the show's producers explained, if he wan that would be the end of "The Defenders."

A LEADING American corpora-tion has made a four-million dollar (£A2,000,000) grant for the production of six 90-minute dramas production of six 90-minute drama-about the activities of the United Nations. Peter Sellers will star in the first programme, billed as "a super special" that is based on Charles Dickens' "A Christmas Carol."

Carol."

To be shown during Christmas week, it will also feature Eva Marie Saint, Sterling Hayden, Peter Fonda, and Christopher Plummer. The programme has been written by Rod Serling, creator of "Twilight Zone."

Tommy Hanlon's

Thought for the week

Momma once said (when the woman down the street had a nervous breakdown): "That's the sixth cose this year. I guess it's the pace we are living at. And it's usually the married women, too..." So, if you are a husband and your wife is showing signs of nerves, yelling at you, or going into the bedroom and slamming the door, try Momma's moral. I think you will find it works.

Momma's moral: The best way to cure your wife of nervousness is to tell her it's caused by old age.









why not? you and Queensland's summertime too!

Plan your pleasure NOW - from sun-tan golden beaches; restful, relaxing Barrier Reef or tropic isles; cruise the northern coral seas; thrill to exhilarating healthful mountain country - or the timeless world of tropic jungle colour and excitement

The first simple step towards the holiday of your life is to see the Queensland Government Tourist Buceau. Let them work out costs; make all your travel and accommodation bookings; plan an itinerary for you. This complete travel service is free!

Talk to the people who know their State, the friendly people of the QUEENSLAND GOVERNMENT TOURIST BUREAU

Brisbane, Anzac Square, Telephone 31 2211 Sydney, 149 King St., Telephone 28 1785 Melbourne, 90 Elizabeth St., Phone 63 7121 Adelaide, 12 Grenfell St., Phone 51 2397 Newcastle, 16 Watt St., Telephone 2 4768 Bureau Offices are also located at — Coolangatta, Surfers Paradise, Toowoomba, Rockhampton, Mackay, Townsville, Cairns







Telling adopted children

BEING a mother by adoption myself, I feel "Sarah" (N.S.W.) and her husband are unwise in insisting that their adopted children remember "other mummy" in their prayers. This may be a nice gesture, but it is most im-portant that an adopted child should not feel in any way different from his friends. How can this be so if he is constantly reminded that he has two mothers?

£1/1/- to "Grateful Too" (name supplied), Ayr, Qld.

FRIEND with an adopted child of ten decided it was time he was decided it was time he was told of his true background. After going into lengthy de-tails of how he was chosen from all the other children at the orphanage because they liked him so much, she waited for his reply.
"Mummy," he said in bored
tones, "can't I go and play
now?"

£1/1/- to "Given Up" (name supplied), Palmyra,

I AM a married woman, and I found out only reand it seemed to knock my foundations out from under me. Not the fact of having been adopted, but that I hadn't been told.

£1/1/- to "Wiser To Know" (name supplied), Brookvale, N.S.W.

YOUR children have only

ONE mother. Another you have made them it they are with your constant care, teaching, love, and prayers. They ARE your children, so let them

£1/1/- to "Jane" (name supplied), Narre Warren, Vic,

EVER since I can remember (I am now 15) I have known of my adoption, and do not for one moment regret it. Having been adopted at the age of two weeks, the mother I have now is my only mother, and, in my eyes, far more real than the other mother.

£1/1/- to Lynne McMillan, Pymble, N.S.W.

IT'S the right thing to tell

an adopted child that he is adopted, but I wouldn't constantly remind him. They could form a kind of hero worship for these other methors. woramp for these other mothers, or, perhaps later in life, form a complex which could be harmful. My advice is just to love them and leave them to forget or remember as they choose.

£1/1/- to "Interested Friend" (name supplied), Redeliffe, Qld.

Cure for grizzling

HAVE discovered an infallible (so far) baby charmer for that grizzly hour from 5 o'clock each evening. We push the bassinet near our tank of tropical fish, turn the tank light on, and leave baby to it. The quick-moving, push the bassnet hear our tank of tropical fish, turn the tank light on, and leave baby to it. The quick-moving, brightly colored fish enchant him, and I can cope with peak hour (getting dinner, bathing the toddler, etc.) in peace. Fringe benefits include good eye exercise for baby. Also, fish-watching is considered beneficial to the nerves in this case, the parents'!

£1/1/- to Mrs. Alva Warland, Avalon, N.S.W.

Origin of a superstition

WOULD any reader be able to tell me the origin of the superstition of forecasting a pleasant surprise for some-one who picks up an article for you? Most of the girls where I work do this and I have seen it done elsewhere. It has me puzzled.

£1/1/- to "Puzzled" (name supplied), Moonee Ponds,

Passing on outgrown clothing

I HAVE always been grateful to friends who have given me clothes that have been outgrown by their children. However, recently I lost a friend who was most hurt when I offered to pass her on something. I really don't see her point of view, and would like to hear the opinions of other

£1/1/- to "Suzy Q" (name supplied), Nowra, N.S.W.

Happy husbands the best

FOR 20 years I have been married to a man who is so happy in his job (an army draughtsman) that he just sheds an aura of contentment and peace of mind around him. My advice to young women intent on a happy marriage is to marry a man in love with you—and his job. £1/1/- to Mrs. N. Lowndes, Roleystone, W.A.

What would you do if . . . ?

"WHAT would you do if . . . ?" is a favorite game in our family. Some typical questions asked are: "What would you do if you were alone at home and the house caught fire?" "What would you do if it really rained cats and dogs?" "What would you do if it were bedtime and mummy and daddy weren't home?" "What would you do if a monkey wandered into our backyard?" As well as teaching varynesters home to focu he was read in a fire to be a second in the se youngsters how to face the unexpected, it can often be

£1/1/- to Mrs. Margaret Harrison, Earlwood, N.S.W.



• When a young television entertainer was asked about his wedding recently, he said: "I wanted the marriage kept secret because of my image."

You, too, can have an image. So can 1. It's like a cat or dog — an awful tie-Though not so concrete. With a pet, at least You know it's there. You have to feed the beast. Whereas, an image - does it exist or not? And if it does in truth exist, then what? Products have images (like soap and such) Or so their makers think, who ponder much On how best to project them - awful word! How fascinating life is, how absurd! Boiled down, your image is the view (you hope) That other people have of you (like soap). But do they have a view? Or might you find Your image is the figment of your mind?

— Dorothy Drain

She still had her schoolgirl figure

AT the old girls' reunion recently, the "old girl" most

£1/1/- to Mrs. E. Clutterbuck, South Perth, W.A.

A cure for nagging

I HAD begun to nag constantly at my two young children. To remedy this I began to take five minutes' exercise every time I found myself nagging at them. Although I was a bit stiff at first, I did lose a lot of weight. Now I continue to exercise to maintain a trimmer e, and the children seem a lot happier now with their healthy, happy mother. £1/1/- to "Ex-Nag" (name supplied), Bentleigh, Vic.

The heart in two countries

and the other where I hope to end my days.

envied was not the one with the most fashionable dress or lovely fur but the one who arrived "just for a lark" wearing her old school uniform. Fancy being able to get into it after 20 years.

ALMOST all of us who migrate from one part of the Commonwealth to another must end up with hearts divided between the country of our birth and the one we have adopted. I have happy memories of England, but I love Australia. I think myself fortunate having two homelands, both wonderful, the one where my life began

£1/1/- to Mrs. G. Foster, Emu Plains, N.S.W.

Zoss Campbell writes

MY junket won't set-what shall I do?"

A young woman rang the Government Information Centre in Sydney with this query.

She has my sympathy. It is a great disappointment when one's junket fails to junk.

I had the experience some time ago. My wife was sick, and I was doing the cooking. I was banking on junket as an easy sweets

Many people have this idea that many people have this idea that junket is easy. If you go on a trip that is all play and no work, they call it a junket. Yet real junket is more tricky than it looks.

I followed the directions care. I warmed the milk "to blood heat," added the sugar and the junket tablet, and poured it into six little bowls (one for each).

This being my first junket, I aited eagerly for results. I gave one of the bowls a tap now and then to see if it had clotted. But clot it would not.

The snag, I think, is that part about warming the milk to blood

CLUELESS CLOTTING

It is all right if you are hotblooded, like Sophia Loren. But my blood is rather cold and sluggish, especially in winter.

So I was stuck with six bowls of failed junket. I suggested tenta-tively to the diners that they might drink it. But it did not appeal to



them at all. Liquid junket is not much better than junk

The next night I had another try. This time I made the milk warmer than my blood.

Again I waited anxiously beside the little bowls to see what would happen. I tapped a bowl — and surface gave a good, solid wobble. It was an exciting moment. The thrill of your first junket comes only once in a lifetime.

Unfortunately it made me over-confident. The following night I decided to vary the menu with a novelty — chocolate junket. When I tapped, I waited with growing uncasiness for it to wobble; but it only slurped.

My wife told me afterwards that chocolate junket was treacherous. I mastered it finally, but it took

I am thinking of compiling an Emergency Cook Book, for men whose wives are sick. It will have chapters on hot dogs, baked bears on toast, etc.

In the junket chapter an impor-tant hint will be this: Don't stand waiting for it to go hard. They say a watched pot never boils; and, by the same token, a watched jun-ket never junks.

Mummy, Who Is Your Husband?

—a new selection of Ross Campbell's
best writings—is now on sale. Published by Shakespeare Head Press,
price 17/6 at bookshops and newsagents.

First in Australia!

(goes on dry to keep you dry!)



Now: a dry deodorant that won't sting-even after under arm shaving!



DEODORANT AND **ANTI-PERSPIRANT**

It's quick, easy and so effective! No more messy creams or lotions—just pat with puff for lasting 24 hour protection. Goes on DRY — to keep you DRY! Contains more deodorant and anti-perspirant ingredients than any other product; and the only dry deodorant that won't sting after under arm shaving.

AVAILABLE FROM CHEMISTS AND STORES EVERYWHERE!

Australian Women's Werkly - October 21, 1964

Plain fare gives as much pleasure as a costly diet, while bread and water confer the highest possible pleasure when they are brought to hungry lips.
— EPICURUS

THE FOOD THEY

• It's now a common boast that the eating, habits of Australians have "grown-up." At family tables beef Stroganoff replaces Irish stew. King-sized menus featuring continental cuisine are the rules at hotels and restaurants.

WINE and Dine" signs blaze at all hours in outer suburbs and country areas, where a decade ago a meat pie was unobtainable after dark.

Even nondescript cafes specialise in Steak With

But, in spite of this gastronomic coming-of-age, there are few, even among those with very sophisticated palates, who don't occasionally feel nostalgic for the fare of their childhood days.

For instance, Sydney company director and noted gourmet Mr. Ted Moloney, co-author of the ritzy cookery book "Oh For a French Wife," looks back with envy on the secret feasts he staged with his sister, Evie, when they were children living at

"Whenever mother went out for the day, we tore off to Forty Baskets Beach and collected mussels and pippies,"

"We dipped them in a batter of flour, water, and milk and fried them up in dripping.

"After gorging on fish fritters, we finished up with homegrown passionfruit smothered with cream.

"The kitchen was always left spotless, and we never told mother about the party we'd had while she was away."

Mother's fruit cake

Mr. Moloney still hungers for the fruit cake made by

"The first time she tried out the recipe she used too much butter, and the fruit sank to the bottom," he said.

"But we thought it was marvellous, and so she always had to make it that way.

Delicious, homemade wholemeal soda bread, fluffy potato scones—served hot, oozing with melting butter, and thickly sliced — farm-cured smoked ham, come to mind when Lady Moses, the wife of the general manager of the Australian Broadcasting Commission, thinks of her child-bood in Ireland.

Bread-making is still a morning ritual in lots of Irish

Very crusty (and as filling as a steak), it is simply made with flour, cream of tartar, salt, and baking soda blended into a dough with sour milk, shaped into a loaf with light, deft fingers, and baked.

When artist William Dobell looks back on his boyhood at Newcastle, he thinks of the soup made by his mother with "lots of bones and vegetables in it."

Lady Beale, who recently returned to live in Sydney after six and a half years in America, where her husband, Sir Howard Beale, was Australian Ambassador to the United States, lived near Junec, N.S.W., as a child.

And her mouth waters when she recalls having just-picked ripe peaches and juicy apples, still warm from the

"I remember wonderful omelets made with mushrooms



BREAKFAST ORDER for a boy — sausages, ice-cream, ginger ale.

gathered in our own paddocks, my mother's shortcrust apple-pie, and coming home from school in the afternoons and having fresh bread and butter sprinkled with chopped nasturtium leaves, pepper, sugar, and a squeeze of le juice," she said

Lady Beale also has nostalgic recollections of holiday excursions to the South Coast for beach picnics — with freshly caught fish rolled in bracken fern and cooked over the glowing coals of a campfire, as traditional fare.

Eating stolen fruit was the boyhood delight of Sydney author Frank Clune.

"Particularly wild apples 'pinched' from trees in the Botanic Gardens," he said.

"The park rangers used to chase us and sometimes we would spend a whole day hidden up in trees-eating apples.

"Then what stomach aches all the kids would have.

"I grew up in Woolloomooloo. We were very poor and most of the time mother fed us on boiled pumpkin and

"Sausages-at 3d a pound-were a treat (and I still like

"Roast beef was something we had only on Christmas Day. Mother also made plum duff for Christmas.

"I remember too, her making toffee — called 'taffy' in those days—in a tin-dish."

Going bush when he was 16, he worked for a man who rationed station-hands to damper and fat mutton flaps.

He says he can still enjoy a good, freshly made damper, but the mention of mutton flaps makes him shudder.

When Mrs. Betty Sara, the mother of the Sara quads, reminisces about her childhood in England, she wishes she had the recipe for a fruit pudding her late mother used to make with breadcrumbs.



TED MOLONEY. Mussels, pippies.



LADY MOSES. Potato scones.



WILLIAM DOBELL Vegetable soup.



MRS. BETTY SARA. Fruit pudding.



FRANK CLUNE.



GEORGE WALLACE. Bread 'n' chips.

LOVED AS CHILDREN



LADY BEALE. Fish in fern.



GOOGIE WITHERS. Hot curry.

-1001001000

"It was very stodgy, and as heavy as cement, but I loved

Midsummer's Night picuics, held in broad daylight at midnight on June 23, the longest day of the year in Scan-dinavian countries, were always memorable for Mrs. Dean Dixon, wife of the Musical Director of the Sydney Symphony Orchestra, when she was a child in Finland.

"We traditionally gathered round a big fire built in the woods on the estate of some old family friends and had a very special salmon pie served with dill butter balls," she

"It was made from fresh-cooked salmon and rice with laurel leaves, cooked in large squares of thinly rolled, flaky pastry.

"The dill butter was made by blending finely chopped hard-boiled eggs, masses of finely chopped dill (a green herb rather like parsley in appearance), and butter, and rolling into balls.

"With it we used to have a light, white wine or beer."

At his home "Mulberry Hill," at Baxter, Victoria, art expert Sir Daryl Lindsay recalled that his favorite dish expert Sir Daryl Lanusey as a child was the macaroni cheese his mother, Mrs. Jane the Lindsay, used to

Elizabeth Lindsay, used to make at their Greswick, Vic-

"I remember, as a small

child, watching her make it," Sir Daryl said. "I know how exactly now it's made and often make it myself even now. My brother, Lionel, makes it,

"First cook the macaroni. Put a layer of macaroni in an enamel pie-dish. On this place three dabs of butter, sprinkle lightly with small pieces of cheese (not grated cheese), and dab over with a bit of mustard.

"Repeat this with another layer of macaroni, butter, neese, and mustard. Between layers pop the dish in cheese, and mustard. Between layers pop inchese, the oven for two or three minutes to warm up the cheese.

"The third layer of macaroni should be sprinkled with cheese and breadcrumbs. Bake it in the oven till nicely

The secret, Sir Daryl explained, was to be generous with the cheese.

"When most people make it they use too much macaroni and too little cheese," he said. He considers that well over a quarter pound of cheese is necessary.

"As a child I would rather have this dish than any sort of sweet stuff," Sir Daryl said.

Sponge cake has meant something special to Dame Mabel rookes, well-known Melbourne identity, ever since she was seven years old.

"I had typhoid fever when I was seven," she said. "They had a funny treatment for typhoid in those days before there were drugs.

"I was ill for about six weeks and I ate strained milk without cream and strained artichoke soup. When I was recovering, the first solid food I was allowed to have was sponge cake, and it has really stuck in my mind as being beyond anything.

I can remember thinking, 'Only another day and I will get that sponge cake."

Dame Mabel added: "I love it still. It is far too fattening, but I would eat it all the time.

Hot, strong curry

"Curry, hot and strong" is a fond memory of actress Googie Withers which goes back so far that she feels sure that it must have been one of the first solid foods she

Miss Withers, who spent the first seven-and-a-half years in India, said she are curry every day there.

We always had a curry for tiffin, the meal at about 12 before the hot afternoon and two hours' rest," she said. She has retained her liking for curry.

"But I don't eat my curries any more in the middle of the day, I keep them for party occasions," she said. "And I make a curry that tastes like a curry."

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KYM BONYTHON. Sausages, pies.

wooden copper.



MRS. DEAN DIXON. Salmon pie.





. sponges.



GLADYS MONCRIEFF. Toffee.

Lady Pattinson, wife of South Australia's Minister of Education, Sir Baden Pattinson, remembers spending many a childhood hour boiling freshly caught crabs in a big

"Our family used to go crabbing at a local beach once or twice a month," she said.

"It was always a great event and cause for much excite-

"We would come home with our crabs, boil them in the laundry copper, then eat them garnished with salt and pepper and vinegar.

People don't go in much for crabbing these days and it's a pity because, as a family outing, it's great fun."

Melon, ox tongue

South Australian author Nancy Cato: "I remember existing on nothing but watermelon and ox tongue right up until I was seven years old.
"They were the only two things I could look at.

"When I was three I suffered a bad attack of pneumonia and whooping cough and the doctors warned my parents that I was dangerously ill.

"However, I got better and, after the attack, I refused to touch anything but watermelon or ox tongue. Mum and Dad gave in to me because they thought I had little

"As a result watermelon and ox tongue became my rigid regimen for the next four years.

"Once when I was with my family at an expensive hotel we were presented with a wonderful menu, and the waiter was astonished to hear me order watermelon, without even asking what else there was.

"It wasn't until I went to the school tuck-shop at the age seven that I got over the fad. I think it must have been all the excitement of lining up and buying various foods.

"But even though this ended one thing it started another. For a long time I would eat nothing but bought food."

Now Nancy, who is married with three children of normal appetites, eats "anything under the sun," though watermelon is still her favorite food.

Well-known Adelaide sportsman, jazz expert, and art gallery director Kym Bonython: "As a boy, my favorite foods were sausages and pies.

"I can remember staying at a leading Melbourne hotel with my mother when I was 12 years old.

"One morning I went down to the dining-room alo and ordered sausages, ice-cream, and ginger ale for break-

Comedian George Wallace, of Brisbane, said that when he came home from school he often used to get half a loaf of bread, take all the



crust, and fill it with three-pence worth of chips. Another favorite was bread

inside out of it, leaving only

and sugar. His third special buy a coconut and fill it with

honey, and scoop away at it with a spoon.
"Gilgies on bread and butter," said Western Australian author Henrietta Drake-Brockman promptly when asked

for her favorite childhood food. "Gilgies" are fresh-water crayfish, about three to four thes long, sometimes known in the other States as inches le

"I would go to the cook and beg some lumps of meat from her, tie string around them and dangle them in the brook that ran through 'Brookside,' my father's property at Armadale, W.A.," she said.

"Then I would haul them in with a net. The hardest part was to persuade someone in the kitchen to cook the gilgies when I had caught them.

"Then I would settle myself back at the stream's edge, shell the gilgies, put them on bread and butter, and have a wonderful time."

Fondly recalling her childhood at Townsville, in Queens-land, musical comedy star Gladys Moncrieff thinks of how

her mother amused the four children on wet days making

"It was just a simple butter, sugar, and vinegar recipe, and she also added a little pepper, too, if any of us had a sore throat!" said Miss Moncrieff.

Today she searches Sydney butchers' shops in vain look-ing for the "glorious, snowy-white, honeycomb tripe packed with crushed ice, pig's trotters, and cow heels," of her

"Mother set the trotters in their own jelly, seasoned with a little garlic, oil, and vinegar," she said.

And cow heels, served in a creamy-white sauce, made breakfast a great event at home on Sunday mornings.

Checking on the disappearance of trotters and cow heels from Australian tables, we discovered most of them are casualties to "by-products."

They reach consumers now in the form of gelatine,

glue, and fertiliser.

But what about such one-time favorites as creamy rice

pudding studded with fat raisins, which neither love nor money will induce a professional chef to put on a menu

And how many French-salad-conscious housewives would give a thought to anyone ever having had Bubble-and-Squeak with cold meat?

They would think it infra dig to have lovely, wafer-thin crusts spread with tasty, roast beef dripping, and lots of pepper and salt.

Corned beef (coming from the butcher glistening with saltpetre crystals) as an excuse for enjoying spring cabbage, and suet dumplings black with currants, went out of vogue when Mums started counting their calories.

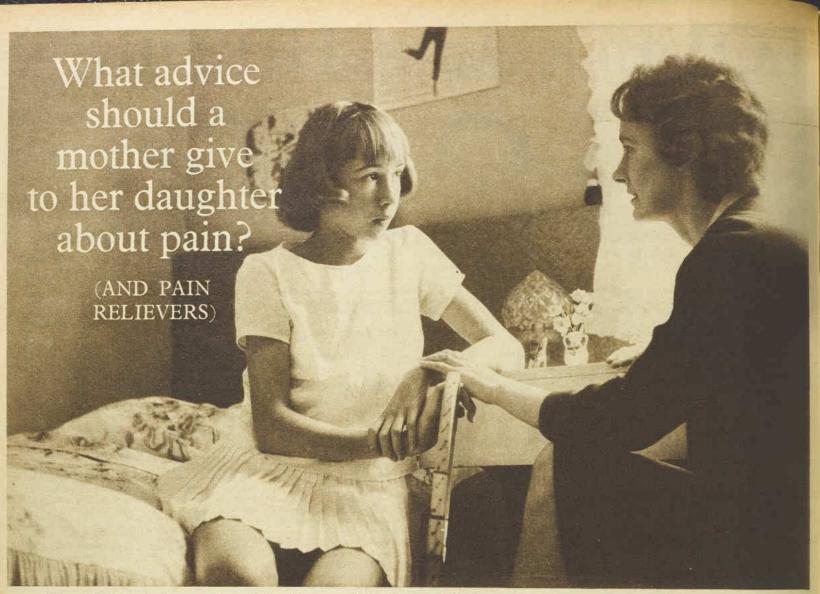
Drooling over the delicious beef-tea and boiled custard made with big brown eggs and fresh-from-the-dairy Jersey milk) to tempt back your appetite when you had a cold as a child, immediately labels you as a pre-antibiotics-era

And many people are much too sophisticated for anything as old-hat as rump steak and onions.

It seems rather a pity that in "growing-up" gastro-nomically, we still can't have our cake and eat it, too.



THEN she would fish for gilgies.



The right advice at the right time will help establish a lifelong pattern of sensible use

WHAT IS PAIN?

Pain is the term applied to unpleasant sensations or discomfort arising from the skin or deeper organs, which includes vital organs. Naturally, everyone seeks to dispel such unpleasant discomforts even though, in some instances, they may not be aware of the cause.

Many pains or discomforts are, however, not due to any disease but to spasm or fatigue of normal organs. All healthy girls and women experience such pain of greater or lesser degree at certain times.

When pain is suspected as an indication of some disease, the logical thing to do is to consult a physician. When there is nothing of significance to rectify directly, the customary course is to seek relief from pain with the aid of a pain reliever, technically known as an analgesic.

HOW DO ANALGESICS WORK?

The process is, of course, highly complex, but can be expressed briefly as follows. After absorption in the blood stream, the active ingredient in the analgesic acts by NEUTRALISING the pain sensation in the pain organ (the thalamus) at the base of the brain.

GETTING THE MOST FROM AN ANALGESIC

Though it will surprise many, it is a well-established medical fact that analgesics act best when combined with exercise, good hygiene and zestful living. It definitely does not pay to inactively and dolefully accept the situation, expecting an instant miracle from the analgesic. As in many other health matters, one's mental attitude is an important contribution.

CHOICE OF ANALGESICS

Analgesics can be grouped into several general classes. There are those in the narcotic class, for very severe pain, which are administered by doctors. Then follow others which, although they can be purchased over the counter, are not advisable for everyone to take; and there are others again which have a wider application. The important thing for the public to realise is that there is a marked difference in analgesics — not so much in the way each works against pain, but in aspects involving habituation and other undesirable side-effects.

APPROXIMATELY 900 MILLION DOSES OF ANALGESIC TAKEN IN A YEAR IN AUSTRALIA

This staggering total of doses of tablets and powders was arrived at by a survey of the pharmaceutical industry and general retail store outlets. It can be regarded as reliable. Mostly these analgesics are taken for "every-day" pains and discomforts, in many instances with unnecessary regularity. It would be safe to say that only a minute percentage of people know much, if anything, of the analgesic of their choice, or of its characteristics. The fact that recently Sweden and Switzerland saw fit to have certain ingredients removed from some analgesics warrants an understanding of the analgesics in use in this country.

Analgesics obtainable over the counter in Australia today contain various additives to their base substance, and these include Codeine, Narcotics, Caffeine, Barbiturates and Stimulants. Some of these additives are less harmful than others, but because some of them are habit forming when used to excess, the danger of over-use is ever present. A glance at the table below will show the side effects characteristic of each drug in conditions of over-use.

THE ADVANTAGE OF 'ASPRO'

The great advantage of 'ASPRO' can be summed up in a simple sentence. Taken as directed, it possesses absolutely no disadvantage, while doing all that can be asked of a pain reliever. But there are other accompanying reasons for the wisdom of using 'ASPRO'. With the pace of living in 1964, the soothing way in which 'ASPRO' works is a great help. 'ASPRO' action can be best described as a "sympathetic" action, steadying in its effect and kind to the nerves. 'ASPRO', therefore, is more valuable under today's living conditions than at any other period in its fifty years service.

Furthermore, those who need to take analgesics frequently or fairly regularly can keep on taking 'Aspro'. knowing that their system will not become accustomed to its effect. This does occur with some analgesics and medicines, 'Aspro', even after years of use, is always one hundred per cent effective each time it is taken.

THE 'ASPRO' TABLE OF COMPARATIVE ANALGESIC SAFETY

'ASPRO' does not contain NARCOTICS - - - - therefore 'ASPRO' does not create a habit 'ASPRO' does not contain CODEINE - - - - - therefore 'ASPRO' does not affect regularity 'ASPRO' does not contain CAFFEINE - - - - - therefore 'ASPRO' does not agitate

'ASPRO' does not contain BARBITURATE - - - therefore 'ASPRO' does not cause drowsines 'ASPRO' does not contain STIMULANTS - - - - therefore 'ASPRO' does not irritate

and 'ASPRO' is NON-TOXIC - - - - therefore 'ASPRO' does not than heart, arteries or lungs

'ASPRO' FOR PERIOD PAIN 'ASPRO' can help you through those difficult days before you are due. In this way you can lessen depression, tension and nerviness and do all that can be done about the pain.

The purity of 'ASPRO' conforms to the standard of the

The purity of 'ASPRO' conforms to the standard of the British Pharmacopeia, the guiding authority of the medical profession.

ASPNO', tried and proved for: headache, nerve pains, muscular pain, neuritis, colds and flu, sore throats, toothache, sleeplessness,

ASPRO'

ASPRO'

ASPRO'

Foot years, cocons, flui

SPRO'.

Published by the Research Department of Nicholas Pty. Ltd., manufacturers of 'ASPRO'

Page 40

BY BETTY KEEP

 This one-piece dress with its softly bloused bodice and swing of unpressed box pleats is my design choice for an informal party dress.

6174.—One-piece dress in sizes 10, 12, 14, 16, and 18 for 31, 32, 34, 36, and 38 in. busts. Vogue pattern 6174, the price, 7/6, includes postage. Address the order to Betty Keep, Box 4, P.O., Croydon, N.S.W. No C.O.D. orders accepted.

THE request for the dress comes from a young Sydney reader. Part of the letter and my reply are published.

"I want a pattern for an easy-to-make informal dance frock to fit a 31in. bust. Something soft blousing suits me best as I am rather flat-chested. I have a small waist I like to accent."

The dress (above right) I have chosen in answer to your letter has plenty of softness and ease both in the bodice and skirt. I think the design should suit your figure proportions extremely well.

A paper pattern in your size is available for the design. Lines beside illustration give details and how to order.

"I have made a late-day frock in a printed yellow sheer. The style has a low deep V and three-quarter-length sleeves and no trimming at all. I have some more of the fabric but can't think of a pretty trim."

You could not have a newer fashion than a ruffle trim, and I suggest you follow this idea to outline the V neckline and edges of sleeves.

"I was wondering if you could let me have a pattern for maternity shorts and slacks?"

Our pattern department includes a two-in-one pattern for maternity shorts and slacks. The pattern number is Butterick 2296, and the price, 5/-, includes postage.

If you decide to order please quote pattern number, state size required, and address order to Pattern Department, Box 4, P.O., Croydon, N.S.W.

"For my marriage in December, I am wearing a very plain wedding frock made in white taffeta. The frock is full length but has no train.
My problem is what sort of wedding bouquet would be correct with such a simple frock style."

I suggest a small nosegay of white flowers finished with ribbon loops and streamers of one-inch wide satin ribbon.

> "Is it correct to wear a shortor long-skirted evening frock to a formal wedding taking place at 7 p.m.? Also, would it be right to wear a fur stole instead of an evening coat?"

The long formal dress is very much in The long formal dress is very much in fashion, and I think you will find quite a number of guests will choose to wear one. However, if you prefer a short-skirted evening dress it will be quite correct. Some type of head covering is usual—a band of ribbon, a ribbon bow, or veil are all quite adequate.

You will wear gloves—white or a bone shade will both look formal. Your fur stole will be correct for an

evening wrap. "I have rather big legs and

wondered if a seamless stocking would make my legs appear slimmer."

No, seamed stockings are the best stocking choice to slim down a large leg.

"Please suggest a simple style for some floral silk. The dress is for late afternoon, but I don't want a shift."

A slim self-belted dress with a cowl neck-line would look soft and becoming made in

THE AUSTRALIAN WOMEN'S WEEKLY - October 21, 1964

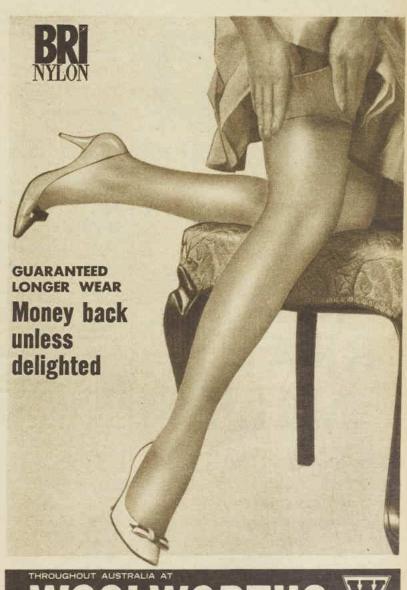
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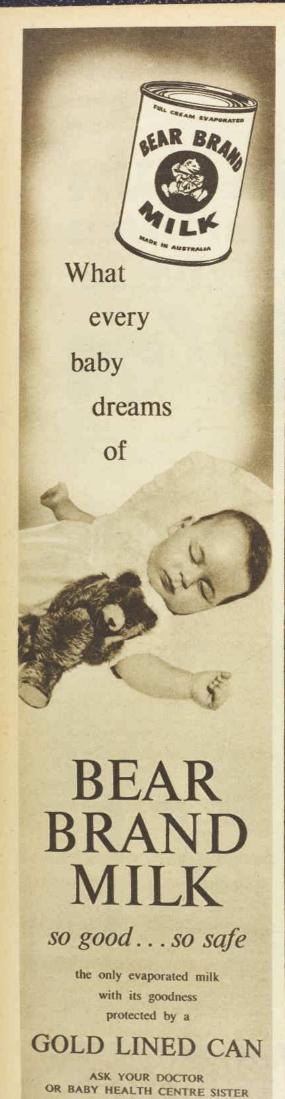
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Continued from page 17

"Cut it out, Daddy," Kate said. "I haven't, and even if I did they count more for talent than for looks. And the only talent I've got is for giving back rubs."

"Now, just a minute, Kate," my mother said. "That imitation of Mary Martin singing 'Honey Bun' that you do as your talent number is very good. You can win at Atlantic City if you try."

"I hope she doesn't win," my father said.

My mother gave him an angry look. "I can't understand why you wouldn't feel proud to be the father of Miss America," she said.

"If Kate gets to be Miss America she has to agree not to get married for a whole year," my father said. "She won't even have time to go out on a date, because she'll be all tied up making personal appearances. And if she keeps Dave Crowley dangling for another whole year somebody else will grab him. Why take a chance on losing Dave Crowley, Dave Crowley, Dave Crowley, Dave Crowley, Dave Crowley," my

America?"
"Dave Crowley, Dave Crowley, Dave Crowley, Dave Crowley," my mother said. "Think of the honor and the prestige! I wouldn't mind staying single for seventy-five thousand dollars. Being Miss America will be a wonderful experience for Kate to look back on the rest of her life."
"So would a nice wedding with Dave Crowley," said my father.

father.

My mother and Kate went to Atlantic City by plane, so Kate would not get tired from the trip, while my father drove there with Maureen

and me.

Before we left home my father called me to the garage for what he calls a man-to-man talk. "Now, Francis," he said, "there are times when the men in this family must stick together, and this is one of those times. Do you follow me?"

"Yes, sir." I said.

stick together, and this is one of those times. Do you follow me?"

"Yes, sir," I said.

"You know I feel it would be a great mistake for Kate to become Miss America and shut Dave Crowley out of her life for a whole year," he said. "So when we get to Atlantic City I'm going to fing things so Kate doesn't win. Dave is on the alert in New York ready to rush down on a moment's notice."

"Daddy, I don't care what you do, hut leave me out of it," I told him. "I don't want to get into any trouble with Mum or Kate."

"Francis, I wouldn't ask you to get involved in anything Dave and I cook up," he said, "but you and Maureen and I will be rooming together, and that means you may be hearing and seeing things I don't want the women in this family to know about. I can keep Maureen in the dark about what's going on. All I want you to do is to keep quiert. O.K.?"

"O.K.," I said. "But if I were you I'd be careful when Maureen's around. She wants Kate to win."

We finally arrived in Atlantic City and checked in at a big hotel on the boardwalk, where Kate and my mother were staying on another floor. Right in the middle of the looky."

walk, where Kate and my mother were staying on another floor. Right in the middle of the lobby there were big pictures of Kate and of Miss North Carolina and Miss Montana, and a sign saying that these three lovely contestants were staying at this hotel.

contestants were staying at this hotel. When Maurcen saw Kate's Dicture she made a big scene, and a lot of people were look-ing at her and smiling before I could get her to shit up. In the elevator my father made a scene that was even worse. The elevator man said to a man who was carrying our bags, "Have you seen Miss Florida yet? Wow!"

SOME THINGS ABOUT MISS AMERICA THEY DON'T SHOW ON TELEVISION

My father grabbed the elevator man and told him if he didn't watch his language he'd get a punch on the nose.

After I made sure the TV worked we called up room 1104. A woman who said she was the local hostess assigned to Kate, whatever that meant, told us that Kate and my mother were having pictures told us that Kate and my mother were having pictures taken with Miss North Caro-lina and Miss Montana. So we went out to take in the sights on the boardwalk, where the girls in the con-test were going to parade that night.

that night.

In front of the convention hall there was a big display of pictures of the girls, and a big crowd of people were standing in front of it trying to pick the winner. We heard a man say that everybody was saying it was between Miss Florida and Miss North Carolina.

My father said to me,
"Isn't Miss North Carolina
one of the ones staying at our

one of the ones staying at our hotel?"
"That's right," I said.
"It looks like she's our big hope," my father said. "I've got to find out if there's something I can do to help her win."

WE went back to our hotel and sat in the lobby, and in a few minutes my mother and Kate walked in with Miss North Carolina and Miss Montana and a woman named Mrs. Jackson, who was travelling with Miss North Carolina, and some lady whose name I did not get, who was with Miss Montana.

Miss North Carolina was a real neat-looking girl. She was tall with blond hair. Miss Montana was very pretty, too, not quite as pretty as Miss North Carolina, but much nicer. You could see Kate liked Miss Montana a whole lot better than she liked Miss North Carolina. Miss North Carolina acted mean.

After everybody got intro-duced to everybody else, Miss North Carolina turned to Kate and said, "How's your talent act, honey? You got any theatrical training?"
"No," Kate said, "I'm going to be a nurse."
"I got an idea for you!" Miss North Carolina said, "Why not get a doctor out on the stage to perform an operation, while you hand him the little old instruments on the stage to perform an operation, while you hand him the little old instruments and explain to the folks what he's doing? Of course you'd have to wear a mask over your face, but that wouldn't hurt you none."

"Thanks," Kate said.

"Thanks," Kate said.
"I will say you're a little
bit prettier than any of the
other girls here, but that ain't
saying much," Miss North
Carolina said.
Nobody said anything for a
couple of minutes, while Miss
Montana looked down at her
feet and blushed.
"What do you do in your
talent act?" Miss North Carolina asked Miss Montana.
Miss Montana.

ina asked Miss Montana.

Miss Montana swallowed hard and said she did a cowboy act with rope tricks she learned on her father's ranch.

"Rope tricks!" Miss North Carolina said. "Wow! That don't sound like much, does it? I guess I won't really have to worry none about you. Well, I got to go upstairs and get ready for the parade. There's a big, important movie producer going to be here looking at me."

After Miss North Carolina waltzed off to the elevator Kate said to Miss Montana. "Don't let her upset you. She hasn't said a kind word to anybody. She's only trying to make you nervous."

Miss Montana took out a handkerchief and wiped her eyes and said, "I'm sorry, but this thing means a lot to me, and it means a lot to my family. They're praying for me. Kate, you have other things going for you. You have your nursing and a boy who wants to marry you. But

this is the only chance I ever had to get someplace and be something. When somebody tells me to my face I haven't got a chance to do well it just breaks me up."

Kate put her arm around Miss Montana and said, "You'll do better than she does. Now, go on upstairs and I'll come and help you get dressed." After Miss Montana went away Kate said to us, "Isn't that Miss North Carolina a cruel and nasty so-and-so? I'd do anything to keep her Irom winning."

At the boardwalk parade that night Kate and Miss North Carolina got most of the applause. The next morning my father and I went to the convention hall, where a crowd of girls were rehearing their talent acts.

My father managed to talk his way past the guard at the door, but I don't know why he went to all that trouble, because the rehearing was very boring. One of the girls did a Joan of Arc speech, and some of the others sang opera songs. The only one I liked was Miss Alabama, who did a drum-majorette act.

While we were watching

liked was Miss Alabama, who did a drum-majorette act.

While we were watching the rehearsals Mrs. Jackson came over and said hello and sat with us. "I guess you know it seems to be between my girl and your daughter," she said to my father. "If your daughter does well in the talent show she ought to win, because my girl's act is awful. She's so conceited she thinks it's wonderful.

"We couldn't get good material for her. She sings a song that's supposed to be funny and does a comedy monologue."

When Miss North Carolina

monologue."

When Miss North Carolina came out to do her act I didn't recognise her at first, because she had her hair in pin curls and didn't look pretty at all. She sang a song called "I Won An Oscar in Hollywood, But He Wasn't An Academy Award."

To page 44

COMPETITION COUPON

You can win a fabulous Honolulu holiday for two people flying by Qantas V-Jet (with two weeks' luxury accommodation and £150 to spend) in the NAPRO Hi-Liter "Fly-with-me" colors competition.

I.	Listed below are ten advantages of using Napro hair coloring products. Place a number in every square to indicate what you consider to be their order of importance. The winning entry
	will coincide with or be closest to the judges' pre-determined order. This is now in a scaled envelope with the Commonwealth Bank. In the event of a tie, neatness will decide.
2.	Complete the form and enclose an empty Napro Hi-Liter bubble THAT HAS HEEN THOROUGHLY DRIED INSIDE AND OUT and mail to address shown below. (Not applicable in States where this is contrary to State legislation.)
x	There is no limit to the number of entries from any one person. Each should be on a separate entry form and accompanied by an empty Hi-Liter bubble. Additional entry forms are available from your chemist or department store.

(PLACE A NUMBER IN EVERY SQUARE TO INDIC	ATE YOUR ORDER OF IMPORTANCE)
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THE AUSTRALIAN WOMEN'S WEEKLY - October 21, 1964

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WHAT IS YOUR

this ability . . . they learn it.

attention of others, when they speak.

conversational ability and social assurance.

CONVERSATIONAL I.Q.?

Almost everybody likes to talk, but some people can express themselves better than others. These people seem to know something about almost everything, and, regardless of the topic being discussed, they can contribute to the conversation. Naturally, they feel at ease in any group. But people are not born with

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Ry-King from Sweden with flavour!

Continued from page 42

In the middle of the song In the middle of the song she kept stopping to tell jokes, but they either weren't funny or I didn't get them. "You see what I mean?" Mrs. Jackson said to my father. "Isn't it sad?"

father. "Isn't it sad?"

"Her delivery is all right if she only had something to deliver," my father said.

"We tried everywhere to get some better jokes for her," Mrs. Jackson said. "We spent all last week working with a man in Raleigh who's very funny at parties, but he couldn't come up with anything. It's too late to help her now."

her now."
"Maybe it isn't too late,"
my father said.

"What do you mean?" Mrs. Jackson said.
"I just happen to know a very talented comedy writer who works in television," my father said. "Maybe I could get him to am down here. get him to run down here from New York and give your girl some ideas."

girl some ideas."

"You don't realise what
you're saying," Mrs. Jackson
said. "If you help this girl
improve her act it may keep
your own daughter from becoming Miss America."

"That's exactly what I've

said.
"But why do you—" Mrs.
Jackson said.
"Sometime I'll tell you all about it," my father said.
"Right now I better call this friend of mine if we're going to change your girl's routine in time."

We hustled back to our hotel room, and my father told the telephone operator he wanted to make a person-to-person call to Dave Crow-ley in New York City.

ley in New York City.

"I suppose it's none of my business, Daddy," I said, "but if you want to help some-body win this thing, why don't you help Miss Montana? I'd rather see her win it than that crummy Miss North Carolina."

"So would I," my father said. "But we can't afford to back a long shot like Miss Montana."

That picks after dinner.

That night after dinner Maureen and me and my father were watching television in our room until it was time to go to see Kate in the preliminary swimsuit contest. There was a knock on the door and in walked Dave Crowley.

"Dave!" Maureen yelled.
"What are you doing here
tonight? Kate told me you
weren't coming until tomorrow."
"Some head."

weren't coming until the morrow."

"Somebody phoned me to-day and made me change my plans," Dave said.

"That fellow who phoned you has been wondering if you plan to start working tonight on that little assignment," my father said.

"I'm way ahead of you," Dave said, pulling some papers out of his pocket, "It's already done. If these jokes don't make Miss North Carolina the big winner in the talent show it'll be her fault, not mine."

My father shook his head, coughed, groaned, rolled his eyes, and pointed at Maureen.

eyes, and pointed at Maureen.
But Dave didn't get the
signals. "How do you like
this one?" he said. "Kids see
things in the movies today
that they used to get slapped
for just asking about. Here's
another one, about a guy who
asked a movie actress what
she thought about Red China,
and she said it was all right and she said it was all right if it didn't clash with the color of the tablecloth."

"Dave," my father said,
"certain little pitchers around
here might have loose
tongues."
"How come Dave is writing
jokes for Miss North Carolina?" Maureen said.

SOME THINGS ABOUT MISS AMERICA THEY DON'T SHOW ON TELEVISION

"When can I get together with Miss North — I mean, when can I get together with this certain party from the State that grows tobacco?" Dave said to my father.

Dave said to my father.

"You can't see her," my father said. "They've got a rule that none of the girls can talk to a man except in a public place with eight chaperons listening to every word that's said. That means you'd have to see her in a hotel lobby or the convention hall."

"Well, what's wrong with a hotel lobby or the convention hall?" Dave asked.
"Kate might see you with her," my father said. "If Kate ever caught you talking to her not only your engagement would be broken—your head and both of your legs would be fractured, too."
"I would like to be the hour hour."

"I would like to know how come Dave is writing jokes for Miss North Carolina," Maureen said.

Maureen said.

"Then how are we going to work it?" Dave said.

"There's only one thing to do," my father said. "There's a stenographer in this hotel. Get the stuff typewritten and I'll slip it to Mrs. Jackson will get a certain person to memorise it. We'll just have to hope she does a good job with it."

"If that's the way it has to be," Dave said, "I guess



"Mum's counting pretty heavily on you straighte n i n g

that's the way it has to be. I'll get it typed tonight and leave it in your room, right by the telephone."

"I would still like to know how come Dave is writing jokes for Miss North Carolina," Maureen said.
"I see Moureen."

ina." Maureen said.

"Listen, Maureen," my father said, "you got this all wrong. Dave isn't writing jokes for Miss North Carolina. He just wrote a few jokes for Miss North Carolina's father. Miss North Carolina's father is making a speech at a big dinner down in North Carolina next week, and he needed a few jokes, and so Dave..."

and so Dave—"
"How come Dave knows
Miss North Carolina's
father?" Maureen said.
"We went to different
schools together," Dave said.
"We have to keep it a
secret, because it's going to
be a big surprise for Miss
North Carolina's father," my
father said. "Maureen, you
know that nurse's uniform in
the store at home that you've
been asking me to buy for
you? If you don't say a word
to anybody about Dave's
writing jokes for Miss North
Carolina's father I'll get you
that nurse's uniform."
"You'll forget," Maureen

"You'll forget," Maureen

your sister."

In the preliminary winsuit contest that night, Missuit contest wond for here. Another hunch a girls just walked around evening gowns, and anothe bunch did their talent an Joan of Arc won the tales contest, probably because the cried real tears while she was making her speech.

The master of ceremonic

making her speech.

The master of ceremonic explained that the ones is swimsuits would do their talent acts the next night while the ones in evening gowns would be in the swimsuit contest, and so forth an so on, and then, on Saturdanight, the semi-finalists picket from these preliminary contests would compete to be Miss America.

Back in our reconstances

Back in our room, my father found Dave Crowley jokes in an envelope next to the telephone. With it was a note from Dave, saying he was asleep in room 864 and was planning to sleep on the beach all day tomorrow and not to disturb him.

The next morning, Marreen woke me up at the crae of dawn. She was all dressed and she said she was going to Kate's room to have breakfast with Kate and me mother. I went back to stee until my father shook me am told me to get up before the took the cornflakes and emoff the menu in the dining-room.

off the menu in the diningroom.

"After we eat breakfast, It get this stuff of Dave's is
Mrs. Jackson, and she'll she it to Miss North Carolina and then all our worries wall be over," my father said. "Say, that's funny."

"What's funny." I said. "I could have sworn Dave left two copies of his joke, my father said. "Noo there's no carbon copy." It scratched his head ass frowned, and then he said. "Oh, well, I must have hid someplace for safekeeping and forgot where I hid is. By the way, where Maureen? Did she fall on the window?"

the window?"

I told him Maureen has gone to have breakfast with Kate and my mother.

Kate and my mother.

That night, Dave Crowing showed up at our room as sunburned from sleeping at the beach all day, and went down to the lobby to see Kate and my mother go institute the dining-room for dince with Miss North Carolin and Miss Montana and the chaperons.

Every night, they ale dinner together, all dressed as in their evening gowns before they went to the covention hall, and a whole crowd stood around assistanted at them as if the were the New York Yankon on their way to the Work Series.

I thought Kate would splad to see Dave Crowley, be she didn't act surprised of happy or anything. She jim looked at him and said helia without smiling.

"Aren't you at least goes to give me a kiss?" Dave said "We aren't allowed to his strange men during the costest," Kate said. "Besides, don't want to spoil my mahun."

My mother wasn't won.

My mother wasn't ver friendly with my father either. As a matter of fact

To page 52





The Riddle

Here is the first girdle to get rid of those lumpy, tell-tale panels—but keep the power. Where does it get the power without panels? That is The Riddle by Warner's

See those innocent-looking flowers? They're set into the fabric by a secret new Warner process. And that's what makes The Riddle perform like a panelled girdle—but without the panels. Feel it. No lumps. No bumps. Nothing to pinch you. Nothing to poke through your most clinging

dress. Just smooth, smooth nylon and Lycra* spandex. The Riddle by Warner's is the greatest riddle since the Sphinx. Shown, Riddle "Garland" pantie girdle, 119/6. Also in medium leg pantie and girdle. Same garments in Riddle "Bouquet" (with flower design front only) from 79/6.

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Page 46

THE AUSTRALIAN WOMEN'S WEERLY - October 21, 1

*Du Pont's read Instances

Tackling the big test—a guide for students

The examination season is here againand all the fears and hopes of students and parents. What can be done at this late stage to ensure good results? Three educationists, who have provided us with articles throughout the year to guide students, now sum up on how to use these last hectic

weeks. They are Peter O'Meara, staff instructor for a firm specialising in reading techniques; Don Shirley, a district school counsellor; and R. D. Walshe, a teacher and author.

A year ago they wrote the best-seller book "How to Study
Better and Pass Exams Confidently."

PASS THAT EXAM

Plan of action

L SEE YOUR PROB-LEM. The main thing in your plan of action is to draw up a study timetable.

But first pause and look
critically at the state of your
work. See how much is to be
done. Make a list of topics to
be covered in each subject.

2 MAKE GOALS. We've told you before how modern psychology values goal-making. Goals give games and work their purpose; they prompt us to strive hard. So prompt us to strive natu. So make a big, clear-headed goal to pass this exam with efficient study; get a mental picture of this actually happening, and revive this pic-ture for a minute or two every day until the exam

And see that each period of study has a definite goal to read this much, to learn that method, to summarise those notes. Never study hap-hazardly, without goals.

3. AVOID EXAM JIT-TERS, Pre-exam excitement is unavoidable. In fact, a little of it helps you to con-centrate and work fast. You centrate and work last. You can avoid excessive "jitters" by making positive goals, by expecting that some excite-ment will appear, by prepar-ing your work well, and by being confident that you can handle exam technique.

4. KNOW THE EXAM. Your half-yearly exam was probably in the same form proteatly in the same form as the yearly will be. Try, however, to get copies of past yearly papers, so that you become familiar with a wide range of the kinds of questions you have to face. Certainly do this if you are sitting for a public exam, such as Matriculation (the papers are usually on sale at bookare usually on sale at book-

shops).
5. REVISE AT SCHOOL. Your teachers will be revising a lot of work in these last few weeks. From experilast few weeks. From experience they know the vital
points of their subjects.
Listen attentively to their advice and prepare well for
their revision periods so that
you make the most of your
school hours. Ask your
teachers to go over points
on which you are shaky. And
try to get practice at school
in writing essays under exam
conditions.

6. DO A TIMETABLE. When you have worked out in each subject what has to be revised, draw up a revision timetable for every day that remains. Remember: Set down specific tasks and allow more time for the weaker subjects.

Divide your time into 30-or 45-minute sessions, with five-minute breaks in between. As things develop you 6. DO A TIMETABLE.

THE AUSTRALIAN WOMEN'S WEEKLY - October 21, 1964

These last weeks

How can I make every minute count now that the exam is just a few weeks off?" That's the question every student

Whether your preparation up till now has been good or (alas) not so good, you need a quite special approach in the days that remain.

Every minute must indeed count.

Here is our Exam Guide. It recommends three things—a plan of action, a method of study, and an exam technique.

We urge you to read it, then settle down with pen and paper to plan the time that is left.

may have to change the timetable occasionally, but don't dispense with it.

And keep in mind that in these last weeks you must maintain personal fitness. See that you mis See that you get some exercise of the non-strenuous type, that you eat regular meals, and that you get adequate sleep.

A method of study

At this late stage you should have your notes in good enough order to be able to set your textbooks aside

and study from notes only (this is why your day-by-day note-making throughout the year is so important).

1. WORK ACTIVELY.
Don't just browse through your notes passively. Underline the main points. Jot down new ideas. Draw a down new ideas. Draw a diagram or sketch. Argue back at what you read. Take out a summary of main points. And above all —

2. PRACTISE RECALL. This is the most important single act of study. At least half of your revision time should be given to recalling what you read. Instead of just reading on and on, stop periodically to recall and recite section by section. Per-haps you'll find it best to close your notebook and jot down the main points of a topic. In maths you will practise exercises after you have revised a method of working a problem, 3. PREPARE SUM-

MARIES. Every important topic must be turned into a summary, and you must be able to recall your summaries

clearly.

If you have studied well throughout the year your summaries will already be prepared. You are in a very strong position and can spend the next weeks revising them and reshaping them and getting practice in essay writing and working of exercises. Try to condense your final summaries to the ideal point where a topic fits on a single sheet of Taper so that you can "see it whole." But if as yet you have no summaries, then try to spend a large part of the remaining weeks in preparing them for the most likely topics.

4. PLAN ANSWERS. When you've completed your summaries you can go a step further and plan the answers to a series of anticipated questions. Write out a defi-nite question, then set out the main points of an answer underneath. This is an act of intelligent preparation, not a shallow "tipping" of the paper. You might plan a dozen such answers if the exam paper requires you to answer six.

Obviously your summaries and planned answers are the key to confident final review of a subject on exam eve.

5. ESSAY PRACTICE.
Because more than half of the exam questions asked in secondary schools require secondary schools require essay-type answers, you must get a lot of practice in writ-ing essays within a time

Stick to the point —
answer exactly the question
set and avoid "padding."
This can only be done when
you know plenty of facts and reasons.

Write in short sentences, write legibly, and pay atten-tion to punctuation and spel-

ling. State State your answer in general in the opening para-graph and indicate what the following essay will attempt

to do.

Make an important point in the topic sentence of each body paragraph and sup-port it with facts, examples, or evidence.

In the concluding para-graph sum up your views or close a story with real close a story with real finality.

6. THE LAST WEEK. If

you have prepared well there need be no cramming

m the last week.

Your time will be given to methodical revision and recall of summaries, planning of anticipated answers, prac-tice in essay writing, occa-sional checking back to notes for details that have been forgotten... in short, bring-ing your knowledge to the point of instant recall. This is a great reducer of "exam jitters."

Exam technique

Don't study late on the uight before the exam. Assemble the things you will need next day. Set the alarm to awaken you at a reason-able time. Then get a good night's rest.

In the morning you need to do everything steadily without fluster. It is too late to learn anything new — and best not to try.

If it will reassure you, no

harm is done by simply leafing through your summaries and planned answers in per-haps a half-hour; but no hours of study should be attempted.

Don't get to the examination place very early, for you are bound to meet overexcited friends who can only worry you at this stage with lirave accounts of what they happen to have learnt or tipped, and this may not tally with your study.

Do not, either, run the risk

of being late, and having to

When you go to your exam seat organise the desk for action, placing rulers, pens, pencils, rubber, and ink in position; put headings on the pages if that is permitted.

You are now ready to go. • First, scan the exam paper; then read it carefully. • Underline the number of questions required and the time allowed.

• Put a stroke thus / beside each question you select. (When you have answered it you can complete the cross X.)

Allocate the available time by writing beside each selected question the time when you should start it.

Read the question care-

fully once again before you start your answer. A key phrase or word can be underlined. Remember that every question has a definite roint — see that you answer that point and don't serve up just what you hoped would be asked.

Know the meaning of such commonly used key words as: analyse, compare,

contrast, criticise, define, describe, discuss, enumerate, evaluate, examine, explain, illustrate, interpret, list, outline, prove, relate, review, state, summarise, trace. • Use a minute or two to

Use a minute or two to jot down a plan of the main points of the answer.
 Answer first the question you can handle most confidently. While you are doing this your initial jitters will nass.

You must write legibly as well as hurriedly. It will depend on the style you have developed in less stressful times as to whether your times as to whether your writing becomes a scrawl. You are expected to punctuate reasonably and spell properly. Lay out the answers neatly; leave plenty of space between them.

If you have failed to complete an essay in the time

plete an essay in the time allotted for it, quickly set down a series of points at the end. Do not make a practice of this; it is second-best to finishing properly, but it is better than leaving an essay

octor than leaving an essay quite unfinished.

Show the working of a mathematical problem, for you will receive credit for method even if you make errors in calculating.

 An idea about one ques-tion might flash into your mind while you are working on another. Simply jot it down on the question sheet and go on working.

If you have a "blocked thought" — a name, figure, or date you can't quite re-

nember — do not worry.

Leave a space; say to yourself: "It will come," and go
on working. A little later it
will probably flash to mind
without effort on your part. • Never omit a whole quetion. If, say, you answer five and feel unsure about the sixth, do what you can with it, jotting down points for a plan and writing as much as you can in a paragraph about each point. Often candidates who have not directly pre-pared a topic surprise themselves by remembering more from class discussion and general revision than they

eneral imagined.

Always use all Proof-read your co essays, check your calculations — if you have time. And if you still have time improve your concluding paragraphs, set out your cal-culations better, or rework

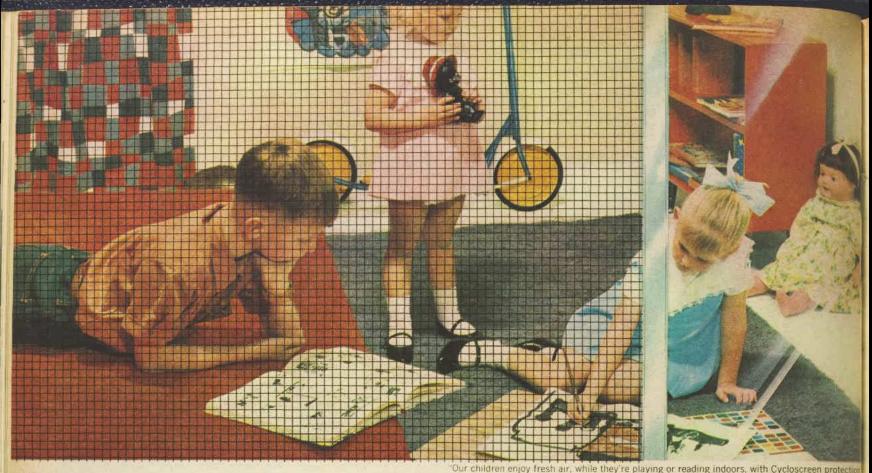
diagrams.

• After the exam avoid a prolonged post - mortem. Mulling over whether you did this or that can only interfere with preparation for your next exam.

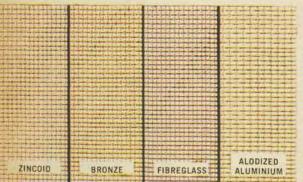
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MY NAME ..



UNPLAYE

By ROSEMARY FRANCIS

SITTING beside her own piano, foot automatically tapping the beat, trying to transmit it to the equally bored eight-year-old, Lois Howard winced at the misplayed notes. The child would never make a pianist. ois didn't really care. Gifted ones were few. If she would ust play the beginner's piece properly, she could strain ter ears for a more important sound: the metallic click of the mailbox lid. The sound was late this Saturday

It had come to that. The mailman's visit could make

or break her day.

Of course, the mailbox click often heralded nothing more han ads, bills, notes from casual friends. But once a week, with luck, a letter came from Billy.

Her foot still tapping, Lois' heart reached back. This ad seemed the perfect solution after Bill died, converting he upstairs to an apartment she could rent out, giving essons to support herself and Billy, while still staying it home to cook lunch for him, be there when he rushed not the house through the years, from football in high chool, later on from his first job.

Then, so quickly, it had all changed, as though hands and crashed on a keyboard, interrupting a familiar melody: 3illy's sudden, unexpectedly early marriage and, almost imultaneously, his decision to enlist for six months and out his service stint behind him.

The click came now, small but sharp and definite.

Lois forced herself to go on tapping. Five bars and the mailman would be at the next house, five more and she could decently go and get the mail, instead of rushing for t, as a dog pounces on a bone. "Try it again," she told her eluctant pupil, and rose. "Just go on playing..."

There was, after all, nothing in the box with her name, Mrs. William Howard, in the slot. White did peep through he opening of the box for the apartment upstairs. Hating he feeling of stealth, Lois reached in, lifted the letter just long enough to identify Billy's handwriting, and the incription, Mrs. William Howard, jun. She shouldn't feel nurt. It was natural for Billy to write more often to his wife than to his mother. wife than to his mother.

wife than to his mother.

For a moment, Lois considered ringing Carol's bell, calling up: "Letter from Bill, dear . . ." But she had learned to distrust impulsive overtures. Billy had been glad to take the apartment when he and Carol married. He had even rold Lois: "Take care of her while I'm gone, Mum . ."

But Carol, a forthright little person, breezily competent, self-sufficient, going off to her office job every day, had exhibited little need for any care.

Lois paused at the door as a car stopped outside. A tall, familiar figure alighted. Russell Brainerd waved and started toward her with lithe, broad steps. Still an attractive man at 40, Russell. Annoyed at the flutter his nearness always produced in her, Lois reminded herself that she and Russell, by her own choice, were only good friends. Fleetingly, she wondered why Billy had never liked Russell and actively resented him. A school music director, she supposed, a bachelor at that, hadn't conformed to an athletic adolescent's preconceived idea of masculinity. Anyway, Billy hadn't liked Russell.

Lots greeted him tentatively. "I have a pupil, Russell Russell turned his head in the direction of the piano.

Russell turned his head in the direction of the piano player and made a face. "You deserve better than that once in a while, with your talent, Lois..."

She looked away, it was an old argument. She had stopped playing the piano with Russell's free community orchestra three years ago, pleading a rush of students, concealing Billy's disapproval of her growing fondness for Russell Brainerd.

"Lots of my pupils are rewarding," Lois said now. Russell shrugged. "Mmmm. Listen, Lois, I'm in a jam. The community concert's tomorrow afternoon. You knew

that. Well, Miss Wilson's broken an arm. I've no one for the piano. You'll fill in, won't you? You can play all the numbers easily

Lois flushed. Tomorrow Carol was driving her to the Army camp to visit Billy. But she couldn't refuse Russell right here on the doorstep. "Come in . ."

When she had dismissed the eight-year-old, she explained it to Russell. His expression darkened, incredulity

at first, then impatience, then something more. To avoid it, Lois wandered to the phonograph and flipped it on.
"You can't let me down . . ." Russell repeated.
"Any other time . . ." Lois countered weakly. "Surely you can find someone else . . ."

He broke off the argument abruptly and pointed. "You

He broke bit the algorithm.

like that, don't you . . ?"

Lois realised confusedly that he was referring to the music of the record, a piano solo he had given her at Christmas, her favorite. She nodded.

"Don't you like the other side?"

"I . . . don't remember," she confessed, puzzled. "It

Russell glared at her. "Sometimes there's a hit on the other side. But you never play the other side of anything, do you? Always Billy . . ! Your needle's stuck . . !"

When he left without another word, she sat down,

trembling. She felt strangely frightened. Billy had been her whole life.

her whole life.

She didn't hear the tap on the door and looked up, startled, to see Carol, with Billy's letter in her hand.

"Oh . I didn't hear you moving about this morning," Lois said, striving for control.

"Saturday. I slept late," Carol said and sank on to the couch. For Carol, she looked tired and washed out, almost as if she had been crying. "I didn't feel well. Matter of fact, I haven't been feeling well a lot of mornings. Wobbly, off centre. You know . . .? And then, this morning, this ." Her hand, with the letter, shook. Her hand, with the letter, shook

Was something wrong with Billy? And Carol, feeling sick in the morning! It wasn't like Carol to say things obliquely. Forgetting everything else, Lois crossed the room to the couch and took Carol in her arms.

"Is it true . . . ?" she asked, rocking the girl. "It's wonderful! Why are you upset? Does Billy know . . . ?" Carol's face crumpled. "He knows . . ." she said and stuck out the letter.

Lois scanned the sheet with inexplicable foreboding. The significant words leaped out at the end . . "Don't tell Mother. And don't say anything on Sunday. She will be upset when we have to move to a bigger place. We won't have to tell her for some time yet . . ."

"He is wrong," Carol was saying indignantly. "Why shouldn't you know? You're happy about it, aren't you

Honest, forthright, capable little Carol! Painfully, Lois groped for Billy's reasons. A man, young or not, should shout his approaching fatherhood from the rooftops . . . unless he was protecting his mother, mistakenly, as he thought he had to.

thought he had to.

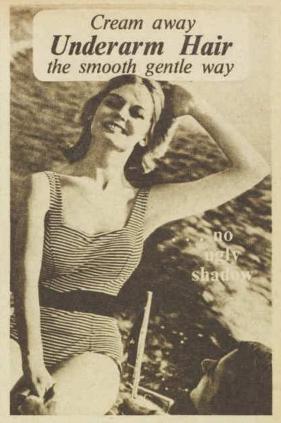
The revelation exploded in her mind like a harsh, off-key note. Even his dislike of Russell had sprung from possessiveness, which she had taught him herself.

"Yes, he is wrong," she whispered finally, holding Carol. After a minute, she added softly, feeling the flutter again she had experienced earlier at sight of Russell, "I'm not going with you tomorrow, dear. You two should have tomorrow alone..." When Carol drew back to look at her questioningly, Lois said simply... "I have to substitute for the pianist at the concert..."

for the pianist at the concert . . ."

She would call Russell . . . gladly, eagerly. Not everyone's life, she thought, had a wonderful second side, as hers

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AVAILABLE FROM ALL LEADING JEWELLERS



The Australian WOMENS WEEKLY Presents...

TOYS AND DOLLS'CLOTHES



CASUAL SHIRT-THAT-GREW



SPOTTED SKIRT, skivvy and bow



TOMBOY JEANS and striped shirt

In this eight-page book are directions for making six delightful soft animal toys and for a doll's wardrobe of six high-fashion outfits. All these toys and dolls' clothes, which are inexpensive to make and easy to sew, would be charming Christmas gifts for children. Patterns are available. See page 7.

The Australian Wamen's Weekly, October 21, 1964

Toys and Dolls' Clothes - Page 1

SIX HIGH-FASHION DOLLS' OUTFITS

SHIRT-THAT-GREW

(Picture, page 1)

Materials: Half yard gingham,

There are 6 pattern pieces: 1, back (cut 1 on fold); 2, front and facing (cut 2); 3, sleeve (cut 2); 4, pocket (cut 2); 5, collar (cut 2 on fold); 6, cuff (cut 2).

Measurements: To fit 16in.

Note: Each pattern has ‡in. seam allowance. For smaller-size doll do not allow turnings, and for larger size allow ‡in. turnings, but stitch only ‡in. seams.

To Make: Cut pattern pieces (see diagrams at right). Stitch front and back seams together, Make small hems on sleeve plac-

kets, join sleeves to armholes. Stitch underarm seams from wrists to notches on sides.

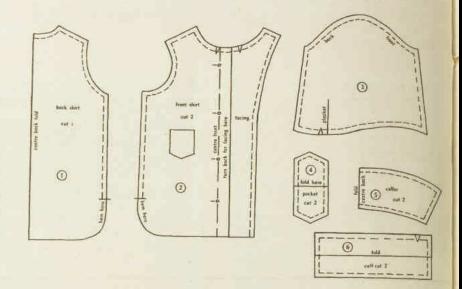
Fold facings back at centre fronts, right sides together. Stitch at neck edges. Turn facings to inside and press.

Stitch ends of collar, turn right sides out and press. Stitch one edge to neckline, on right

one edge to neckline, on right side, then hem other edge to in-side of shirt, encasing raw edges. Make cuffs and attach to gathered wristlines of sleeves, matching notches. Make pockets

and stitch in positions on shirt. Hem lower edge of shirt, including side slits. Make 6 button-holes on right front. Sew on buttons. Press,

• On these two pages are working diagrams and complete directions for making the six dolls' outfits illustrated on pages 1 and 8. Patterns are for 16in. doll, but can be adjusted for smaller or larger sizes. To obtain patterns for this gay wardrobe, see the order coupons on page 7.



1 1 1 1 3 off of 2 9 (10) 0 0 8

JEANS AND STRIPED SHIRT (Picture, page 1)

Materials — Jeans: One-third yard headcloth or denim; 2 small shoe buckles; 5in. elastic. Shirt: One-third yard striped cotton; 6

buttons,

There are 10 pattern pieces:
1, shirt back (cut 1 on fold); 2, shirt front and facing (cut 2); 3, seleeve (cut 2); 4, collar (cut 2 on fold); 5, cuff (cut 2); 6, jeans back (cut 2); 7, pocket (cut 2); 8, jeans front and facing (cut 2); 9, front strap (cut 2); 10, back strap (cut 2).

Measurements: To fit 16in. doll.

doll Note: Each pattern has lin. am allowance. For smaller-size doll do not allow turnings, and

for size larger allow in turnings, but stitch only in seams.

To Make — Jeans: Cut pattern pieces (see diagrams at left). Sew centre back seam, turn hem for elastic at top, thread elastic through and secure with etitch.

Make straps for buckles, back straps, and pocket welts. Thread buckles on 2 front straps. Sew centre front seam.

Stitch pockets in position.
Stitch facing to bib, inserting buckle straps in seam on top edge. Turn facing to wrong side and press.

Join side seams, turn hems on legs, stitch underleg seam. Place

back straps in slanting position as marked, stitch securely, make eyelets in ends of straps and thread through buckles. Press.

Shirt: Cut pattern pieces. Stitch shoulder seams. Hem plackets on sleeves, join sleeves to bodice, sew underarm seam from wrist to hemline.

Fold facings at centre fronts, right sides facing. Stitch at neck edges. Turn facings to inside and press.

Make collar and attach to neckline. Hem bottom of blouse, make buttonholes on front of blouse and on cuffs. Stitch but-tons in position. Press.

SPOTTED SKIRT, SKIVVY, AND BOW

(Picture, page 1)

Materials—Skivvy: One-third yard black satin cotton; press studs. Skirt: ½yd. spotted cotton.

There are 5 pattern pieces: 1, skivvy back (cut 2); 2, skivvy front (cut 1 on fold); 3, sleeve (cut 2); 4, cuff (cut 2 on fold); 5, collar (cut 1 on bias). Skirt is a strip 34in. x 7in., waistband is 10½in. x 2½in.

Measurements: To fit 16in. a strip 3711... 10\{\frac{1}{2}\text{in.} \times \text{To fit 16\text{in.}} Measurements: To fit 16\text{in.}

Note: Each pattern has lin, seam allowance (see diagram below). For smaller size do not allow turnings, and for size larger allow lin, turnings, but stitch only lin, seams.

To Make — Skivvy: Stitch shoulder seams, joining back and front bodices. Make small hems on sleeve plackets, join sleeves to bodice.

Stitch side seams from wrist to hemline, right sides together. Fold facings at centre back, right sides together. Stitch at neck edge. Turn facings to inside and press.

Stitch ends of bias collar, turn right sides out and press Stitch one edge to neckline, on right side, then hem on wrong

right side, then hem on wrong side, encasing raw edges.

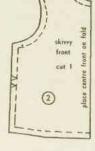
Turn small hem on bottom edge. Make cuffs and attach to gathered s leeves, matching notches. Sew press studs on cuffs and back opening. Press.

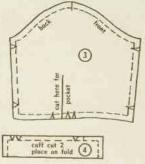
Skirt: Seam ends of wais-band ½in. from edges. Turn and press. Turn ½in. hems on centre back opening of skirt, turn 22th hem round bottom edge and slip-stitch. Gather raw edge of skirt, saw to had circle sides facilities. stitch, Gather raw edge of sairs, sew to band, right sides facins. Finely hem other edge of band over stitching on skirt. Sew press studs on back opening.

Bow: Cut strip 27in. x 34in., join lengthwise, right sides to-gether, press seam, turn right, sides out. Neaten ends. Tie into large bow and attach to elastic



bock bock facing for I here for b (1)





Page 2 - Tays and Dolls' Clothes

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FROCK FLORAL

(Picture, page 8)

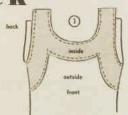
THIS pretty party frock, with its double row of frills at the hem, can be faced or fully lined.

Materials: One-third floral cotton; 1-3rd, yd. cotton for lining (if desired); press studs; 2yds. bias binding. There are three pattern pieces: 1, back (cut 2); 2, front (cut 1 on fold); 3, bias frill (cut 2 on fold).

on fold); 3, bias frill (cut 2 on fold).

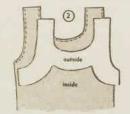
Measurements: To fit 16in.

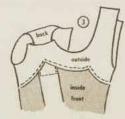
Measurements for Measurements for Makes Each pattern has ‡in. seam allowance. For smaller-size doll do not allow turnings, and for larger size allow ‡in. turnings, but stitch only ‡in. seams. To Make: Gut pattern pieces (see diagram at right). Join side seams of frock and lining. With right sides together, seam lining to centre back extensions, then to back neck, front neck, and armholes of frock. Trim seams, turn lining inside and

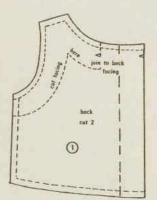


press. Turn bodice inside out, hold shoulders together, and draw shoulder strap of back through opening of corresponding front shoulder strap, between lining and bodice. Stitch shoulder seam, right sides together. Repeat for other shoulder. Sew press study on back opening.

Repeat for other shoulder. Sew press studs on back opening.
Frills: Cut bias strips — top frill, 2½in. x 28in.; lower frill, 3in. x 29in. Bind one edge of each frill. Gather raw edges of frills to fit lower edge of frock. With right sides together, attach narrow frill to frock, then wider frill on top. Hem lining of frock over raw edge. Turn small hems on each frill at back opening.

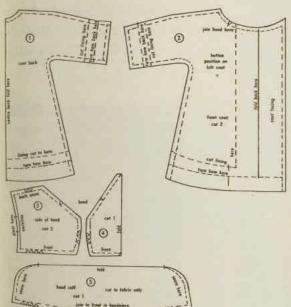












FAKE FITE COAT WITH HOOD

(Picture, page 8)

SMART, hooded coat of luxury-look fake fur will be loved by every fashion-conscious doll. Line coat in a bright-colored fabric for a dashing effect.

Materials: 1-3rd yd. 48in. fur fabric, ½yd. 36in. lining; buttons.

There are 5 pattern pieces: 1, back (cut 1 on fold); 2, front and facing (cut 2); 3, side of hood (cut 2); 4, crown (cut 1 on fold); 5, cuff of hood (cut 1). Cut lining pieces the same; do not cut lining for hood cuff.

Measurements: To fit 16in.

Note: Each pattern has ¼in. seam allowance. For smaller size doll do not allow turnings, and for larger size allow ¼in. turnings but stitch only ¼in. seams.

To Make—Coat: Cut coat and lining (see diagram). Join shoulder and side seams of coat and lining separately. With right sides together, stitch front facings to neckline, turn facing to inside of coat. of coat.

Press lining and attach by hand to each front facing. Turn hems on sleeves and hem lining to sleeve hems.

Turn hem on coat and attach lining to this hem. Sew loops

for buttons on right front open-ing, sew buttons on left front (see positions on diagram).

Hood: Cut pattern pieces (see diagram). Join crown pieces of hood, then lining. Place lining in-side hood, wrong sides together.

Stitch curves of cuff (made from double fabric) each end, turn right sides out. Stitch one raw edge of cuff to crown front, right sides together, then slipstitch other edge to crown lining.

Turn back cuff. Stitch back of hood to neckline, right sides to-gether, folding small pleats on each side of hood (see positions marked on diagram). Finely hem coat lining to raw edges.

RAINCOAT, HAT, AND GAITERS

(Picture, page 8)

AY rain ensemble features a mackintosh, jaunty bonnet, and protective gaiters, all in bright red plastic. Make it in color to match little girl's own wet-weather outfit.

Materials: One and a half yards plastic; 3 buttons; press

studa.

There are 10 pattern pieces: 1, back (cut 1 on fold); 2, sleeve (cut 2 on fold); 3, collar (cut 2 on fold); 4, front (cut 2); 5, pocket (cut 2); 6, sleeve band (cut 2); 7, bat brim (cut 2); 8, hat crown (cut 4); 9, gaiter back (cut 4); 10, gaiter front (cut 4).

Measurements: To fit 16in.dol.

doll.

Note: Each pattern has lin. seam allowance. For smaller size do not allow turnings, and for larger size allow lin. turnings but attich only lin. seams.

Garments are made of 2 thicknesses of plastic. If thick plastic is used, you can use a single thickness. If plastic is difficult to sew, place tissue or greaseproof paper underneath the plastic. This will prevent its sticking to the "feed" of the machine.

To Make: Cut pattern pieces (see diagram), Cut wristlines of sleeves and centre front edges on fold of plastic so no seams are needed. Cut centre back on fold. Cut 2 pockets and fold top edge.

Cut 2 collars, stitch together, turn seams inside, stitch round outer edge. Join side of front and back with flat seams. Fold sleeves at wristline and sew double thickness. Join sleeve with flat seams. Join sleeves to bodice from front neck to back neck and stitch flat.

Stitch collar to neckline from centre front line, stitch flat. Stitch pockets in positions as marked.

Make straps for sleeves and Make straps for sieeves and stitch with several rows of machining. Attach to sleeve seams, fasten with press studs to draw sleeve to fit wrists (sleeves must be made adjustable to fit over doll's hands). Sew button The Australian Women's Weekly, October 21, 1964

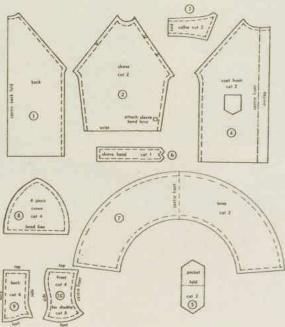
trim down centre front and fasten with press studs under-neath buttons. Machine hem on bottom of coat and continue stitching up each front opening.

stitching up each front opening.

Hat: Cut pattern pieces (except brim) of double plastic (see diagram). Join 2 sections of crown with flat seam and repeat for other half. Join both pieces together through centre seam. Stitch all seams flat. Sew back seams of brim pieces, join these pieces at outer edges, turn right sides out and sew several rows of stitching round brim. Sew crown to brim, right sides together, with centre seams of crown corresponding to centre back seam and centre front of brim. Sew seam flat to crown. Attach ties to side seams.

Gaiters: Cut centre backs on

Gaiters: Cut centre backs on fold (2 back sections for each gaiter). Join centre fronts with flat seams, join side seams. Turn hems on top and bottom edges, continuing line of stitching up edges of back opening. Sew press studs on back overlap.



Toys and Dalls' Clothes - Page 3

DAPHNE THE DUCK (above) is of cotton with velveteen bill and feet, and carries a bouquet under one wing. Stuff toys with kapok or wood shavings.

Six appeal

to make

• Small children will love and baby bears to the map seat for a child. Direction pages 6 and 7. To obtain



Page 4 - Tays and Dolls' Clothes

The Australian Women's Weekly, October 21, 1964

ng animal toys

for Christmas

bse charming toys—from the cute mother a duck and saucy whale which can be a bid sketches for making these toys are on a patterns, fill in the coupons on page 7.

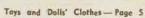




POLAR mother and baby (above) are of corduroy and wear brightly colored scarves.

SIT-ON WHALE (left) to delight any small child has a firm base of cardboard.

KOALA mother and baby (right) have movable limbs and fringetrimmed ears.





The Australian Women's Weekly, October 21, 1964

SOFT

. Easy-to-follow diagrams and directions for the animal toys shown on pages 4 and 5. Pattern coupons are on page 7.

WHALE

(Picture, pages 4, 5)

(Picture, pages 4, 5)

Materials: 14yds. 36in. chartreuse sailcloth; 4yd. blue-and-white-striped satin cotton; 1oz. white wool; 2 brass buttons or gold braid; scraps black, red, blue felt; 14yds. strong unbleached calice or duck; 3lb. kapok or 1 sugar-bag clean wood shavings (wood wool); piece strong card-board 15in. x 21in.

There are 10 pattern pieces: 1, top (cut 1 on fold from sail-cloth and unbleached materials); 2, cap underpiece (cut 1 on fold from striped cotton); 3, visor (cut 1 from felt); 4, anchor (cut 1 from felt); 5, eye (cut 2 of each size from felt); 6, mouth (cut 1 on fold from felt); 7, base (cut 1 on fold from sailcloth and card-board — cut pattern on fold from pare, place on cardboard on fold from sailcloth and cardboard — cut pattern on fold
from paper, place on cardboard,
outline pattern with pencil, then
cut with sharp knife); 8, fin (cut
4 from sailcloth and unbleached
material); 9, side (cut 2 from
sailcloth and unbleached material); 10, cap top (cut 1 on
fold from striped cotton).

Measurements: Base length
23in, height 13in.
Note: Patterns do not include
seam allowance. Add \$\frac{1}{2}\$in, to \$\frac{1}{2}\$in,
seam allowance.
To Make: Seam side pieces to
top from A to B (see diagrams
at right), then along tail from B

centre fold top-cut 1 1 anchor 5 mouth eye - cut cut 10 COD 5 two each underpiece 7 2 10 fold cap top -cut 4 6 bottom cut 1 centre centre fold fold fold fold 8 -cut 4 side - cut 2 9 attach fin B

to C. Seam body to bottom matching As and Cs and leaving 10in. opening at side for inserting cardboard. Press seams, clip, and turn to right side. Insert cardboard. Fill with kapok or wood shavings until shape is firm and smooth. Sew opening. Seam fins, leaving straight edge open, turn right side out. Stitch in quilt effect, sew to body.

Glue on felt eyes. Make straight strip for mouth of 2in. loops of wool — wind wool or yarn round strip of cardboard of required length, sew loops to-

gether, and slip off cardboard. Attach to outer edge of mouth and stitch. Glue on mouth.

and stitch. Glue on mouth.

Cap: Cut from striped cotton

Sin. x 144in. strip for headband.

Cut bias strip lin. x 27in. from
white poplin or cotton, fold,
and use for piping round edge
of cap. Seam underpiece of cap
to top with piping between.

Fold headband, stitch to inner
edge, right sides together. Turn
cap right sides out.

Glue visor to headband, add
felt strip, anchor, braid or buttons. Stuff cap, tack to head.

?5252525252525252525252525252525252525 G Hints on sewing and finishing

The hints below will help you to achieve a professional finish in making the animal toys.

- making the animal toys.

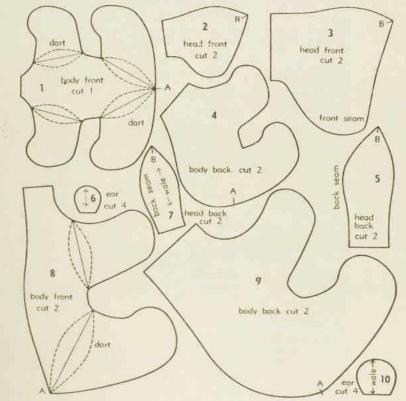
 When stuffing animals with kapok or wood shavings, insert a small amount at a time and push into place with a pencil.

 Glue or sew on felt features.

 When cutting velvet or fabric with a one-way design, cut each pattern piece singly,

 If two pieces are cut from one pattern, make sure second piece is reversed.

 In joining pieces together, strengthen seams with a second row of stitching, to avoid seams breaking when inserting stuffing.



Page 6 - Toys and Dolls' Clothes

POLAR BEAR AND BABY

(Picture, page 5)

Materials — Mother Bear: Three-quarters yard white cor-duroy; ½yd. red felt or wool; 2lb. kapok or wood shavings. Baby Bear: One-quarter yard yellow corduroy; ½yd. blue wool; ½lb. kapok or wood shavings.

Mother Bear: There are 5 pat-tern pieces — 3, head front (cut 2); 5, head back (cut 2); 8, body front (cut 2); 9, body back (cut 2); 10, ear (cut 4).

Baby Bear: There are 5 pat-tern pieces — 1, body front (cut 1); 2, head front (cut 2); 4, body back (cut 2); 6, ear (cut 4); 7, head back (cut 2).

Note: Patterns do not include seam allowance. Add \(\frac{1}{1}\)in. to \(\frac{1}{2}\)in. according to size of pattern piece. When using cordurey, all pieces should be cut in the same

MOTHER BEAR

MOTHER BEAR

To Make: Seam together 2 body backs from neck to A (see diagram at left). Sew darts in body fronts, seam fronts from neck to A. Join backs to fronts at sides. Seam back heads at back seam, front heads at front seam, matching Bs. Join at sides. Stuff body, head. Oversew head to body firmly. Seam pairs of ears, turn right sides out, neaten raw edges, sew to head. Glue on felt eyes, nose, and mouth.

Searf: Cut 7in. x 33in. strip, stitch lengthwise, trim ends with 5 woollen tassels.

BABY BEAR

BABY BEAR
To Make: Sew together as for mother bear, omitting centre seam in front, which is cut in one piece. Add felt eyes, nose, and tongue.

Seaf Could and add to the seam of the seam

Scarf: Cut 4in. x 23in. woollen strip and fringe both ends.

The Australian Women's Weekly. October 21, 1964

200 cut 4 top 5 foot strip-cut cut 4 Centre 3 Ploj 4 bill cut B side-cut 2

DAPHNE THE DUCK

(Picture, page 4)

MAP and plastic flowers add a touch of fantasy to this gay duck. Working diagrams are given above. coupons below for

patterns.

Materials: §yd. 36in. floral cotton; 4yd. pink poplin; §yd. velveteen; scrap black felt for eyes; spray plastic flowers; wire; tape; kapok.

There are 5 pattern pieces: 1, foot (cut 4 from velveteen); 2, wing (cut 4 from floral fabric); 3, bill (cut 4 from floral fabric); 5, centre strip (cut 1 on fold from floral fabric).

Note: Patterns do not include seam allowance—add §in. to §in. seam allowance—add §in. to §in. seam allowance according to size of pattern piece.

To Make: Scam together 2 side pieces from A along back to B (see diagram above).

Matching As and Bs, Matching As and Bs, seam centre strip to sides, leaving opening at lower edge. Press seams, turn right sides out, stuff firmly with kapok, sew opening. Seam together pairs of wings, leaving top opening; pad lightly and quilt. Turn in raw edges and oversew top edges securely to body.

securely to body.

Seam pairs of bills, turn right sides out, neaten raw edges and sew ‡in. above position A. Seam pairs of feet, turn right side out, leaving top open. Bend wire as in dotted outline (see diagram), crush wire and insert in foot Reshape wire, pad foot, and firmly stuff leg. Sew on at positions C.

Glue on felt eyes, attach flower bouquet under wing.

Cap: From velveteen cut 2 circles, each 8in. in diameter; sew edges together, leaving opening, turn right sides out, stitch opening. Sew narrow casing lin. from edge, insert tape, pull tight and tie. Fold under end of tape, tack cap to head.

KOALA MOTHER AND BABY

(Picture, page 5)

THIS charming pair of cuddly koalas have fringetrimmed heads and movable limbs. Working diagrams and full directions are given below.

Materials — Mother Koala:
Three-eighths yard 48in. coral
flannel: felt for paws; 8 buttons;
1½lb. kapok; 1 ball wool. Baby
Koala: Quarter yard 48in. pink
flannel; felt for paws; 8 buttons;
½lb. kapok; 1 ball wool.

Mother Koala: There are 7 pattern pieces: 1, body back (cut pattern pieces: 1, body back (cut 2); 2, body front (cut 2); 3, head (cut 4); 4, ear (cut 4); 5, front leg (cut 4); 6, hind leg (cut 4); 7, paw (cut 4).

Baby Koala: There are 7 pat-tern pieces: 1, body back (cut 2); 2, body front (cut 2); 3, ear (cut 4); 4, head (cut 4); 5, hind leg (cut 4); 6, front leg (cut 4); 7, paw (cut 4).

Note: Patterns do not include seam allowance — add 4in. to 4in. seam allowance, according to size of pattern piece.

MOTHER KOALA

MOTHER KOALA

To Make: Cut pattern pieces
(see diagram below), adding
seam allowance for paws at arm
edge only. Sew together body
backs and fronts at back and
front seams, then at side seams,
Join head pieces at back and
front seams, then at sides. Stuff
body and head firmly, sew together with centre seams of head
corresponding with body side corresponding with body

With right sides together, join 2 earpieces for each ear; leaving straight edge open, turn and sew

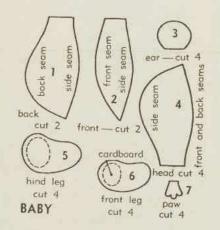
to head. Sew together 2 pieces for each leg, catching felt paws in seams and leaving tops open. Attach legs to body (see below). Sew lin. yarn or wool loops at sides of head \(\frac{1}{2}\)in. from edges of ears. Clip loops, glue on felt eyes, nose, mouth, and tongue.

tongue.

To Attach Movable Legs (see diagram below): Partly stuff leg, insert cardboard in open topa at body side. Run heavy double thread through body twice, using 8in. upholstery needle. Clip loops at one side. With small needle, run ends through button, fabric, cardboard oval, then second button as in diagram. Tie thread over buttons, sew up legs.

BABY KOALA

Make as mother koala. Trim loops to ‡in. length on ears and ‡in. length near neck.



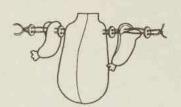
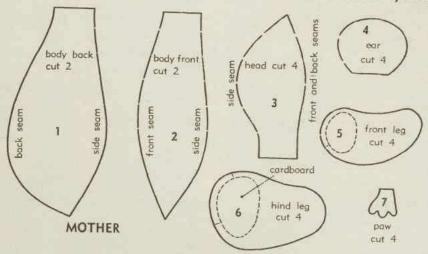


DIAGRAM (above) shows how to attach movable limbs to bodies of koalas.



To	obta	in t	he i	toys
and				
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also	on p	age	55.	

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The Australian Women's Weekly, October 21, 1964

Toys and Dolls' Clothes - Page 7

TOYS AND DOLLS' CLOTHES







FLORAL FROCK for parties.

FAKE FUR COAT for chilly evenings.

PLASTIC RAINCOAT, hat, gaiters.

• Fill in the order coupons on the back of this space to obtain patterns for the dolls' clothes and soft animal toys illustrated in this lift-out book. However, if you do not want to cut the book, there are duplicate coupons published on page 55 in this issue of The Australian Women's Weekly.

Page 8 - Toys and Dalls' Clothes

The Australian Women's Weekly, October 21, 1964

COLLECTORS' CORNER

 Our expert, Mr. Stanley Lipscombe, answers a reader's inquiry about a shaving mug.

CAN you give me any information about the date and origin of my French shaving mug? - Mrs. E. Lloyd Jones, Patts Paint, N.S.W.

Your piece is a French Limoges porcelain shaving mug, made about 1880-1890.

During the latter half of the 18th century, the discovery

of kaolin deposits (kaolin or petuntse being the chief in-gredient in porcelain) at Saint Yrieix gave rise to the Limoges porcelain industry in France. However, it was not until the 19th century that the great industrial expansion of Limoges took place. In 1783, Massie, Fourniera, and Grellet were authorised to make true hard-paste porcelain.

factory was taken over by King Louis XVI of France in 1784. Under Royal control, it was a branch of the celebrated Sevres porcelain works, making ware which was ultimately decorated at Sevres.

Arthur Young records that about 60 workmen were employed at the Limoges works. Young said, "I bought a specimen, but nothing they make is cheap, and no wonder, if the King is the manufacturer."

The early wares were hand-painted. During the latter quarter of the 19th century transfer-printing was also employed. The printed design is somewhat delicate in tex-ture, and hand-coloring is frequently applied over the



• French shaving mug

Hints for the cook

Our hints this week all give useful cookery tips to the housewife. Each one wins £1/1/- prize.

TRY sprinkling ground rice on fish for frying instead of egg and breadcrumbs. The fish will not stick to the pan and will cook to a nice golden brown. - Mrs. M. Lawson,

brown. — Mrs. M. Lawson,

18 Watt St., Gympie, Qld.

* * * *

Remove one end of a tin of sliced pineapple, drain off liquid, and replace with a lime jelly made with only 1 cup of water. Place in refrigerator until set, tap end of can to remove, and serve, sliced, in salad or as a dessert.—

Mrs. P. O'Donnell, 36 George St., Avalon Beach, N.S.W.

* *

Iced tomato puree mixed with whipped cream and beaten egg-white makes a nice salad dressing.—Mrs. P. Connor, 6 Travers St., Thomastown, Vic.

Thomastown, Vic.

Thomastown, Vic.

Thomastown, Vic.

To soften butter for spreading m sandwiches on cold mornings: Have butter ready cut into small pieces, fill a small pudding basin with boiling water, leave a few minutes, then quickly tip out water and, while basin is full of steam, invert it over butter. Basin should fit closely so no steam can escape. Leave a few minutes and you will find the butter easy to spread.—Mrs. N. Wheller, 34 Bath St., Mornington, Vic.

**Make savory scones with tomato juice instead of milk, and serve hot with cheese and chives. — Mrs. A. Stirling, 14 Church St., Beenleigh, Qld.

**

**

Strling, 14 Church St., Beenleigh, Qld.

* * *

Use instant mashed potato flakes for thickening stews, soups, and gravies. Add a little at a time until the desired consistency is obtained. There are no lumps, and the potato flakes give additional flavor.—Mrs. Joan Nutt, 18 Kimpton St., Rockdale, N.S.W.

* *

Save the clean brown paper from parcels when you come home from shopping, cut it to fit your caketins, and put aside. You will have a supply of paper linings for the tims and thus save time when making cakes.—Mrs. I. Vigilante, 14 Lillian St., Clayton, Melbourne.

* *

* Peanuts chopped and added to the pastry for an apple pie gives the crust a crunchy texture and extra flavor.—Mrs. C. Kingston, Geeveston, Tas.

* *

A delicious way to cook baby marrows: Slice the unpeeled marrows, dip into a thin fritter batter, then deep-fry in fat. Drain well, sprinkle with salt and pepper.—Miss R. Mott, 30 Mount Auburn Rd, Lidcombe, N.S.W.

The Australian Women's Weekly

THE AUSTRALIAN WOMEN'S WEEKLY - October 21, 1964







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FROM CALTEX STATIONS ... WHERE THEY TAKE BETTER CARE OF YOUR CAR

Page 51

she didn't even speak to him.
"Did you feel the frost?"
Dave said to my father after
Kate had gone into the
dining-room. "You don't
suppose they heard about us
giving that other girl a helping hand, do you?"
"Not a chance," my father
said. "I've got that North
Carolina camp pledged to
secrecy. Kate and her mother
are just sore because they
know we're both combining
against them."
That night in the talent

That night in the talent show, Kate was one of the first to do her act, and even if she is my sister, I must admit she did good. She came out in a funny sailor suit about six sizes too big for her and jumped and danced around and sang "Honey

Continued from page 44

Bun," and the whole crowd roared and clapped like any-thing.
"Not bad," Dave said to my father. "The North Caro-lina girl will have a hard time beating her. When does she come on?"

she come on?"

"Not until the end," my father said. "The next one is Michigan. Then there's Minnesota, Missouri, and Montana. North Carolina comes after Montana."

Miss Michigan recited a poem about the white cliffs of Dover, and Miss Minnesota staggered all over the stage singing a wild opera song in Italian. The less said about

SOME THINGS ABOUT MISS AMERICA THEY DON'T SHOW ON TELEVISION

Miss Missouri the better, if you want my opinion. But the smash hit of the night turned out to be Miss Montana. Everybody sitting around us was talking about how good she was.

Miss Missouri the better, if you want to be missouri t

how good she was.

Miss Montana came out dressed up in a fancy cowboy suit, and she did rope tricks with a lasso that were real neat. While she did the rope tricks she talked to the audience. She explained that she was trying to follow in the footsteps of another cowboy, somebody named Will Rogers. Then she began making funny

remarks that had the whole hall laughing and yelling and clapping.

One of her jokes was about a desert in Arizona where it was so dry that when people mailed letters they had to put on the stamp with a paper clip. She got a big laugh by saying that bankers are people who will lend you money only if you can prove to them that you don't need it.

But the biggest laugh of all

But the biggest laugh of all came when she said that kids today see things in the movies that they used to get slapped for just asking about.

"I told you that was a good joke," Dave said to my father. "This Miss North Carolina is doing better with my jokes than I thought she would. Isn't it going over great?"

My father was staring at the stage with a strange look on his face.

"What's the matter?" Dave asked him.

"This isn't Miss North

"This isn't Miss North Carolina," my father said. "This is Miss Montana. Miss North Carolina comes on next."

"But this is the stuff I wrote for North Carolina," Dave said. "How did Montana get hold of it?"
"That's what I'd like to know," my father said.
Miss Montana got a lot of applause.

Then Miss North Carolina Then Miss North Carolina came on, looking puzzled and in a daze. She just stood there without doing anything while the orchestra kept playing and waiting for her to start her song about Hollywood. She was so nervous when she did sing that you could hardly hear her.

When she stopped singing and started to tell a couple of jokes she and the audience remembered that Miss Montana had just told the same ones, so she had to go back to singing again. She hurried fast with the song and got off the stage as quick as she could. Only a few people clapped.

At first, I felt sort of sorry for Miss Carolina; but then I remembered how mean she had been to Miss Montana and the other girls and how sure she was that she was going to win. Then I didn't feel so sorry for her any more.

You probably know what happened after that, because the rest of the Miss America pageant was on television, and they said that sixty-five million people saw it. Nobody talked about Miss North Carolina the rest of the week, and when they picked the semi-finalists on Saturday night, she wasn't one of them.

Kate and Miss Montana

night, she wasn't one of them.

Kate and Miss' Montana and eight other girls got into the semi-finals and did their talent acts again. Miss Montana got even more applause than she got in the preliminary. Then Kate and Miss Montana and Miss Iowa and Miss Michigan and Miss California were picked as finalists, and Maureen was so excited I thought she was going to have a stroke right going to have a stroke right there.

there.

Then they gave out the fifth and fourth and third prizes, and that left only Kate and Miss Montana sitting in the middle of the stage. Maureen was jumping up and down and screaming so loud I thought my ears would burst. Dave Crowley was biting his fingernails, and my father was holding his hand over his eyes.

Then the last year's Miss

Then the last year's Miss America came out with a crown and put it on Miss Montana's head, and the whole place went wild.

"Those kids in school will put me in my place," Maureen said, "but if Kate couldn't win, I'm glad it was Miss Montana. She's nice."

Dave Crowley was looking up at the ceiling and saying nothing, and my father was looking at Maureen and stroking his chin, as he often does when he's trying to figure something out.

"Maureen," my father said, "how did you happen to give that carbon copy of Dave's jokes to Miss Mon-

"I didn't give it to Miss Montana," Maureen said. "I gave it to Kate. You didn't expect me to fall for all that jazz you were giving me about Miss North Carolina's father, did you? I didn't want that awful Miss North Carolina to win, nurse's uniform or no nurse's uniform or no nurse's uniform."

Carolina to win, nurse's uniform or no nurse's uniform.

"But how did Miss Montana get Dave's jokes?" my father said.

"I don't know," Maureen said. "But it wouldn't be hard to figure it out. I imagine Kate gave them to her."

My father looked at Dave, and Dave looked at my father.

"I'm still confused," father said. "But let's backstage and face the mu and get it over with."

and get it over with."

It was like a madhouse backstage — everybody talking at the top of his lungs and a couple of hundred newspaper reporters and photographers and radio people with microphones all milling around Miss Montana and asking her questions. But when she saw us she pushed her way through the crowd her way through the crowd and ran straight at Dave and threw her arms around him and began hugging him and kissing him.

"Oh, Mr. Growley!" she

"Oh, Mr. Crowley!" she said. "I never would have won if I hadn't had all those wonderful funny things Kate got you to write for me! I'll never be able to thank you!"

A big look of surprise came over Dave's face, and he started to open his mouth



"If you don't mind, dear, Pll wait until evening and kiss you twice."

and say something. But he looked over the crown on Miss Montana's head, which was almost jabbing into his eyes, and saw Kate frowning at him and holding her finger up to her lips and telling him to keep quiet. So he kept quiet.

keep quiet. So he kept quiet.

"You know, I didn't want
to use those jokes at first,
even though Kate kept imisting you wrote them specially
for me." Miss Montana said.

"But Kate said you and she
wanted me to win. She told
me she didn't want to be Miss
America, anyway, because the
two of you were going to get
married in a few months. So
then I felt it would be all
right to go ahead and build
my act around your script.
Oh, I'll never be able to
thank you!"

Dave almost went into a

Dave almost went into a state of shock. But the one who was more surprised than Dave was my father. He was really flabbergasted.

The next day we packed up and went home, and everything is now peaceful in our house once again. I hope Maureen never gets into a Miss America beauty contest when she grows up. I don't want to go through another week like that one we put in at Atlantic City. It takes too much out of you.

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THE AUSTRALIAN WOMEN'S WHERLY - October 21, 1964



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Page 52

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Page 54

THE YEAR OF THE ANGRY RABBIT

"What do you want?" he demanded as uncivily as he knew how. "And whatever it is, why bother me with it at," glancing at his wrist-watch, "seven minutes past five in the morning?

"Even Nixon," referring to the aged American who had at last, at his seventh attempt, become President, "wouldn't ring me a second earlier than seven. Not unless it was war

"This is worse than war,

mate."

Mate, the Prime Minister realised abruptly, he disliked much more than Ella. "Sir Alfred," he rebuked with cutting formality, "kindly don't talk rubbish. Nothing could be worse than the holocaust of thermo-nuclear war.

"How about losing the next alaction?"

"How about losing the next election?"
"Losing the . . . What do you mean," contemptuously, "losing the next election?"
But his voice sounded uneasy, even to his own ears: so immediately he launched into one of the many variations of that three minutes of elegant wit and devastating polemic which were his stock retort to all those, whether on radio or television, in the House or on

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Anne Bryant

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brittle hair for them.

the hustings, who doubted the future security either of his party as a government or of himself as its Prime Minister.

Even as he spoke the alternately amusing and acid phrases, however — unconsciously making the usual well-rehearsed gestures with his free right hand — his mind was racing ahead over the possibilities of the threat implicit in Alfill's words.

For it was Sir Alfred, in fact, who had put him into power; which was why he was Sir Alfred, not just Alfill. "Flo'll like it being Ladyill." Alf had explained as knights-to-be always do. "And she'd rather be Ladyill 'cos of your advice to the Queen, than 'cos of old Bill the Dill's."

Bill the Dill was William

Dill's."

Bill the Dill was William Dilberry, who had been then, as he still was, Leader of the Opposition; by a misority, however, of only three seats, each of which, the pollsters unanimously maintained, had been about to change sides. And in two of which Alf had a tremendous financial interest.

est.
Rather more than a financial interest. Virtually he owned them. They were vast, mutually adjacent agricultural areas which for nearly five years had languished and near perished in the grips of implacable drought. All their crops had withered. All credit at every bank had dried up along with the dams.

Mortgages had begun to be

along with the dams.

Mortgages had begun to be foreclosed. And the only bright spot was that oil had been discovered on Alf's property as, one day, he had dug desperately in search of water. He made millions overnight — and invested almost all of — and invested almost all of them in an apparently gener-ous scheme whereby he took over the mortgage on every drought-stricken property for hundreds of miles around and told the property owners to stop their worrying about closure.

foreclosure.

"It's gotta start raining properly sometime," he told them. "Then youse can straighten things out with me." At which, foolishly, his debtors had relaxed. During the next six months it still did not rain and it was during the fifth of those months, when Kevin Fitzgerald knew that he could stave off a Federal

election no longer, that Alf Hill made his offer.

"I get you these two seats for sure; and, in return, Flo becomes Ladyill when the Queen comes out on her Jan-uary tour."

Gueen comes out on her January tour."

"How can you guarantee me those two seats?"

"I got mortgages on every squatter and cow cocky in both divisions, and when I crack the whip either they vote for you or I foreclose. And since I bin paying their bills at all the various stores in the townships around and about, I reckon the towns'll vote for you, too—or I don't cough up with no more dough. After all," very reasonably, "I'm not obliged to. They're not my bills."

"Are you suggesting," Fitzgerald inquired, outraged, "that in return for a K.B.E.

ALF interrupted.
"A Thistle. Like Menzies got
way back in '63. I'm Scotch,
too."

too."

". . . for an Order of the Thistle, I allow you to interfere with the due processes of democracy so that you can virtually rig the ballot in two of our most important rural divisions?"

"Yair," said Alfill,
"Done," said the Prime Minister.

"Done," said the Prime Minister.

Which it was. Alf, using his own small aircraft, had flown to every property upon which he held a mortgage and had told each owner that unless Fitzgerald's party got back into power he would feel himself obliged to foreclose. He told all the station hands, moreover, that if he foreclosed, he would have to sack them.

And finally he advised all the town tradesmen that if both the property owners and their station hands vanished from the surrounding areas everyone in town, from the General Store to the inevitable White Rose Cafe run by the equally inevitable Greek, would go broke.

His electioneering took him six weeks and was entirely successful. Fitzgerald was returned to power, this time with a majority of only two, and Alfill was duly

dubbed Sir Alfred, but he had to settle for a G.C.B.

Maybe, the Prime Minister reflected, this was why, four years later, Hill now threatened, "How about losing the next election?" Maybe he still held those mortgages — and this time would feel himself obliged to foreclose unless Bill the Dill got in.

But surely not: for, after the first flash of anger at not getting his Thistle, had not the future Sir Alfred been rendered placid enough by the prospect of the highest order of knighthood available to a commoner? And after the actual dubbing, had he not left Her Majesty's presence and, marching trimphantly up to his wife, said: "There y'are, Ladyill how's ut feel?"

And had she not responded, "Beaut," and

y'are, Ladyill how's ut feel?"
And had she not responded, "Beaut," and kissed him loudly? Indeed, Fitzgerald recollected grimly, all these things had happened.
Morosely he recalled that Hill, at that investiture, in spite of his wife's awful pink hair and her vulgar profusion of jewels and her ridiculous furs when the temperature was 109 degrees in the shade, had been palpably in love with the woman.

Looking at his own wife.

love with the woman.

Looking at his own wife, however (who lay oblivious in her bed, wearing earplugs, eyepatches, a facial mask, and enough ironmongery in her hair to start a foundry), Fitzgerald decided that he himself was in no position to criticise. But then he remembered the dialogue that had ensued after the newly dubbed knight had been kissed by his spouse — and winced.

kissed by his spouse — and winced.

"Ladyill," Alf had tested the new title, tasting it too, "yer sweating like a pig. Let's shove off for a beer."

And arm in arm they had.

"All of which being the case," Fitzgerald stingingly concluded both his oration and his assessment of Alfill's past political favors, "why do you presume to suggest that I may lose the next election?"

"'Cos you need my help more'n ever and this time I feel less inclined to give it."

"Really," expostulated the Prime Minister, "what do you want now? An earldom?"

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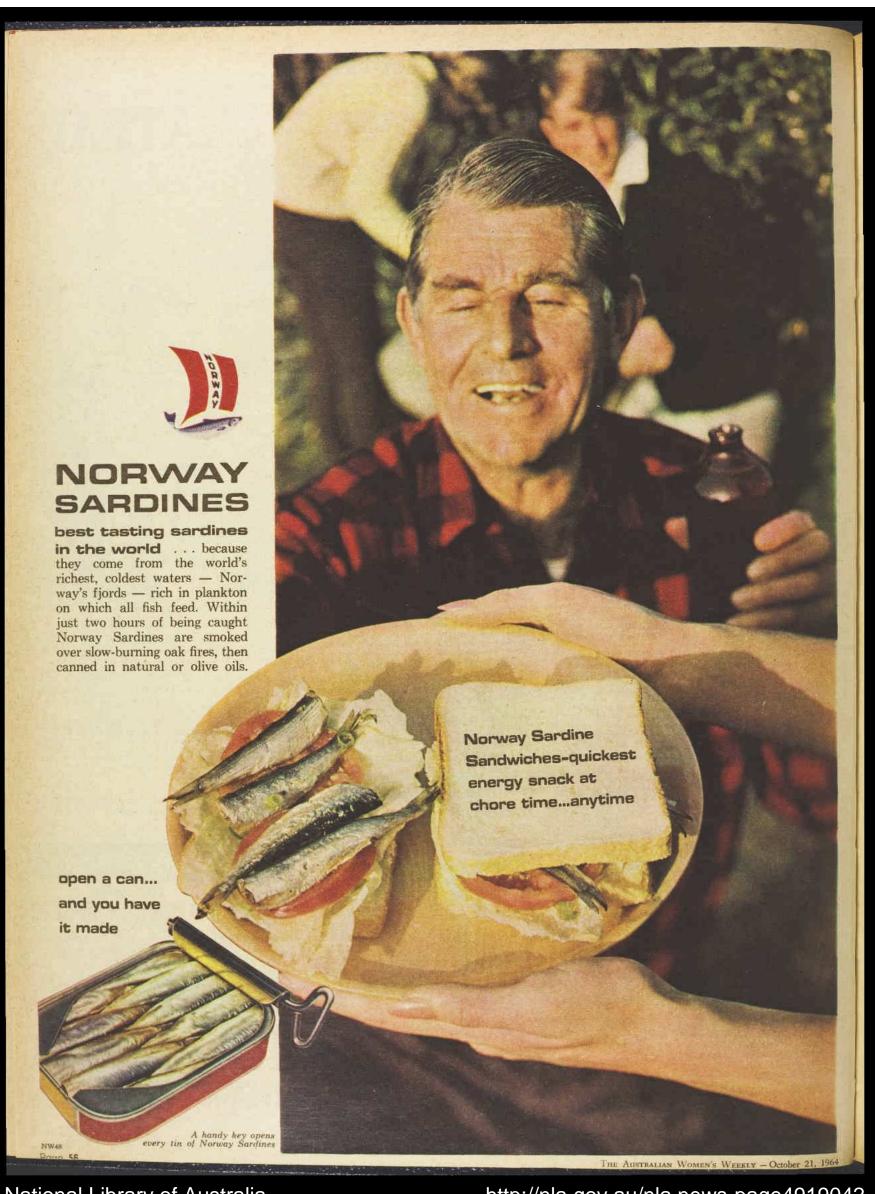
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THE AUSTRALIAN WOMEN'S WEEKLY - October 21, 1964 National Library of Australia



ABROAD (for once, not) with Margaret Sydney

• I am not, alas, "abroad" in the sense in which I would like to be, but only in the sense in which the Brontes and Jane Austen used the word when they said "it being fine weather, we went abroad today," and you discovered a few pages later that they'd taken advantage of a sunny day to walk down to the village with a jug of soup for some old lady.

WELL, I'm going a little farther than that. I'm on the daylight train to Melbourne, where I'm going to join Hugh, who went down a couple of days ahead of me.

That means that the girls and Mike have to battle on their own for a week, which worries me a bit, but which Hugh, on some sort of "serves 'em right" principle, thinks

Hugh, on some sort of "serves 'em right" principle, thinks is good for them. I've spent the last few days trying to tell them helpful things, only to be brushed aside with "Oh, Mum, relax, we can cope."

But on the last night, Kay decided it'd be helpful if I made a list of the things I'd spent days trying to tell them, so the kitchen wall is now adorned by a long list which begins "Wednesday night, RUBBISH TIN" and goes on through baker and butcher and milkman and how much of what sort of food the dog and the cats get each day, and ends up "Wednesday night, RUBBISH TIN" underlined. What's the betting nobody will ever look at the list, the cats will be square from overfeeding, and the rubbish tin will be unemptied and overflowing when I get back?

Di's last request was that I should tell Mike what time he had to go to bed. What an optimist the girl is! "Mike, you have to be in bed, light out, by 9.30," I said firmly.

"Well, of course," Mike said indignantly. "Aren't I always?" In the interests of early-morning peace I didn't answer that one.

answer that one

answer that one.

This is an ideal way of travel for anyone who likes trains and the countryside. I've done it so often by night train, and always felt frustrated because I was whizzing in darkness through country I'd never seen. I brought along a book and a crossword puzzle to while away what the family

assured me would be the empty, boring hours, but I

haven't opened either.

Instead, I've spent the day farming. I admit that farming from an adjustable seat in an air-conditioned train is rather a different kettle of fish from coping with mud and buckets of pigs' food and the early-morning milking, but often it's the only sort available to the reluctant suburbanite.

By the time we got to Macquarie Fields, at half past eight in the morning, things were beginning to look nicely rural, with herds of full-uddered, black-and-white cows standing outside the yards waiting to be milked.

Breakfast at 60 m.p.h.

It seems that the closer you live to a city, the later

It seems that the closer you live to a city, the later milking starts — farther out it was obvious that milking had been done hours earlier, and the cows had had time to graze their way from the sheds to the far paddocks.

By the time we got to Tahmoor, the buffet car was open, and I, having cunningly had nothing but a cup of tea and a banana before leaving home before seven to catch the train at 7.45, had a huge breakfast of bacon and eggs.

One of the most surprising things about the trip is the imperturbable friendliness and good humor of the girls who serve breakfast and lunch and dinner and innumerable in between spacks in a swaying huffet car at 60 m n.h. plus

between snacks in a swaying buffet car at 60 m.p.h., plus.

At Junee the bright blue N.S.W. girls get off and the grey-uniformed Victorian girls get on, good-humoredly taking over the business, lock, stock, and barrel, even down to the jokes with small children who find the buffet car so fascinating that they can scarcely be persuaded to leave it. By the time Bargo was reached, the three children in

our compartment had had enough of sightseeing and

our compartment had had enough of sightseeing and settled down to playing table games.

"Now don't cheat," their mother said amiably when they began, and then composed herself to sleep; and she's been sleeping peacefully ever since.

I, meanwhile, have had my eyes glued to the window, taking a most childish pleasure in wattle and twin lambs; in what Hopkins called "landscape plotted and pieced, fold fallow and plough"; in a large flock of seaguils I saw not too many miles from Goulburn — all right, nobody believes me, but they were not galahs or cockatoos.

At Goulburn, I got out to sniff the air and saw another charming flock, this time a bevy of blue nuns, sailing along the windy station with upswept headdresses and their hands full of wax-paper cups of tea; at Yarra I saw the first signs of contour ploughing we'd passed, and between there and Breadalbane a swagger of black swans beside a billabong; there were huddles of hives standing on sheltered slopes among the blue gums; the delightful color of acres of dreadful dandelions and soursols; the unfamiliar sign "Chaff, Oats, Wheat, Pollard, Bran, Salt," in letters feet high on tin sheds near country railway stations; miles of dreary old scotch thistles; sudden outcrops of lichencovered boulders (granite? It looked like granite) near Murrumburrah, Rocky River, and Demondville.

Any time it is offered to me, I'll settle for a farm along this route to Melbourne, preferably 30 or 40 miles either side of Albury, and if I can really choose, on the eastern side of the line (well, darn it, the left-hand side of the line when you're facing Melbourne, whatever that is). A few hundred acres there would suit me very well — a few thousand, of course, would be even better.

Beyond this area, you begin to lose the light, and you can't see so much of what's going on in the countryside.

Beyond this area, you begin to lose the light, and you can't see so much of what's going on in the countryside. I think I shall have to travel back the same way.

Personally, I think it's a magnificent way of spending a day — nobody bothers you, nobody wants to be fed, nobody rings you up, and you can indulge in the most captivating daydreams of raising stud sheep and prizewinning Jerseys in a sunny green landscape where, thanks to the air-conditioning, no thought of rain and winter chills disturbs your dreams.







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Continued from page 55

"What's an earl's wife called?" Alf asked suddenly interested.
"Countess," Fitzgerald told

"Countess," Fitzgerald told him. "But you can forget it. Her Majesty would never approve it." Approve it? he thought; she'd not even suggested that he, Kevin Sean Aloysius Fitzgerald, her Australiam Prime Minister for eight years now, should be given the Order of St Patrick — or any other title for that matter — so why should she curdle the peerage by emobling the Hills? "You can forget your earl-dom," he shouted.

"Your idea, not mine."

"Your idea, not mine."
"Look, what is this all out," the Prime Minister

about," the Prime Minister raged.

"The C.S.I.R.," retorted Sir Alfred. "And my last seven letters to you."

"Ah—the C.S.I.R., is it? The Council for Scientific and Industrial Research, no less. So what do you want done with the C.S.I.R., Sir Alfred? Do you want it improved, restrained, admonstrated, or abolished?"

"I want it," said Alf, with that flatness of tone which, in Australians, is most dangerous, "to get cracking. 'Cos if it don't, mate, you, at the next election, will be put out by me just as sure as, at the last one, you was put in."

Fitzgerald cringed.

"But, Sir Alfred..."

"But, Sir Alfred . . ."
"But, Sir Alfred . . ."
"But, Sir Alfred . . ." "What, Ella?" enunciated. "Why this

this change of

'I told yer.'

"No you didn't."
"Well if I didn't that's
your fault, 'cos I was all set your taut, on I was an set to when yer first answered. But you just said 'Yesh,' and then 'Wait,' and then left she hanging here like a shag on a rock while you went to get

THE YEAR OF THE ANGRY RABBIT

yer teeth. Least 1 that's what it was. Was it:
"Why, Alf?" ignoring the saunt. Sir Alfred had excel-

lent teeth.

"Because, Mister Prime Minister, in this country that spent hundreds of millions of pounds on spreading myxomatosis, and on my property, which has the best fences in the world, there are suddenly not just a few—like I bin writing to you about, only you never about, only you never answered — but now, every-where, eating their flaming heads off, thousands of RABBITS."

"Oh, no," groaned Kevin Sean Aloyaius Fitzgerald. "Yair," assured Sir Alfred

SO YOUR FRIEND IS AN ARTIST,

You tell 'em they did the trick once before with myxomatosis, now they got to do it again."

"But myxomatosis doesn't work any more. Even the last few we trapped and dug out fifteen years ago were completely resistant."

"Don't tell me, Ella; I know! That's why I'm ring-ing you. So's you can get on to the boys at the C.S.I.R. and tell 'em there's a plague and tell 'em there's a plague in the making on my place; and tell them to find something that exterminates rabbits real quick . ."
"Look, I'm not responsible for there being rabbits on your place . "
"Never said you were Just

"Never said you were. Just

bunnies real quick, or else."
"You don't have to
threaten me," Fitzgerald responded. "If what you say
is true."

"It's true."

"Agriculture and the C.I.S.R. first thing. I trust you won't mind, though, if I wait till nine o'clock. They don't all start work at dawn like me."

"Whenever you like, Ella. Just get rid of those rabbits. Or start looking for a new job."

Promptly, therefore, at 9 a.m., the Prime Minister rang through to the G.S.I.R. In no uncertain terms he

By RUD

reaching inward from a once green coastal belt to grip the desert's yellow hand in a clasp of death.

clasp of death.

"Go up to Sir Alfred's
property this morning," he
concluded. "Send your best
men. Fly there with all you
need. Stay there. Spend all
you want. But find the wog,
find the super-myxomatosis,
the whatever-it-may-be that
kills today's rabbits. And find
it before it's too late."

So the C.S.I.R. men flew to
Sir Alfred's property and be-

So the C.S.I.K. men flew to Sir Alfred's property and be-gan their tests.

And because of these tests, three months less two days later, the course of world events was irrevocably changed.

changed.

The C.S.I.R.'s team of 12 men was headed by Professor Welch, a tall man of fifty with thinning black hair who played had-tempered tennis and was reputed to dislike anything in life that was larger than a streptococcus.

His second in command His second in command was Les Dorfmann, honors graduate of Sydney University, who, with his blond Afrikans father, had come to Australia in his infancy after twenty thousand whites altogether had survived a colored uprising in South Africa. Les was as blond as his father had been, but more Australian than the Australians. And in all his twenty-six years he had never seen a rabbit.

Then there were ten assis-

Then there were ten assistants, two portable electron microscopes, three and a half tons of laboratory equipment, and Professor Welch's tennis racquets.

racquets.

Observing which, Sir Alfred exploded: "I asked for rabbit exterminators, not a ruddy Davis Cup squad. Flo—ring Canberra and tell Ella I wanter speak to him." I gnoring him completely, Welch turned to his subordinates. "You can rest until Les and I get back."

"Where're you going?" roared Sir Alfred.

"To look at rabbits," Welch told him coldly.

To page 60



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IN AND OUT OF SOCIETY

DOES HE PUT ON EXHIBITIONS?





Hill, G.C.B. "And I don't like it."

"Have they spread on to the plains, too?"

"No," said Sir Alfred.
"They're only on my place: and with my fences they can't get out. But every day there's more of them. You know rabbits, Ella."

"Look," offered the Prime Minister desperately, "Til send the Army up. Flame throwers; tanks; a thousand men; the lot. The Air Force, too. Napalm bombs and rockets."

"And burn my property to a crisp? Like hell you will. No; you get on to the C.S.I.R.

said you'd better be respon-sible for getting them off of

"Listen, Alf — you've still got your oil wells. If I re-member rightly they bring you in three-quarters of a mil-lion a year. Why worry about a few rabbits?"

"Because I'm a sheep man, not an oil man; because I hate all bunnies; and because I love this lousy lump of land I own too much to see it eaten by flaming vermin. And this call's costing me a ruddy fortune so how's about you hang up and get weaving, ch? And remember — some-thing that wipes out the of a vast brown-furred plague about to burst out of Sir Alfred Hill's rabbit-proof fences. Immune to myxoma-tosis, not even to be halted

tosis, not even to be halted by fire or poison or bullets, they would march in their wiry millions, ever increasing, over every acre of fertile ground in Australia.

You've got to do some-thing he urged — and grimly foretold what would happen if the C.S.I.R. failed: the countryside stripped of grass; sheep and cattle perishing for lack of feed; land eroding and blowing away in dust for want of roots to bind it; black fingers of desolation

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THE YEAR OF THE ANGRY RABBIT

Continued from page 59

"Then save yourself the trouble," Hill advised. "This lot'll come right up and look at you. There!" triumphantly pointing.

"Ahh!" exclaimed Les.
"Save they're geal couldly.

"Ahh!" exclaimed Les.
"Say, they're real cuddly,
aren't they?"
"Cuddly?" howled Sir
Alfred. "Them?"—pointing
at a dozen or so as they
hopped and nibbled under
the convenient shade of the
Air Force's vertical-take-off
Transporter. "I ask for the
C.S.I.R. and I get a mixture of the R.S.P.C.A. and
Wimbledon. When're you
blokes gonna get weaving?"
"Just as soon as your blokes
unload all our equipment,"

"Just as soon as your blokes unload all our equipment," snapped Welch.
"My blokes?"
"Naturally. These"—Welch indicated his team — "are laboratory technicians, bacteriologists, virologists, and pathologists. They are not stevedores. Get your station hands on to it. Tell them to be quick but careful. Also tell them to bring me, alive, six buck rabbits and six does. Meantime, instruct your cook we'd like lunch for twelve as soon as possible."
"You mean you haven't

"You mean you haven't en brought your own

"The C.S.I.R. employs re-searchers, not chefs."

"But my married couple'd never cook for all you lot. They only just condescend to cook for Flo and me."

ARIES

MAR. 21-APR. 20

* Lucky number this week, 3.

Gambling colors, grey, black.
Lucky days, Wed., Sunday.

TAURUS
AFR. 23-MAY 20
* Lucky number this week
Gambling colors, tricolors,
Lucky days, Sunday, Mond

GEMINI
MAY ZI-JUNE 21

* Lucky number this week
Gambling colors, red, yet
Lucky days, Wed., Friday.

CANCER
JUNE 22-JULY 22
* Lucky number this week, 2.
Gambling colors, green, navy.
Lucky days, Tuesday, Wed.

JULY 23-AUG. 22 * Lucky number this week Gambling colors, illac, gr Lucky days, Monday. Thu

SCORPIO

SAGITTARIUS

CAPRICORN

AQUARIUS

* Lucky number this week,
Gambling colors, red, rose,
Lucky days, Thura, Monde

VIRGO

LIBRA

"Then get your wife to do it." "Flo? Never!"

"Flo? Never!"

"Course I will," contradicted Ladyill surprisingly.
"Only too glad. Haven't been
allowed to have a good bash
in my own kitchen since they
struck oil in the cow paddock. Alf, you'd better go
and kill a couple of sheep."

and kill a couple of sheep."
Swiftly, thereafter, the
C.S.I.R. men settled in—their
laboratory equipment in the
air - conditioned shearers'
quarters and their camp
stretchers in the much less
comfortable shearing shed
itself.
There are with 115

They are with Alf and Ladyill, worked furiously all day in their makeshift laboratory, and then slept all night under mosquito nets, breathing deeply the mixed scents of turpentine and lanolin and hardword, and sheen drop-

ing deeply the mixed scents of turpentine and lanolin and hardwood and sheep droppings, which are the peculiar aromatic amalgam of the shearing shed.

Strangely, they enjoyed it—even Welch, whose misanthropy thawed under the warmth of Ladyill's maternalism, she referring to him constantly as "that poor boy."

"That poor boy," she said, always in his hearing, "works like a drover's dog ..." or "doesn't sleep enough."

"You poor boy," she even suggested, "why don't you take Alf's plane and fly over to the McNab place for a game of tennis? Lovely tennis the McNab boys play."

"How far is it?" Welch asked.

* A good time to push status and career. Legal matters could play a dominant role. The list hand 19th are good for law mat-ters, especially contracts. For some, an out-of-the-blue windfall.

* Love and romance could play an important part, and not just conventionally, but bringing a touch of the exhilarating and the bisarre, Marriages could last long if couples wed on the 19th.

* An interesting confrontation of stars brings all to do with love, romance, courtship and marriage to the fore, and provides the novetty most Geminians more than relish. An eventful week.

* Married folk could prosper, be-cause all 'that concerns wedlock and partnership is under smilling stars. Those wed on the 19th have a good chance of happiness. Luck for the working lass.

* Most Leos have a natural flair for elegant entertainment and hostesses can really go to town in a week which promises surprise excitements. Your social diary could make thrilling reading.

* To many, this could prove one of the most memorable weeks in 1964, mostly fortunate. There are deep-seated changes in the air for you. How successful they are depends on honest judgment.

A Act on the 19th for long-lasting results in any important personal matter. The 19th also benefits marriage, contracts, and partnerships. Still your number one cycle, so get with it.

* You easily find the right word for the right occasion because the stars assist thinking, writing, and speaking. The 19th is good for marriage and contracts. Surpris-ing things could happen at home.

* Any venture or project launched this week stands a good chance of top success, and should have an interesting history. A felicitous focus on home mattera. Luck perhaps in real estate.

* A propitious moment to either finalise or implement a plan. The stars favor you and guarante permanence for any projects. A good time for the exg-headed to take up some mental pursuit.

* A friend you haven't seen for ages could pay back some money with interest-or give you an unusual gift. Your meditative side is favored. You could have a dramatic surprise.

PISCES

PEB. 20-MAR. 29

* Since Saturn has temporarily gotten off your back, the current moves faster. Plan is to swim once faster. Plan is to swim with it and make it a success-family days. Sat. Tuesday.

* Since Saturn has temporarily gotten off your back, the current woves faster. Plan is to swim cover faster. Plan is to swim the day of the period career-where. Priends could rally to your banner.

[The Australian Women's Weekly presents this astrological diary as a feature of interest only, without accepting any responsibility whatever for the statements contained in R.]

****** AS I READ *******

By Elsa Murray: Week starting October 14.

"Alf," she shouted, "how far to the McNabs'?"

"Undred and eighty mile.

"This poor boy needs a game of tennis. He's been flogging himself to death."

"No, it doesn't matter," Welch sighed hypocritically, for flying in small jet air-craft terrified him, and good players always beat him.

"I'll do a few more hours on the electron microscope in-stead," and, stooping wearily, trudged back to the shearers' quarters, followed by a yellow-eyed sheepdog, a black cloud of flies, and three young rab-bits. Watching him, Ladyill smiled

For she was very happy. Much happier than she had been at any time since the oil strike had turned her homestead into an outback dream house of air-conditioning, concealed lighting, doors that opened automatically as you approached them, and labor-saving devices so numerous that some had been installed simply to save other stalled simply to save other labor-saving devices some of their labor.

BECAUSE was good-natured, middle-aged, and generous, no one had envied her at the time of the oil strike and everyone had looked forward to the day when at last the architect had looked forward to the day when at last the architects and builders and installation experts would get out of her home and the promised house-warming could take place. But, instead, what took place was the Federal election.

was the Federal election.

And after Kevin Fitzgerald had got back into power at Canberra, and Alf had got his G.C.B., and Flo had become Ladyill, no one had any longer wanted to know them. There hadn't been a housewarming. No one from the entire district had ever entered Flo's beautiful, cool, dust-insulated, restful, comfortable, labor-free home.

Not a single painthon had

Not a single neighbor had ever admired her infra-red cooking range, still less sampled the joys of her bathroom with its sunken bath and its gold taps. No one, in short, had ever admired any of Flo's new abode. Not even her son had admired it.

had admired it.

Her son — whom she had christened Gary Cooper Hill, after a well-known actor of those late 1950s — had had a good schooling, had then studied physics at the University, and had finally gone to a military academy to become an officer and a gentleman.

Actually, in his father's opinion, he became not so much an officer and a gentleman as a nasty piece of work; but he had always been a good son who adored his parents.

Until the Federal election. Then all his boyhood friends in the district had cut him dead as they had cut his mother, and had made venomous references to "Her Ladyship" in his hearing.

Not surprisingly, therefore, he had taken no joy in his parents' dream house, called "Bludgerton," had never commented on it, and seldom visited it.

Now, however, for the first

Now, however, for the first time since its completion, the house was both full and appreciated, and Ladyill was happy.

A month passed. And the presence on the Hills' property of twelve men, nine of whom were bachelors and eligible, began to break down

To page 62

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FEATURES JOKES FICTION 16 for all the family in Everybody's



Continued from page 60

the resistance of the neighbors, among whom were hordes of unmarried daugh-ters. The womenfolk of the

hordes of unmarried daughters. The womenfolk of the district began to telephone.

"Is that you Lady Hill?"

"Aw, Else" — or Barb, or Shirl, or Marj. No one ever said Elsie or Barbara or Shirley or Marjorie, maybe because it was too hot for anything but monoayllables — "skip the Lady business. It's been so long. When're you coming over?"

By the second month they had all come over.

By the beginning of the third month, life at "Bludgerton" each weekend was a riot. Three of the district's unmarried daughters were already affianced, and a fourth, who for years had been irretiveably on the shelf, had cunningly got herself pregnant by the one pathologist in the team who was too honorable to do a flit.

Only two things disturbed the state of the street who

honorable to do a flit.

Only two things disturbed this idyll. The first was the incessant ringing of the telephone as the Prime Minister tried, day in and out, to speak either to Sir Alfred ("Tell him I've gone for a holiday") or to Professor Welch ("Tell him I'm in the middle of a vital experiment"): and the other was the rabbits.

Of which Les Dorfmann estimated that already, confined within Sir Alfred's very expensive fences, there were at least one and a half million.

at least one and a half million.

"That's using low-level aerial photographs in sample paddocks, averaging out at twenty rabbits an acre and multiplying by 75,000 acres. A million and a half is being generous, though ..."

"Who to?" Sir Alfred gritted. "Us or them?"

"Us! Probably it's nearer two million."

Ready to

wear or cut out ready to

make.

"ELLENORE."

At which, as if galvanised by this sombre mutiplication, the C.S.I.R. team ceased its revels and became an obsessed, indeed fanatic, unit. Impossible then to disturb them. Food, sleep, and women seemed suddenly to interest them not at all. Silently they wrote notes, examined slides, prepared cultures, infected captive rabbits, injected, dissected, hoped, moped, and hoped again.

Sullenly they peered through their laboratory win-dows at the hopping swarms that surrounded them on the

that surrounded them on the bare earth outside — for the homestead paddock and Ladyill's beloved garden had been denuded for weeks. Now, when the phone rang, Sir Alfred answered it and talked with the Prime Min-ister. He no longer threat-ened. Nor did Fitzgerald re-joice that his tormentor had ceased tormenting: for if joice that his tormentor had ceased tormenting: for if those rabbits were not soon destroyed by some C.S.I.R. magic they would have to be destroyed by fire.

"Alf," the Prime Minister said, "I want to send your boy up from Duntroon to do a reconnaissance. Just in case."

"Be glad to see the boy y time. How can he help

'He's just finished "He's just innshed a school on atomic mortars. If the C.S.I.R. don't come up with something soon we'll have to clean up your place that way. We daren't let those rabbits escape."

"What happens to me property? If you bomb it, I mean?"

"Be worthless for the rest of your life. Even the oil." Alfill thought a minute. Then heavily:

tashion FROCKS

THE YEAR OF THE ANGRY RABBIT

"Send Gary up here next weekend then, and give the C.S.I.R. another week after that. If they don't come up with anything by then— well, that week should be enough for Gary to make his mortar plans. He's a bright boy, Gary is."

"All right. Next weekend. I'm sorry, Alf."

"Don't be," muttered Sir Alfred. "You haven't seen them rabbits. I tell you straight, Ella, if you saw 'em, they'd frighten you. They frighten me even, and I seen a rabbit plague before. Seen a hillside crawling with 'em. You send my boy up."

THL the weekend, Welch's team drove themselves, close now, they knew, to a break-through: but not there yet. Carefully, lovingly almost, they kept alive the necessary viruses in various obscene mashes — of the spines of rabbits, of their brains, of monkeys' livers — then fed them in a syrup to other rabbits, and from their droppings extracted a mutation of the original virus, but wilder and less susceptible to any immunising process by wilder and less susceptible to any immunising process by vaccination; and this wilder virus they also kept alive— and fed to those same rab-bits throug's whom its pre-decessor had already passed— and from the consequent facces extracted a virus wilder and less susceptible than ever; and passed that through its original host.

Five times they did it ... six, seven, and eight. But still they had not found the bug that would kill a rabbit immune already to myxoma-

Gary Hill, a thirty-five-old major afflicted with that pompous immaturity that seems so often to sit on the shoulders of the peacetime officer, arrived home and, as he stepped out of the plane and it took off again, gazed with a mixture of incredulity and disgust along the landing and disgust along the landing

Twin tracks of blood, fur, and pulped meat — tracks almost unbroken from point of touch-down to point of take-off — recorded the passage of the aircraft's wheels.

wheels.

Silently he drove with his father to the house he had never admired, and there changed out of his neat uniform into the open-necked, narrow-hipped dress of the outback; out of batman-polished shoes into scuffed, elastic-sided riding boots. The pomposity vanished.

pomposity vanished.

Then, straight away, he drove off, alone, to work out heat and radiation fields for a box barrage that would destroy not only four million rabbits but also the work of his father's lifetime.

By the following Thursday his plans were complete, and had been delivered to and approved by Eastern Command.

"We're nearly them too."

"We're nearly there, too," Welch announced. "How nearly?" Sir Alfred

asked.

asked.

"Couple of days maybe.
Maybe a couple of weeks.
Close though."

"Well, you've got till
Monday lunchtime: then the
Army move in," Sir Alfred
told him. "I settled it with
the P.M. this morning."

On Saturday, Ladyill, all the station hands, the oil-well maintenance men, and the C.S.I.R. team, except for Welch and the fair-headed Dorfmann, were evacuated by air to Sydney.

Dorfmann and Welch

worked straight through Saturday night, and it was the former, his blue eyes bloodshot and his blood hair hanging lustreless over his forchead, who wakened Sir Alfred and Gary just before dawn on Sunday.

"I think we've done it, he said. "The Prof's out like a light: but we're pretty sure we've done it. In theory at least, we've got a super-myzomatosis."

"Does it work but?" Sir Alfred demanded.

"Haven't had time to try it," Les told him. "By rights there should be a million tests. On primates as well."

"On archbishops?"

"No, sir, monkeys. But we haven't had time. We've got the stuff ready — "Supemys,' the Prof wants to call it we're going to test now. We want you to come down and see what happens when we infect two rabbits — one straight into its brain; the other orally."

Sir Alfred at once rang the Prime Minister — who this time did not object to the had slept each night of the past six weeks with his time did not object to the hour of the call Indeed he had slept each night of the past six weeks with his time did not object to the hour of the call indeed he had slept each night of the past six weeks with his time did not object to the hour of the call Indeed he had slept each night of the past six weeks with his time did not object to the hour of the call Indeed he had slept each night of the past six weeks with his teeth in his mouth rather than the bathroom in the hopeful expectation of just such an awakening.

"Ring me back the second you know," he instructed.
"And Alf . . . Good luck."

A few minutes later, Gary

To page 64

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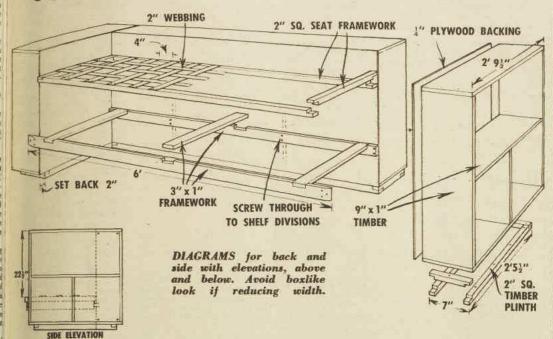
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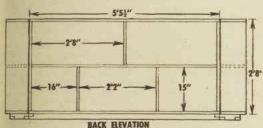
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The settee-divider is 7ft. wide, and can be tailored to suit your room size. It is made up of three main units which are constructed sepa-

which are constructed sepa-rately from 9in, x 1in, soft-wood and then screwed to-

Both the end units can be fitted with shelves, but if one end of the settee-divider is to be fitted against a wall, it will be necessary only to make the main framework of the unit on the wall side.

To make: Cut sides, top and bottom pieces to size, and glue and pin them together. The shelves, dividers, and backs can then be glued and pinned in place.

Make up the plinths from 2in. square timber, the halving joints being glued and screwed. Screw the completed plinths to the base of the units; they should be set hard. 2in otherwise they see back 2in., otherwise they are likely to be kicked or scuffed by the toes of shoes.

Don't use glue

Screw the units together—don't glue, because you may want to separate them later if you re-scheme the room—then make up the 3in. x lin. framework that supports the seat frame.

Notch these rails, as shown in the diagram, to take the cross-pieces.

cross-pieces

Screw the back rail to the back of the large shelf unit and the front rail to the end units. Taper the ends of the front rail, which should overlap the end units by at least 3 in.

Che and pail the

Glue and nail the cross-pieces in place.

Make the seat frame from 2in. square timber and tack on the 2in. wide webbing at 4in. intervals. Screw the completed seat frame down into the front and back rails of the supporting frame.

into the front and back rails of the supporting frame.

To finish, fill all exposed nail and screw holes with putty or plastic wood, rub down with sandpaper, and down with sandpaper, and paint according to taste. When paint is dry, foamplastic cushions can be fitted.

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Hill, his father, Les Dorf-mann, and Professor Welch stood in front of a wire-meshed hutch, Welch reached in and took hold of the shivering body of a doe.

Dorfmann held its head and the Professor injected his serum direct into its brain. The doe quivered and seemed to become unconscious. Dorf-mann laid it on top of the

mann laid it on top of the table, where they worked and reached into a second hutch for a buck.

"I reckon the honor of holding this little bunny should be mine," Sir Alfred announced. Welch modded and passed the rabbit to Hill, who held it with no affection at all.

"Right" said Welch "here.

"Right," said Welch, "here goes" — forcing open the buck's mouth and squirting serum down its throat and on to its tongue. The serum was pink, and even the buck's teeth dripped with it as the head jerked and the tongue flickered. "We reckon it'll enter the bloodstream instantly and subsequently the stantly and subsequently the

"The what?"

"The what?"

"Cerebro spinal fluid—and from there go straight to the brain. Should be quick. Should also, because the serum is made from live virus, be highly contagious and quite fatal."

At a quarter to six that same morning the Prime Minister received the call for which he had been waiting for so tensely.

"Mr. Prime Minister," Welch's voice was nightmarish. "We injected a doe rabbit ..." the words died away.

Fitzgerald waited for Welch to finish the sentence, but the line remained silent.

"Hello," he said. "Hello," and joggled the instrument carriage irritably. "Welch, are you there?"
"Yes, sir. And gave the serum orally to a buck."
"So what happened?"
Silence. "Did they die?"
"No, sir . . ."

THE YEAR OF THE ANGRY RABBIT

"Welch, what happened?"
"They both got ____ got savage, sir. Sir Alfred was holding one, and it ___ it bit and clawed him very badly, sir. And then ___ it got away. And the doe, too. They both got away."
"Savage? Got away."
"Yes, sir."
"All right, Welch, Let me

"Yes, sir."
"All right, Welch, Let me wak to Sir Alfred, will

speak to Sir Alfred, will you?"
"No, sir."
"I beg your pardon, Welch?" "You can't speak to Sir Alfred, sir, he's dead."

It was then that Fitzwerald revealed many of the qualities that had taken him to the top of his profession. His mind worked swiftly, coldly, precisely, and with authority.

one, and brought here to me. Do you understand?"
"Yes, sir. And Sir Alfred': body?"

"Nothing but people, people, people. I get tired of eating the same old thing all the time."

"Yes, sir. And Sir Alfred'; body?"
"Must stay where it is. All right, Professor. My deepest sympathy to Major Hill. Good-bye."
In quick succession then he arranged first that the Air Force send a plane to collect Welch, Dorfmann, and Hill; next that the Army be flown to the perimeter of Sir Alfred's property and, using Gary Hill's plans, destroy it utterly, making absolutely certain that no man set foot

at any time within the property fences.

"Any man who does," he instructed his Minister of Defence and War, "is to be shot instantly,"

interrupting the attempted protest, "is your business. But get it done, Alan, or at last I'll really have to have that Cabinet reshuffle the Press is always talking about."

Before the Minister, Major-General Sir Alan Jacks, was even out of the room, Fitzgerald was at his telephone again. He cancelled his engagements between noon and 3.30 p.m.; arranged that the Security Branch should meet Welch and the others at Canberra Airport and escort them promptly to his office in, of all things, a G.P.O. van; invited a Russian psychiatrist (to whom he had van; invited a Russian psychiatrist (to whom he had granted political asylum six months earlier) to meet him at 11.45 a.m.; and ordered a representative of his Public Relations firm to attend at his office at 2.45 p.m.

THEN he returned to his official residence for breakfast.

"You were up early, dear," his wife observed. "Couldn't you sleep?" She was a polite woman and this, after twenty-three years of marriage, Fitzgerald valued more than passion.

three years of marriage, Fitzgerald valued more than passion.

"No, slept all right, thanks," he said. "Just something cropped up."

"Drink your coffee, then," she exhorted.

Meantime, Major-General Sir Alan Jacks, Minister of Defence, was "teeing up," as he called it. Operation Blowtorch, and the process was not going smoothly—the trouble being that Sir Alan was a fool.

His military career had begun during World War II when, because no combat unit could afford to accept a subaltern so useless, he had been sent to Intelligence in Athens. There he drafted a report which gave it as his opinion that Thermopylae would be to the Nazis what it had been to the Persians.

After the evacuation of

Greece, he declared Grete be invulnerable.

After the fall of Crete, is pronounced vincible. Alamein, he After

mated that the war would be won by March, 1943.

In April, 1943, he form cast that the Japanese would still be fighting in 1970.

still be fighting in 1970.

In his time, he had also said that there would be no war in Korea; that Dien Bien Fin would never be surreodered by the French; that the Hungarian Revolution would succeed; that de Gaulle would crush the Algerian; that Castro would not go Communist; that India and Pakistan would unite the instant Chima attacked either; that Russia would never fight chima; that America would never furn to isolationism that Germany would never claim the return to isolationism.

Infallibly he had been and continued to be wrong. So he had become a Major. General, a K.B.E., and a Minister of Defence.

Yet, Fitzgerald's reasoning Yet, Fitzgerald's reasoning about this apparently strang appointment was sound enough. The Prime Minister did not want a clever Minister of Defence, or of Externa Affairs, because he was determined to do both there jobs himself and needed a Minister simply as a scapegout to be macmillaned if anything went wrong. In this respectifications was an admirable man

Jacks was an admirable mm.
But Jacks was more than
an admirable potential scape
goat. As the Prime Miniter told the Press, explaining
the appointment: "General
Sir Alan Jacks has never
once, since 1940, been right
about anything. It is totally
unreasonable to expect that
any man, unless he be possessed of supernatural powers
can sustain such a record can sustain such a recor much longer.

"Soon, therefore, he's going to break it. Any day now General Sir Alan Jacks is

To page 66

precisely, and with authority. "Now listen to me, Welch, these are your orders," he said. "You will wait where you are. You, Dorfmann, and Major Hill will speak to no one. Not even on the plane I'll send to bring you down here to Canberra before noon. You will be met at the airport, where again none of you will speak to anyshot instantly." "And Sir Alfred's body?" "Will be obliterated with the rabbits and everything else." "Bit grisly that, isn't it?" protested the Minister. "It was his own wish," the Prime Minister lied, "Report back to me by eighteen hundred hours that the job's done. How you get it done," "A special occasion

and I felt terrible!"





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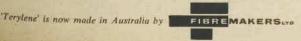
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milk instinctively.

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Your chemist has a full range of Maw's baby-feeding needs Maw's Dinky Feeder for baby's "little" drinks, and Maw's Teat Adaptor kir.

Continued from page 64

going to be right. And when,

going to be right. And when, soon, he is, I want him, gentlemen, to be right not just on behalf of my Government but also on behalf of Australia."

For the moment, however, as he dealt with the late Sir Alfred's property, the General gave no indication of any fall from his previous remarkable standards of fault-ridden grace. Indeed, had it not been for the firmness of his staff officers he would even have incinerated the wrong property.

even have incinerated the wrong property.

As it was, Z Battalion, using helicopters, jets, and hovercraft, only began to move the four hundred miles north-west to "Bludgerton" a few minutes before noon—and even then had to return and start again because they forgot their atomic bombs.

forgot their atomic bombs.

Thus it was that, as Fitzgerald had foreseen and intended, Professor Welch, Les Dorfmann, and Gary Hill landed at Canberra without any contact with the Army whom they had passed in midair. They were at once driven in a closed red post-office van from the airport to Parliament House and there hustled into the Prime Minister's suite.

Minister's suite.
"I hope you've had a good journey," Fitzgerald greeted

"We came," snarled Welch,
"in a G.P.O, van, sitting on

"in a G.P.O. van, sitting on mailbags."

"You have some special news for me?"

"The place is knee-deep in rabbits, sir; but you knew that." Welch muttered.

"And they're likely to become dangerous," Dorfmann added.

"Dangerous?"

"Dangerous?"

"Dangerous?"
"Savage, sir. They'll all soon be biting, clawing, and killing humans. The doe and the buck that escaped will infect the lot."
"I'd like to add . . " Gary Hill began, but the Prime Minister interrupted him.
"You will say nothing here."

Minister interrupted him.

"You will say nothing here, Major Hill. Your side of this matter will be handled by the Army. In fact, perhaps you would leave us now and wait in the next room."

Saluting, Gary Hill left, marching out as if he were leaving his C.O.'s office. He was glad to be under orders, anyone's orders, C o l d-bloodedly planning the extinction of the property on which he had grown up, watching the number of rabits multiply until they became not so much countless vermin as a muddy tide, seeing his father die so shockingly — all of it had dulled the freshness of his grey eyes, his sharpness of mind.

What Gary Hill most

mind.

What Gary Hill most wanted just then was to be with his mother; failing that, orders would do. Anyone's

with his mother; failing that, orders would do. Anyone's orders.

In the Prime Minister's office, Fitzgerald pressed a button on his desk and, using one of his best-known gestures, said to the two scientists before him: "Sit down, gentlemen."

As Welch and Dorfmann sat, a second door opened and through it came a man (who reminded Welch exactly of pictures he had seen as a boy of a Russian called Molotov) and a girl (who reminded Les of the fact that he had not shaved since Friday).

he had not shaved since Fri-day).

"Well, Professor Golovin?"

Fitzgerald asked.

"In my opinion, a com-plete breakdown," asserted Molotov's double in thick English: and as he spoke Welch remembered how only a year ago, this man, Profes-sor Golovin, had smuggled himself aboard an Australian

THE YEAR OF THE ANGRY RABBIT

plane returning to the main-land from the South Pole and had sought asylum in Aus-tralia.

As one of the world's lead-ing psychiatrists, he had been ing psychiatrists, he had been studying the effects of isolation on a small all male community at Russia's South Pole Base. He had been granted his request for asylum.

"Do you agree, Dr. Miller?" Fitzgerald was talking now to the girl. She looked across at the two exhausted scientists and sighed. "I don't see how I can help

"I don't see how I can help agreeing," she complained, meeting Dorfmann's blurred blue eyes with her own that were green, flecked with amber, and perfectly clear. "How did they get here?" she asked.

amber, and perfectly clear.
"How did they get here?"
she asked.
"We sent a special plane
for them. They've come nonstop from New York today,"
Fitzgerald answered casually.
"From where?" Welch exploded.
"Professor Golovin and Dr.
Miller know all about your
work with the United
Nations' Health Organisation," Fitzgerald explained
mildly.

tion," Fitzgerald explained mildly.
"Only you have both worked much too hard," Golovin rebuked. "Most curious, though, that you both saw rabbits in New York; and that you both considered them dangerous to humans. This I have not encountered before.
"One man at the South

encountered before.

"One man at the South
Pole became terrified of
penguins, yes. But two men
frightened of penguins—this
I did not see. Although now
perhaps there are two men
afraid of penguins. I must
check."



"What's he talking about?" Dorfmann demanded of any one in the room from the Prime Minister to Welch though his eyes met only the

girl's.

"Relax, Les," Welch advised, "we're being got out of the way. No"—admonishing the younger man, "shut up, son — shouting'll only make it worse. We are going to be certified, aren't we, Mr. Prime Minister?"

It was the modern com-

Mr. Prime Minister?"

It was the modern compromise between democracy and expediency; anyone who could not be charged with a crime, yet equally could not be allowed to go free, was certified insane. No charge, no trial, no appeal, Very effective.

effective.
"That is it, isn't it?"
Welch persisted.
"I'm afraid so," Fitzgerald agreed, and seemed
genuinely sorry, "Professor
Golovin and Dr. Miller were
listening to you on my intercom in the next room. We
thought they should when we
realised just how sick you
both were. You must be given
expert treatment."
"Because we might tell

expert treatment."
"Because we might tell
people about the rabbits?"
Les asked cautiously.
"That would be dangerous," Fitzgerald murmured.
"But not so dangerous as

letting either the buck or the doe that escaped start breed-ing," Welch urged. "That'd be very dangerous indeed. How are you going to stop that?"

Nations building; or so I'm told."
"Not to encourage them, please," Golovin pleaded.
"Perhaps we could admit them to our hospital now?
Most of all, I think, they need rest."

FITZGERALD for your smiled. "Thank you for your help, Professor. There's an ambulance waiting outside." "How long will it be?" Welch asked as he stood up.

"Until we are sure that your rabbits and your corpse can't embarrass the Govern-ment. With a majority of only two, gentlemen, I frankly cannot afford to take frankly cannot afford to take the responsibility for your rabbits and your corpses. In the meantime—your respec-tive families and, er, col-leagues, will be notified that you have both flown on a special mission to the, um, South Pole."

South Pole."

Smiling hugely at this, Professor Golovin, reinforced by six security men and a frowning Dr. Miller, led Welch and Dorfmann out of the Prime Minister's office. Twenty minutes later each was in a padded cell of the newly constructed Canberra Hospital for Neuroses and Euthanasia.

At the same time Fitzeerald

At the same time Fitzgerald At the same time Fitzgerald was talking to Gary Hill, ex-plaining that his father, al-ways a patriot, had died for Australia; now the son must

Australia, now the son must do his duty.
"But what is there to do, sir?" Gary asked.
"You must say nothing of what you saw. Nothing of your father's death, not even to your mother. We will explaim away the whole tragic affair by saying he took off on a business flight in his private plane and vanished.
"But why?" Gary asked. "Why not just come out with the truth?"
"Because the truth is," the

"Because the truth is," the Prime Minister explained, "that your father was killed "that your father was killed by a bug meant to kill only a raibit and I cannot risk the ridicule the exposure of such frightful bungling would bring upon my Government. I have a majority of only two in the House of Representatives, Major.

"I ordered this bug to be discovered. But what did it do? It didn't kill rabbits: it merely enraged them! One whisper of this story would bring me down. I'd be a laughing-stock. Now, I've silenced Welch and Dorfmann

"Silenced?"

"Had them both certified. Scientists will talk, you know. Not only talk: they will write papers. So Welch and Dorfmann are locked away. That leaves only you. And you I'm going to silence under the Official Secrets Act. One word out of you, Hill, and the Security boys'll have you locked up for years. Understand?"

locked up for years. Under-stand?"
"But that's out-and-out fascism, sir."
"Yes, it is, isn't it? And if it had been possible I'd have gone even further. I would have had you, Welch, and

Dorfmann, all three of you, shot on your father's property."

"Then why didn't you?"

"How was I to get rid of the people who shot you? And then of those who shot those who shot you? And so en ad infinitum? You see, democratically or autocratically, it's always difficult to keep secrets by killing people. So, personally, I either have them certified or scare the hell out of them by using this monstrous Official Secrets Act."

"But what's your reason for all this? Are you frightened of a panic?"

"No, Major, I told you: I am frightened of losing public goodwill. Australians blame their governments for everything—from wet weekends to rabid rabbits. Well . I don't intend that they should even know about the rabbits. That's all. Goodbye."

As Gary Hill left Fitzgerald's office, a representa-

That's all. Goodbye."

As Gary Hill left Fitzgerald's office, a representative of the private firm of
Public Relations experts employed by the Prime Minister
was announced as waiting to
see him. Surprised, Fitzgerald looked at his wristwatch. Two forty-five
already?

"Show him in," he ordered.

And in consequence three stories were casually placed in the late night papers and slotted into all subsequent radio and television news sessions that day.

sessions that day,

"Sir Alfred Hill, oil tycon
and property magnate, look
off from his property, Bludgerton, in his private aircraft this morning and vanished. The R.A.A.F. are
searching."

"The appearance of a
small number of that almost
forgotten pest—rabbits—in a
pocket of north western
New South Wales is, on the
advice of the C.S.I.R., being
dealt with by atomic radiation."

dealt with by atomic radia-tion."
"Two scientists, Prolessor Welch and Mr. Leslie Dorf-mann, have volunteered, at a moment's notice, to fly to the South Pole to investigate an epidemic which threatens to exterminate Antarctica's most lovable explorer, the pen-guin."

guin."

At five-fifty, General Sir Alan Jacks telephoned his Prime Minister.

ime Minister.
"Operation Blowtorch mo-

Operation Howtorch me-cessfully completed," he an-nounced.
"You sure, Alan?"
"T've had planes flow over it at low level, It's picked clean as a bone. No vegetation; no life, Be some

To page 68



Summer Simplicity

er coat in pure linen. Softly styled . . . finely stitched collar am pockets . . . in summer shades. It's by Dominex, of course, At selected store



National Library of Australia









a million-to-one coincidence:

How Miss Julie Wisdom came to pose for this Wisdom toothbrush page

This is what happened:

Wisdom wanted the girl with the brightest, nicest and most beautiful smile to appear on this page. They went through dozens of "smile" pictures of well-known models and young newcomers. And one girl's smile out-dazzled all the others. Fresh and beautiful, with shining-white, healthy teeth.

It was Miss Wisdom:



Then the picture was turned over, to find out her name. It was Julie Wisdom! 17, and just starting her career in modelling.

When the Wisdom people told Julie they'd like her to pose with a Wisdom toothbrush, the coincidence became even greater. "I use a Wisdom now," she exclaimed.

I have to be so careful about details':

Later, Julie said: "If I want to get to the top, I have to be careful about every detail. My diet, clothes, make-up, everything. And because good teeth are essential, I asked a dentist about toothbrushes. He said I couldn't find a better brush than a Wisdom! It's got special bristles, so you can massage your gums and keep them healthy while you clean your teeth."

On the way up:

Julie's just started to be a model. But her radiant smile, her natural charm — and her clever attention to detail — must send her zooming to the top very soon!

Do you use a Wisdom? Good! It's truly the best.

I would like to state that my name is Julie Wisdom, and that the coincidence described is absolutely true.

(SIGNED) Julie Wisdom

Tura Wisdoms to choose from:



Wisdom Flextron, with twice the bristles to massage your gums as you clean your teeth.



Wisdom Regular, with super nylon bristles that stay germ-free and hygienic. (N.B.: And there are junior Wisdoms for children, too.)

For healthy teeth and gums choose the best brush...a Wisdom by Addis



MANDRAKE MAGICIAN

MANDRAKE lands safely on Earth while Qork drifts in space behind the Moon. Mandrake has promised to help the giant get back to his planet before he dies of thirst, NOW READ ON . .























THIS WEEK'S CROSSWORD

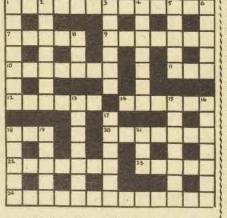
ACROSS

- Counter-charge with minor race in it (13).
- 7. The lower part of the back (5).
- 9. Paid artists through to get on (7).
- 10. His living is in the air (7).
- 11. Mass of water in close agriculture (3).
- Member of an ancient Jewish sect originating from a German city (6).
- This person turns in and sews down edge of cloth (6).
- Trim a post containing a geographical representation (3).
- 20. Pertaining to the intestines (7).
- 22. Flowery ornament based on land (7).
- 23. It proves that the person was not there (5).
- 24. I tamed his left (anagr., 3, 6, 4).



Solution of last week's

- 1. Let off concerning letting
- medicine or surgery at hos-pital bedside (7). 2. Institutions for
- 3. Bring in a devil or tea (6).
- 4. Inferior officer in the church (7).
- Devil is embodied in bodies of Kaffir warriors (5).
- 6. Endless chain of buckets for raising water (5).



Solution will be published next week.

- 8. A habitual drunkard (3).
- 13. A rag in a waterfall (7).
- 15. Vermouth, gin, and bitters in a drink (7).
- 16. Item in a cookery book (7).
- Discoverer of rules of heredity (6).
- Mother received the only European monkey (5).
- 19. Super (anagr., 5).
- 21. Refreshing drink (3).

THE YEAR OF THE ANGRY RABBIT

Continued from page 66

claims for compensation from neighboring properties where we had to burn beyond the 'Bludgerton' fences, but apart from that complete success." The new bombs are lovely."

"What do you mean lovely?

lovely?"

"Practically no fall-out and what there is is clean."

"I see. Very civilised."

"Yes, P.M. No nasty sideor after-effects at all."

"They do kill things, I trust?" Fitzgerald inquired.
"I mean, like people? Or rabbits?"

"Ob year P.M. They kill

"Oh, yes, P.M. They kill everything within range in-stantly. But cleanly."
"Excellent."

"Just one more thing,

"Yes, Alan?"
"I'd like to see you tomorrow Like to give you my
appreciation of this C.S.I.R.
business."

"All right, Alan," said Fitzgerald. "Make it eleven o'clock. You'll get a cup of

As he waited for the General's arrival next day, Fitzgerald reflected that only the
electoral reforms of 1977
could have made possible the
political survival of one so
inept; only the combination
of a lower chamber of ten
members and an upper
chamber of none could have
enabled the General to remain in office so long without
suffering at least a dozen
catastrophic votes of censure.
For those not familiar with
Australian politics it should
perhaps be explained that
this country has always been
politically sophisticated; and
that to sophistication, in the
1970s, it added extreme
realism.

realism.

Acknowledging frankly that all two-party systems had become purely a matter of a constant mathematical vote once each party was elected, the Australians, in the 1970s, decided by referendum to change the situation.

Therefore alexance were

Thereafter, elections were held and fought as bitterly as ever, each division being ferociously contested; but, once the figures were in (say with the part of the sixty-two seats to one party and sixty to the other in the and sixty to the other in the House of Representatives: and thirty-one to the one and twenty-nine to the other, in the Senate, as in Fitzgerald's Parliament), then only five members for the Government and five for the Opposition were actually sent to Canberra.

These ten debated all issues, and at the end of each

to Canberra.

These ten debated all issues, and at the end of each debate solemnly divided and equally solemnly and invariably announced the motion carried, or lost (depending upon who had presented it) by sixty-two to sixty.

The Bill, after all its Lower House readings, then went to the Senate (where there were no members at all) and was laid, in a touching ritual, upon one of the unused desks and left there for a week. At the end of that time a clerk carried it back to the House of Representatives

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Notice to Confributors

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declaring it passed by thirty-

declaring it passed by thirty-one votes to twenty-nine.

This new system had many advantages. With only five Cabinet Ministers and five Shadow Cabinet Ministers in Parliament, everyone in Aus-tralia soon got to know who represented him.

From an executive point of view the new Australian system was effective, nine tenths of the country's administration being now performed by municipal and shire councils.

It was only the broader, really national issues — like who the people were to be told were their enemies, and why — that were still debated in the Federal House of Representatives.

resentatives.

It was soon found, moreover, that ten men debated
much more intelligently and
thoroughly than a hundred
and twenty-two ever had, and
that, even if they didn't, no
more than ten had ever been
listened to in the past anyway, so the axed one hundred
and twelve were missed not
at all. at all.

Also there were excellent motives of economy and in-creased efficiency to support the change.

The amount of money saved by leaving one hundred

who, being conscientious, was an idiot. This bill Jacks filled perfectly.

perfectly.

Inevitably, of course, therewere a few who begrudged him his title, but since the only military rank respected by Australians is that of "Private," his unfortunate elevation to that of Major-Sally accepted by his compatriots as cancelling out the coveted K.B.E., and even the Opposition admitted that, in his job, Jacks would be difficult to replace.

So that when at he is the second of the course of the cour

So that when at has he was shown into the Prime Minister's office it was not really surprising that Pitz-gerald should receive him with such warmth. A contemptions warmth against the production of the produced warmth against t temptuous warmth, naturally, and one to which Jacks himself responded by offering an unfailing and unswerving loyalty.

The other three Govern-ment M.P.s he knew, though they shared twelve port-folios between them, were all conspiring against the Prime Minister either on behalf of themselves or of outside "pre-tenders."

Only he was unquestionably loyal, because he knew that everyone else thought him a dyed-in-the-wool drongo, and



"Of course, he's not a very good retriever!"

and twelve lower house seats and sixty upper house seats empty, whilst recording votes as if they were full, was most impressive: and all the work that had in the past been carried out by committees of otherwise useless M.P.s was now — in their enforced absence — carried out by Committees of otherwise useless Civil Servants (whose numbers had swollen to quite terrifying and parkinsonian proportions since World War II). and twelve lower house seats

But no matter whence a Bill was initiated, or how savagely it was debated by the ten, it was still always passed or defeated by a vote reflecting that mathematical state of the parties which had existed after the most recent election.

Thus, at last, was democracy made to work and, in its working, made to protect Major-General Sir Alan Jacks from all the consequences of his widely accepted stupidity.

Which state of protection for Sir Alan was, in fact, democratic in the extreme when one realises that lately it has been universally accepted that for twenty-one million people to defend a continent as vast as Australia was an impossibility. Anyone, it was believed, who did not think it was impossible was an idiot.

On the other hand, all in-dependent nations had a Minister of Defence, so Aus-Minister of Defence, so Australia must have one, too; and a Minister of Defence must believe in what he is doing or he should not accept the portfolio.

Therefore, Australia had to have a Minister of Defence

he, therefore, aspired to nothing except the flattery of being allowed occasionally tete-a-tete cups of tea with his Prime Minister.

Prime Minister.

"Have a cup of tea," Fitzgerald pointed to the cup that awaited him, "and make yourself comfortable." The tes was not any longer very hot, but Jacks took it gratefully and flung himself back into a chair. Half the tea slopped out of the cup into his saucer. Noisily he siphoned what was left through his moustache and his nicotine-yellow teeth, and then said, "Ah — that's better."

The routine was always the

"Ah — that's better."

The routine was always the same. He was always ten minutes late. His tea was always cold. He always spill most of it and siphoned the rest, and then always said, "Ah—that's better." Then he always patted his stomach, cleared his throat, and asked. "Mind if I speak off the culf a moment?" and expounded his latest idiocy.

Now he patted his

Now he patted his stomach, cleared his throat, and asked: "Mind if I speak off the cuff a moment?" "Go ahead, Alan," Fitt gerald urged.

"These rabbits: odd, eh?"
"Very odd."

"Serum didn't kill 'em, just made 'em angry?"

"That's right."

"But when that angry rab-bit bit old Alfill, he died?"

"Almost at once," Fitz-gerald agreed.

"Surely then," Jacks pro-posed uncertainly, "we can use this serum in a big way?"

To page 92

LIVING FOR COMFORT, 1964

Noted British interior decorator the Hon. John Siddeley began last month his lecture tour of five Australian States, sponsored by The Australian Women's Weekly in conjunction with David Jones Ltd. In this five-page feature are color pictures of rooms he has designed to illustrate his lectures (one lecture is entitled "Living for Comfort, 1964"), and below he gives advice on home decoration.

50 decorating hints

By the Hon. JOHN SIDDELEY

THE hints below are a comprehensive list and include advice on every aspect of decoration:

- 1. The most important thing to remember in decoration is that you live in your house and not outside it.
- 2. The second most important thing is that you are an individual and to make sure your personality matches the personality of your home.
- 3. The entrance hall is one of the most important rooms in the house. Here you welcome your guests, and the atmosphere of your home should be forceful.
- 4. Dining-rooms are for dining and they should be made intimate as possible. I like dark dining-rooms and as intimate as possible, candlelight.
- 5. Bedrooms should be feminine and pretty.
- Kitchens should be cheerful. Hardly anybody I know is sociable at breakfast, therefore a cheerful chintz atmos-phere might bring on a smile instead of a bark.
- 7. Kitchens are becoming clinical. Why not use more cood? There is much of it in your country and so few
- people think of using it.

 8. Bathrooms should not look clinical. I am a great advocate of wallpaper in bathrooms. The wife should have her dressing-table here, so if powder is spilt it does not spoil
- 9. The most neglected room in a house is the lavatory. There is no reason to be ashamed of it, and this is the one place where you can use a wild wallpaper. Remember that a heater is not a luxury in this room.
- 10. An effective way of using a mirror is to put it behind door or, if the door is panelled, in the panels (illustrated
- 11. In a sunny room roller blinds in the same fabric as the curtains are not only practical but attractive
- 12. I do not like curtains reaching only to the sill, because they cut up a room; for the extra expense of a few yards of material you will be adding height and importance,
- 13. Draped net curtains are apt to fuss up a window, but plain and straight curtains can give height to a room.
- 14. Curtains should tone with the walls if the room is and if you want it to look larger.
- 15. Pelmets often cut up a window, so it is better, unless the room is high, to have french headings, which can also be described as pinch pleats.
- 16. I like curtains to hang from the ceiling when the ceiling height is under 9ft,
- 17. When making curtains, keep them as far out from the windows as possible to let in as much light as possible.
- 18. Remember to have your upholstery and curtains regurly cleaned; otherwise the fabric will rot and you will
- 19. Ceiling-lights light the ceiling and wall-lights light walls. Lamps are the most effective way of lighting

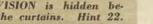
- a room, because not only do they shine where you want light but they give an appearance of light and shade.
- 20. Make sure your husband is comfortable. By that I mean his chair, his table, and his lamp should be at the correct heights so the light is cast on to his book and not into his face.
- 21. Fireplaces are for fires; they are not focal points. Your focal point should be your guests, so make sure they are comfortable.
- 22. Television is not a focal point. I keep mine in my dressing room behind the curtains (illustrated below). Other places for concealing it are behind a screen or something like a wing chair.
- 23. Pictures should always be hung at eye-level, so you can look at the centre of the picture without getting
- 24. It is better to hang pictures in a block or group rather than have one on each wall. A group of pictures gives height and balance to a room, whereas an odd scattering means nothing (illustrated below).
- 25. If you have antiques or good pictures, make them part of your decoration and do not over-fuss the room with a lot of pattern.
- 26. Remember when buying stair carpet to order an extra yard so you can move the carpet up or down the stairs every six months. This saves a great deal of wear.
- 27. I like carpets to tone with the walls because that makes a room appear bigger.
- 28. I am often told that husbands are dirty, but any animal can be trained. By this I mean I like the feel of carpet in the bathroom and, after all, a little water does not do it any harm.
- 29. Any of us who have dogs or children, which roughly means all of us, have problems with staining on a carpet. If you can notice it as soon as it has been done, squirt some soda water on it and there will be no staining.
- 30. Make arm-and-back caps for your upholstered furni-ture in the same fabric. This will save your cleaning bills.
- 31. When planning a room, make a scale drawing of it and place in the pieces of furniture to make sure they fit.
- 32. By rearranging the furniture in a room you can have a summer and winter setting. Move your scating area toward the window in summer and the fireplace in winter.
- Put tables beside chairs, because no one likes balancing teacups or a drink on his knees. It is not only uncomfortable but it can cause accidents.
- 34. Very few people can afford to furnish completely with antiques, but one antique piece in a modern room will make all the difference and become a focal point, especially if placed on or against the main wall.
- 35. When thinking of bedside tables, choose them rather bigger than you think you need because by the time you have lamps, telephones, pills, books, and all the other stuff one keeps by one's bed there is little room left.
 - 36. When planning a room, remember that the biggest



TELEVISION is hidden hind the curtains. Hint 22.



PICTURES should hang in a group or block. Hint 24.





THE HON. JOHN SIDDELEY, Britain's leading interior decorator, who with his wife arrived here by Qantas last month for lecture tour. Among the sponsors of this tour are the Australian Wool Board and P. Rowe Pty. Ltd. His lectures begin in Sydney, at David Jones Ltd., on October 19.

pieces of furniture should be as far away from the door as

- 37. Remember always to have two chairs fairly close together and not one isolated just for an effect, because you will find if you do that one poor guest will be left sitting there all night with no one to talk to.
- 38. Children's rooms are for children; if the children are small, remember to buy furniture that is to their scale. Remember also that children live in a world of grown-ups' legs; toy-boxes are for toys and not for grown-ups' junk. Give them as much space as possible and plenty of free area where they can play.
- 39. When buying a new sofa, try to get it sent on approval before making up your mind, otherwise you may find it is much bigger than you anticipated.
- 40. If this is not possible, try cutting out a paper pattern to scale and putting it down on the floor.
- 41. If you are starting from scratch, try to take your main color right through the house.

 42. When redecorating, choose your pattern first and take the colors from that.
- 43. Flowers are all-important in a decorating scheme. When buying new plants such as roses, remember to choose the colors not only for the garden but also as part of your interior scheme.
- 44. A naturally dark room can never be made light, even though it is painted white; so why not take courage in both hands and make it darker. I have often done this with dining-rooms and they have been particularly suc-
- 45. Never use green or blue for a lampshade, because this gives a hideous light.
- 46. When using an accent color, make sure that it goes round the room and is not just blocked into one position.
- 47. A small room can be made more interesting by coverthe ceiling in the same paper as the walls.
- 48. Picture-rails tend to bring down the height of the room, and if you are considering redecorating and you have them I suggest you take them out and plaster over
- 49. Have plenty of light round your dressing-table because you cannot get rid of wrinkles if you cannot see
- 50. A decorated look is not necessarily a comfortable
 - The Siddeley Story, page 71

practical, effective. Hint 10.



THE SIDDELEY STORY

• In this exclusive interview with Anne Matheson, of our London staff, the Hon. John Siddeley gives his views on decorating and furnishing a home in this modern age. He outlines the planning behind the room settings (six of his unique interiors are shown overleaf and below) and gives his reasons for designing them as he did.

WELL-LIVED-IN A home, designed and furnished so every member of the family feels comfortable and relaxed, goes a long way to achieving harmony and elegance.

Living for comfort, 1964, 1 believe, can best be reached by making certain all members of the family have their activities catered

Never in the history of a world has there been such a division of interests between the generations.

If the teenagers, with are not to encroach upon the elegance and exclusiveness of the drawing-room, they must be given enough space to lead their very space to separate lives. separate lives. the parents

Likewise, the parents must have their surroundings to match their lives.

This can be done in even the smallest house or flat. It can be done with whatever furniture and materials are available, as I have shown in the seven rooms planned specially for living in Australia.

Behind every room and every idea there is the prac-tical application of a func-tional and harmonious way

TEENS' ROOM: The room for teenagers, which would appear at first glance to be rather contrived, is, in fact, only the practical application of the oldest of all good housekeeping maxims—"a place for everyall good housekeeping maxims—"a place for every-thing, and everything in its place."

with their pment, their Teenagers, with their massive equipment, their tape-recorders, record-players, typewriters, cameras, and all the aids to "withit" living, need plenty of cupboard and wall space to house it all.

In addition, they have wardrobes of co-ordinates and separates for every hour of the day and night that need something akin to a pantechnicon to house. No ordinary storage space could keep track of it.

So I have designed the rooms in which working and sleeping areas are separated but can be opened out to

I have built their ward-

robes so they are as har-monious in their rooms as the teenagers' way of life is in the well-planned home

Keep their clutter to-gether and it is easy to keep

the rest of the house run-ning smoothly.

beds that are not above each other, but overlap at the

feet only; the space below the upper one is filled in with the wardrobe.

MODERN KITCHEN: Again, in the kitchen, as in the teenagers' room, the areas of activity are clearly

defined and arranged, be-cause all these rooms were designed for comfortable

Nothing is more disturb-

ing than having anyone round the kitchen waiting for a meal while it is being

have designed bunk

itself

frustrating for the mother or the hostess than to be isolated from her family or her guests while she pre-pares the meal.

That is why I have divided off the eating area from the actual cooking area.

And to make it more homely and to get away from the clinical look of a streamlined kitchen, I have sug-gested using a lot of pine.

The whole idea behind this kitchen is to bring the family into the picture without having them on top of

MASTER BEDROOM: Every woman's bedroom

Why not express your own taste?

should be very feminine, and I don't think I could design a room with more

feeling than the one I created for my wife, Jacque-

The walls are completely

lined with cotton curtains. But behind these drapes there are functional

drawers and fitted cup-boards, so there is always an

air of complete tranquillity
—no clutter, no broken

lines, nothing to disrupt the

Soft drapes above the bed are drawn back to show a

particularly beautiful and sentimental painting.

To rest the eye the wall opposite the bed is covered in a plain fabric, picking out the main color.

Soft louvered doors and a

mirror wall behind the chest add to the spaciousness. Furniture is kept to a

line. She loves it.

harmony.

is carefully chosen so it blends into the intimate atmosphere of the room and does not dominate it.

"SYDNEY LACE": The beautiful cast-iron work I saw in Sydney when I was last there so impressed me that I have introduced its delicate tracery into my designing.

There is something so cool and lighthearted about this fine cast-iron, now known throughout Europe as "Sydney Lace," that I have designed a dingreroom with it as the theme.

A dining-room is essentially a place for the enjoy-ment of good living and sharing it with friends, and this "Sydney Lace," painted in white, gives a particu-larly festive air to the simplest occasion.

Sharp against the white ironwork, I have used orange -a color that has burst upon modern interiors with

And to soften the effect

of iron used so lavishly in the interior, I have curtained

the walls in Thai silk, Scin-

the elegance.

and objets d'art.

tillating chandeliers add to

LIVING-ROOM: This is the perfect place for the expression of the owner's taste in the choice of color,

fabrics, furniture, and, even more important, pictures

On the walls and round the room, all the much-

loved treasures can be placed. But the most im-

portant thing is to have the chairs and sofa arranged conversationally in group-

I like the mixture of well-

chosen antiques and modern furniture, and I have loaned

to Australia for my exhibi-tion a part of my collec-tion of paintings, including my precious Van Gogh.

own period pieces or old masters to achieve an effect of comfort and elegance, and an expression of your raste

I have always maintained that a good reproduction, whether it is a painting or furniture, is permissible.

In fact, some of the pieces in this room are reproduc-

"WOOL" ROOM: Wool has so many uses in the home that it was a joy to design a whole "wool" room. Wool is one of the oldest and smartest of furnishing fabrics. It is cool in summer, warm in winter, and, therefore, a most practical furnishing textile not only for upholstery but for curtains and wall hangings.

Wool comes in more beautiful colors than any other fabric. It has an in-finite variety of texture, from the needle-run wool loved by the Victorians for fussy sofas to the smooth, modern sheers.



Wool stretches to make a sound insulator. Wool shows itself again

in its simplest guise in a sheepskin rug on the floor of

Here is a typical country-dining-room which has all important features round table, Windsor chairs, an open dresser gleaming with old patterned china, rush matting on the floor, and the old horse brasses and oil lamp gleaming in

Such a dining-room has a well - lived - in look, and could be a cosy addition to the more modern and func-

It is an English country

Continued overleaf



wall covering that is kind to the room and a good

this room

COUNTRY - DINING: the soft light

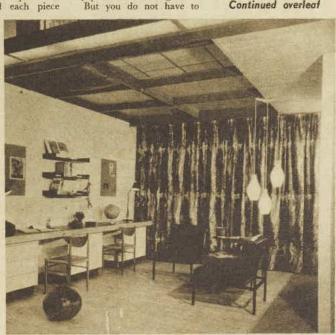
tional kitchen.

cottage dining-room, but it could easily be part of a smart town house or flat.



TEENS' ROOM in two sections. Bedroom shows double-bunkwardrobe. Pine used for ceiling and walls in Adelaide exhibi-tion is replaced by cork in the Sydney room.

THE AUSTRALIAN WOMEN'S WHERLY - October 21, 1964



- charcoal leather chairs, king-size desk, abstractdesign curtains. In Sydney, the room has cork walls and ceiling, with linoleum, and coral-carpeted floor.



ANTIOUE furniture imported from Eng-land for the room settings, to be sold at David Jones Ltd. From top: Sheraton chair, Louis XVI chair, reproduction Louis XV chair, Louis XVI tricoteuse, and Chippendale torchere.

LIVING FOR COMFORT, 1964

COLOR KALEIDOSCOPE

• The photographs on these two pages, taken in Adelaide, show the room settings designed by the Hon. John Siddeley for his Australian tour. In Sydney, these five rooms, together with a Teenagers' Room, have been constructed in David Jones Ltd. store, Market Street.

Here, also, is a travelling exhibition of screens depicting his various room settings. Mr. Siddeley will lecture on interior decorating at David Jones twice daily (for lecture and booking details, see page 74) and he will use his travelling exhibition to illustrate the talks.

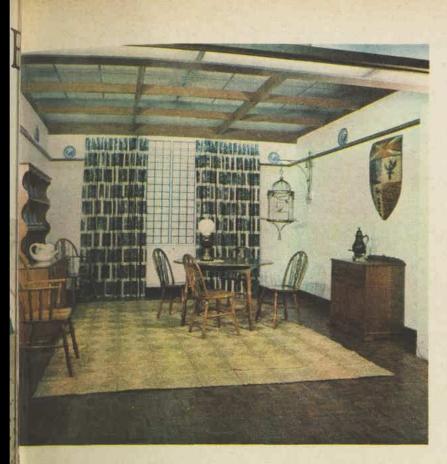


"Sydney lace" dining-room:

THE ROOM ABOVE was inspired by the cast-iron work seen in Sydney by the designer when last in Australia. The over-all impression is of opulence — the delicate iron-work forming a background for rich fabric and superbly elegant chandeliers. The fragile white filigree is framed against brilliant orange curtains which cover the walls.

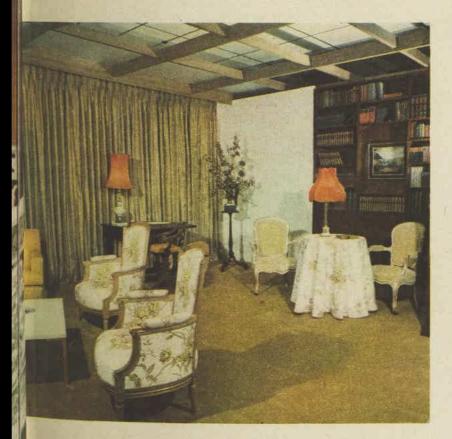
Pictures by Vic Grimmett, Adelaide.

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CONTRASTING complement to modern, functional kitchens, this room has a lived-in look, warm and intimate. Designed as an English country cottage dining-room it could well be adapted to town living. An open Welsh-dresser shows china to advantage, and horse brasses gleam in the light of the oil lamp. The curtains are Swiss.



Main living room: PERFECT PLACE for expressing one's taste in color, fabrics, furniture. Here the furniture is a successful blending of modern with antique. Most important to the layout and the comfort of both owners and guests is the conversational grouping of chairs and sofa. Here also are some of Mr. Siddeley's valuable paintings.



Charming master bedroom: ILLUSTRATES Mr. Siddeley's maxim that a woman's bedroom should be feminine. The butterfly pattern of the wall coverings is relieved by a plain material, emphasising the main color, opposite the bed. Behind the curtains are functional drawers and fitted cupboards. Luxury touch: fur bedcover.



Wool living room:

THE LINES are simple and uncluttered, but fabric is important here because wool is used throughout. The material appears in many guises — closely woven on the walls to insulate against noise, open-weave versions for curtains and upholstery. Masterly use of color creates a glowing, yet soothing, room.

THE AUSTRALIAN WOMEN'S WEEKLY - October 21, 1964



LIVING FOR COMFORT, 1964

Featuring fabrics

• Fabrics, patterned or plain, are an integral part of the room settings designed by Mr. Siddeley especially for this country. Details of the fabrics and the reasons for their use are given below.

THE fabrics designed for the seven room settings created for Australia by the Hon. John Siddeley are all available by the yard in various colors from David Jones Ltd.

Two organisations, The Australian Wool Board and the fabric house of P. Rowe Pty. Ltd., make important contributions to the design of these rooms.

To suit the Australian climate, many of the fabrics have

SIX COUNTRY SCENES are depicted on this P. Rowe fabric used in the Budget Country Dining-Room. Imported from Switzerland, it is of glazed chintz. Available by the yard. been adapted from those originally envisaged by Mr. Siddeley when he drew up his working sketches. Materials are lightweight, generally of cotton, with surface interest and brilliantly colored.

In fact, color and texture both play an important part in the decor of these rooms, and add greatly to their interest.

One room, the "Wool" Living-Room, is designed con-pletely round one of Mr. Siddeleys favorite fabrics— wool. In this room he uses it to great advantage for curtains, floor coverings, and upholstery, and even on the walls, to minimise noise and insulate against sound.

Versatile, practical, hard-wearing with a myriad of color to choose from—wool gives scope to Mr. Siddeley's creative ideas, which always are underlined with the practical aspect

The wool textures in this room fall into two categoriesloosely woven and the closer-knit weave. For the walls, a tightly woven pure wool fabric is used in bitter-gold, and a loosely woven version curtains the windows.

Drum-shaped shades cover the lamps and these other main colorings of pimento wool trimmed with hines-gold.

Related in coloring, and following the basic principle of using a deeper toning for the floor, is the pimento wool carpet. Tossed across this is wool in its most basic funn. as a sheepskin rug.

The fabric for the chairs and settee (distributed by P Rowe Pty. Ltd.) is of pure wool in shades of brown and green, blending well with the autumnal shadings of this room.

Butterfly-patterned curtains

The main bedroom, designed specially for Mr. Siddeleys wife, Jacqueline, emphasises one of his decorating him that a woman's bedroom should be feminine and pretty.

Here an exciting butterfly design on yellow and white cotton satin is used to curtain three of the walls. As restful contrast, a paler yellow fabric of dacron and cotton, filmy and airy, is used on the remaining wall.

To keep pace with the modern look of the Teenager Room, the cotton fabric is of an abstract design, the overall colors being blue, red, orange, and beige.

The fabric is an eye-catching feature, contrasting with the clean, uncluttered lines of the room itself.

The main living-room is curtained in gold slubbed rayun and silk (as an alternative to the Thai silk used in the

Yet another practical adaptation of the original design is the "rayon with a silk look" fabric in brilliant orange lining the walls in the "Sydney Lace" Room, It forms a backdrop for the period furniture and intricate iron work.

Specially imported for this tour is the fabric intended in the Budget Country Dining-Room. This room is curtained in a most unusual fabric of Swiss glazed cotton chintz, printed with six pastoral scenes which lend an air of country charm to the room.

For his kitchen plan Mr. Siddeley combines practicability with gaiety, with broad yellow and white vertical stripes in a glazed cotton fabric curtaining the windows.

message to women born before 1940



have you felt these danger symptoms lately? Cramps in the legs? Swelling of the ankles and veins? An odd feeling of heaviness in the legs? Dull pains and aches . . .

THESE EARLY symptoms can mean you are one of the million or more people of all ages who are present or potential victims of varicose veins. This distressing condition embarrasses both men and women. Housewives, shop assistants and nurses are prone to it. Anyone who spends time standing up or lifts heavy weights can get varicose veins. People who have to sit down a lot get them too.

THE SYMPTOMS often subside and then go unnoticed. This is the tragedy of it. These early warning symptoms must not be ignored. At this stage, the condition can deteriorate rapidly, even though you think "it can't

deteriorate rapidly, even though you think "it can't happen to me".

IN THE EARLY stages the progress of the condition can be stopped. There is no need to wait fatalistically for the drastic therapy of surgery. This cannot be attempted until the disease has become serious. You need never reach this ugly stage. Tests on actual sufferers have established that varicose disease in the early stages can be stopped and ultimately reversed with Venoruton Tablets.

HOPE FOR chronic sufferers, Even at this late stage, Venoruton Tablets are of the greatest value in checking the development of more serious disturbances. By effectively easing pain and swelling, Venoruton Tablets promote better health and a brighter outlook. Venoruton's active ingredient, Tri-(hydroxyaethyl)-rutosidum is one of the most significant developments in the treatment of various version. It is a method development and exhaustively tested in the Zyma Laboratories in Switzerland in conjunction with University Clinics.

Naturally, the chronic case will need a longer course of

NEGLECT now is painfully expensive later. Can you afford the time and money it takes for varicose vein surgery? Is it fair to yourself and your family to endure

the lifetime of pain and suffering, the embarrassing ugliness, the curtailment of your activities that is all too often the lot of the varicose vein sufferer? IT AFFECTS the entire family. Could you run your home, look after your family if you were in constant pain, unable to stay on your feet for long? If your husband were affected, think of the effect it could have on family life.

SAFE, no side effects even for expectant mothers, Venoruton is an established treatment. Within a few weeks Venoruton relieves the symptoms and prevents the development of more serious trouble. Venoruton soothes pain, Venoruton reduces swollen legs easily and gently, and promotes all-round improvement in your circulation.

YOUR HEALTH — beyond price. Your health and your family's happiness is beyond price. But a course of Venoruton Tablets is within your means. To start this treatment costs only 14/6 — less than 2/- a day. Treatment should be continued without interruption for four weeks and the longer you continue treatment the more lasting the results. Venoruton is easy to take — just two tablets three times a day. If you have varicose veins, or have noticed the early warning signs — cramps, swollen ankles and veins, or dull aches and pains in the legs — get Venoruton Tablets from your family chemist without delay.

Venoruton tablets





VENORUTON IS THE REGISTERED TRADE MARK OF ZYMA, SWITZERLAND. DISTRIBUTOR FOR AUSTRALIA: SERA PTY, LTD.

Decorator lectures on interior design

THE Hon. John Siddeley's lecture tour of Australia is sponsored by The Australian Women's Weekly in conjunction with David Jones Ltd.

His lectures will be entitled "Living for Comfort, 1964" (dealing with the exhibition that is travelling with him) and "Art and Architecture, in terms of interior design from then until now."

Mr. Siddeley will give two lectures daily.

Here are the details of his lectures in N.S.W.:

SYDNEY LECTURES: October 19-23 inclusive, Living for Comfort, 1964" at 11 a.m.; "Art and Architecture, in terms of interior design from then until now" at 2.45 p.m., Sixth Floor, Market Street store. David Jones Ltd. Tickets 10/-. Available at Booking Office, Ground Floor, David Jones Ltd., Market Street.

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Teenagers' WEEKLY



RIGHT: The local Elly May cuddles a Labrador pup as she nestles among the hay in the Barn Dance dress of check gingham with puftaloon sleeves caught into the elbow with a wide band of hand crochet lace which matches a cincher waistband.

LEFT: With a festive feeling, Elly May steps it out in the woolshed in check gingham playsuit with a wrap-around skirt.



GAY CLOTHES FROM A PRETTY 'HILLBILLY'



The demure gingham and denim fashion charm of Elly May of "The Beverly Hillbillies" TV show has come to Australia in time to greet the summer.

These styles in the Elly May image are just as right for the Australian scene as they are for California, and bring a gay and youthful freshness with them that is in pleasant contrast to "way-out" funcies for the teenager. Coral Triplett models as Elly.

LEFT: 'Elly May demure in a check gingham shift with a cover-up blouse.

RIGHT: Pitchfork at the ready, Elly is suitably clad in the Haymaker, all-in-one high-waisted bracer pants of dark denim with check gingham top.

Beside her are Barn Shorts of dark denim with hip patch to match top of check gingham.

The Australian Women's Weekly — October 21, 1964





SUN-STOPPING big hat teams with pinafore worn with check gingham blouse in this going-to-town outfit for Elly.



You don't have to swim...but you can

One of the nicest things about Tampax internal sanitary protection is that it lets you be the boss!

For example, some girls just de

For example, some girls just don't want to swim during time-of-themonth, and that's that.
But Tampax is completely invisible under any bathing suit (even a bikini), so no one need know that your splashing in the shallows, your lounging on a float, is due to anything but whim.

On the other hand, if you do swim, Tampax can't chafe, can't irritate, can't be anything but comfortable. Its highly absorbent surgical cotton, is protected by a satin-smooth applicator which ensures correct and hygienic insertion.

And you do feel cooler, cleaner, fresher with Tampax. Try it! Find out for yourself if it isn't the best way to cope with summer's problem days!

Tampax comes in 2 absorbencies (Regular and Super). Available in the standard 10's, and the new Economy 40's at substantial saving.



Invented by a doctor

If you'd like a sample (in plain wrap-per) just send name, address and 7d. in stamps to The Nurse, Dept. A. World Agencies Pty. Ltd., Box 3725, G.P.O., Sydney.

FACIAL HAIRS

Home Treatment

Be rid of unsightly hair growths — treat them at home with Vanix. Painless and non-injurious to the skin, Vanix penetrates deep into hair tissues, devitalising the hairs so completely that they wither up and fall out.

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from Farmers Ltd.; all 37 branches Soul Pattinson Ltd.; Henry Franches Soul Pattinson Ltd.; Henry Franches Pharmacies 107 and 309 Collins, 276 Filnders St., Myer Emporium, Methourne, Chadston Geelong, Adelaide, Boans Ltd., 97 Rundle St., Adelaide, Boans Ltd., Perth. MAIL ORDERS 107-time, postage) from above or direct from THE YANIX CO., Dept. W.2, Box 38A, G.P.O. Melbourne.

RHEUMATISM



Lotters must be signed, and preference is writers who do not use a pen-name. Send them to Teenagers' Weekly, Bex 7052 G.P.O., Sydney. We pay £1/1/.
for each letter used.

The case of arrested developments

A FORTNIGHT ago 23 other high-school girls and myself attended a driving school organised by the South Australian Police Force. The course included lectures on the road traffic act, practical driving, and inspection of cars and equipment. Later, our reaction times were tested. our reaction tested.

tested.

During one of the lectures, our instructor had to attend to some business and left the police car parked in one of the city's main streets.

the city's main streets.

The four of us in the car were being eyed suspiciously by a group of women standing nearby. That was bad enough, but when a family walked past and the father told his little girl not to look at us—that was the end!

But in spite of this we enjoyed ourselves and gained confidence and valuable knowledge.—J.H., Brighton, S.A.

Aust. history . . .

WHY is Australian history given so little importance in schools? We would have more interest in our wonderful country if we knew something of its achievements in so short a time. It would also help us learn from past mistakes, and so help Australia develop in a way that future generations would be proud of. Apart from this, Australian history is easier to understand and remember, because we can study it from its very beginnings and the people and places mean more people and places mean more to us than those of far-off countries. — Miss F. A. Row-land, Middle Park, Vic.

. . . in schools

RECENTLY a correspondent said she would like to hear about schools with interesting histories. Our school, Kapunda High School, was built in the last part of the last century (when was built in the last part of the last century (when Kapunda was still a pros-perous copper-mining town) by a storekeeper.

In the early part of this century it was bought by the late Sir Sidney Kidman, Aus-tralia's cattle-king.

In World War I, it served as an army hospital, and what is now the oval was covered by army tents. At the end of the war, Sir Sidney offered the property to the Education Department for a school.

Now the gracious living-room has become the laboratory, the bathroom is the school library, and the cellar is the best classroom to be in in midsummer. But the school still retains some of its old charm. — Jan Teagle, Unley, S.A.

Book censorship

MUCH has been said recently about book censorship in Australia. One of the main reasons adults seem to favor this is because they think the banned books will affect teenagers' moral standards. I am certain there are very few teenagers whose moral standards have been lowered because of anything they have read.

It seems a poor reason for contimuing the present system of censorship. What do other readers think? — I. Veneziani, Fairfield, N.S.W.

Field service

Field service

As a returned American
Field Service student, I
feel that the changes "Wrong
Year" (T.W., September 16)
suggested in the Field Service
scholarships could be misleading Much thought has gone
into this problem and the
present arrangement is best
for the following reasons.
First, the student is away
for a full year, whether he
leaves in fourth year, fifth
year, or first year university.
The fact that the Australian
and American schools curricula are not comparable
means that even if school
authorities agreed it would
be impossible for a student who
left in fourth year to return
to face the Leaving and do
well.
The student at too high-

well.

The student at top highschool level is best suited to
gain the most, academically
and culturally, from his
scholarship. He is relatively
unprejudiced, and will therefore see and understand the
American people more clearly
than an older person. He is
mature enough to accept new
responsibilities but young
enough to really gain from
living with a family for a
year.

the late Director-

BALLROOM DANCING'S

 Sue McMahon recently suggested that all teenagers should learn ballroom dancing. Readers agree with her.

I THOUGHT at first that old-time dancing was funny. After going to a few dances, I found that I really enjoyed it. I couldn't dance a step until I was asked to a new dance or win a medal, and there is consenting and pride when you master a step until I was asked to a new dance or win a medal, and there is consenting mention. I THOUGHT at first that old-time dancing was funny. After going to a few dances, I found that I really enjoyed it. I couldn't dance a step until I was asked to be bridesmaid for my cousin, and I then had to learn the steps of three dances. It is very pleasant to see graceful young couples dancing round the floor together having a really good time. — Miss Yvonne Barroweliff, Kilburn, S.A.

IN the 12 months I have been learning ballroom dancing, I've learned nearly 40 old-time dances.

Some people would be surprised to know how many young boys — even rockers and jazzers — are quite willing to wear a tuxedo and learn to dance properly. They enjoy themselves at a formal ball just as much as if they were at a local rock dance. — A.J., Frankston, Vic.

a new dance or win a medal, and there is something more to learning old-time steps than the modern dances that change so often.

My advice to those who think it's square, like I once did, is to try it and see what a difference it makes to your personality and poise.

Vicki Masters, Ring-wood, Vic.

MANY a lasting friend can be found at old-time dances, whereas at modern dances most people won't stop to chat because they want to be on the move to twist and shake.

Let's all learn ballroom dancing to avoid being wall-flowers — then occasionally break out and have a "wild" night twisting or stomping.

"Amateur," Griffith, N.S.W.

BALLROOM dancing is a skill that can only be acquired after much practice and effort. You gain not only in enjoyment but also by developing your awareness of rhythm and timing.

One important aspect of ballroom dancing, which differs from the twist and stomp, is that you learn to dance with someone else, not several feet away from him.

—"Shuffler," Williamstown, Vic.

MORE than half the pleasure in dancing lies in dressing up in a pretty frock — or, for the boys, a good suit and the The grace of old-time dancing complements this care with your appearance.

I believe that the lovely old-style dances will continue to be enjoyed when most of the new crazes are quite forgotten. — "Dance Fan," Wangaratta, Vie.

General of the A.F.S., Mr. Stephen Galatti, put it: "The high-school student is old enough to stand on his own, yet young enough to belong."

—Pamela Clements, Lindfield, N.S.W.

(Pull)over odds

(Pull) over odds

AFTER some consideration it was decided that our school should keep the old-fashioned uniforms, including the pullover. Pullovers are all right for boys, but what about for girls?

I, for one, am sick to death of running to the mirror to comb my hair every time I put on or take off my pull-over, especially as it has to be done several times a day.

Wouldn't it be better to have V-necked school cardigans for girls? They would not cost any more.

Anniko Nagy, Mt. Clear, Vic.

Noteworthy

I AM in my early teens and I AM in my early teens and am of the opinion that the younger generation know the meaning of friendship better than the adult generations do. During the past four months I have had 280 German teenagers wanting me to be a penfriend.

One of our local radio stations has an exchange programme with a radio station in America, and each has sent names and addresses of teenagers in its town to the other station.

teenagers in its fown to the other station.

In such ways more teenagers are writing to each other and are striving to promote world peace.—J. May, Tuart Hill, W.A.

Old daze

OH, for the days when teenagers were really teenagers; when adults didn't pretend to understand them; when boys and girls alike wore jeans and sloppy joes; when the staple diet was hot dogs; when Elvis was King and James Dean was mumbling his way across the screen; when rock-'n-roll was tops.

tops.
Yes, those were the days.

-Miss P. Young, West Tamworth, N.S.W.

NEXT WEEK

A group of Asian students in Australia recently staged an unusual pageant—of wedding ceremonies and dances in Asian countries. All girls will love our color pictures, which show charming rituals and the beautiful costumes brides and grooms wear.

Popular singing star Johnny Chester recently married attractive Victorian girl Liz Ishister. Whitwind courtships and love-at-first-sight romances are the usual thing for entertainers — but Johnny married his "steady" of five years. You'll want to keep our full-page wedding color picture.

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FOR BRUNETTE OR BLONDE—FOR FAIR, MID-BROWN, MOUSEY OR CRITICAL TIME—Set is a new creme lotion to set your hair for today's newestyles and add a glamorous touch of colour. Not a rinse, not a permanent dye (shampoos out if you want a change of tone), Tint-one gives your hair fascinating highlights whatever your natural shad After your weekly shampoo comb in Tint-onet. Your hair will stin naturally lovely until your next shampoo. Choose from ten exclining shades the perfect tint to blend with your hair colour. Four to find colour-sets' in every tube for only 8/6d.

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AVAILABLE FROM ALL CHEMISTS AND DEPARTMENTAL STORES

THE AUSTRALIAN WOMEN'S WEEKLY - October 21, 19

BEATNIK



BANDS TAND BY BRIAN HENDERSON

HENDERSON



MASSAGES FOR FEET

Beauty in Brief:

TREAT your feet to a once-a-week massage session and you will find yourself walking through summer with a lively, comfortable step.

Begin the routine by filling one basin with quite hot water and another basin with tepid water. Place your feet in each basin alternately for a few minutes, repeating the dunking about half a dozen times.

Then stand in the baththen stand in the path-tub, turn on the cold water tap hard and splash your feet all over for a couple of minutes. Dry thoroughly with a rough towel.

of minutes, Dry thoroughly with a rough towel.

Prepare for the massage by moistening your hands with a drop of oil or sprinkle them with talcum powder; start with the toes and work back to the soles of your feet, then to the back of the heels to soften any hard skin that tends to form there.

"Do" your ankles next, pinching the skin firmly with fingers and thumb, then clasp both hands around each ankle in turn and draw firmly upwards to the calf, Repeat several times.

In really warm weather you may find that massaging your feet with an astringent and following it up with a film of deodorant will help to keep them cool and fresh.

-CAROLYN EARLE

Joy Boys write the music for TV show

 A sight — stirring to see, I'm told — was the convoy of sleek black limousines which pulled up outside a Sydney television studio each morning recently, and reclining in the back seat of each — a Joy Boy.

THE boys, Johnny which tells of the life of a typical Australian boy. Ron Patton, Bruce Gurr, and Keith Jacobsen, were recently engaged to write the called "A Boy In Australia,

Stars' stars — and YOU

By Maurice Woodruff

JOE BROWN (born May 13, 1941), like many of his birth-sign, TAURUS (April 21 to May 20), has a most generous heart and is exceptionally genume. If Joe has a fault, it is typical of Taurians in that he cares for those closest to him so much as to be possessive.

He has a will of iron—and that has helped him reach the top. For I can see that Joe has had little help on the way.

I predict that a windfall coming Joe's way.

I predict that 1964 will end very eventfully for him.

Just like Joe? Here's YOUR sign . . .

YOUR sign ...

I find that you Taurians are gifted with the stronges to intuition, You also have a strong practical streak which, combined with your patience, honesty, and reliability, makes you very dependable in situations which call for responsibility.

I predict that you should benefit financially from some changes which are in the offing.

• This is the last "star" in this series.

The programme's producer, Miss Terence Denny, wanted to find a group who could provide a young, could provide a young, enthusiastic sound for her programme. So when she arrived in Australia from England she began playing all the local records, and discovered the boys.

They had four days in which to write the complete score, and I hear that at first Miss Denny was a trifle worried that it wouldn't be ready on time, as she was rather startled at the un-orthodox manner in which the boys worked.

Each day the boys were chauffeured to the studio, where they sat in a projection room viewing the film, and then they'd go away and write whatever they felt a p plied to the film sequences. sequences.

But, knowing the boys, I'm sure they didn't just sit and watch the film in silence. They gag around a lot, some cone tosses in an idea which is decried by the rest of them, and gradually they all come up with the final idea.

Col offered a few suggestions, but the completed compositions came from the boys. They used all-instru-mental numbers except for one track, where they used Col's version of "Waltzing Matilda."

There is a possibility the film may be shown in Europe as well as England and Australia, and the boys have been offered more work if they'd like to do it, so it "BANDSTAND" can be
seen on Saturday
from TCN9 (Sydney):
QTQ9 (Brisbane); TVW7
(Perth); TVT6 (Hobart);
TNT9 (Launceston);
CTC7 (Canberra); on
Sunday from GTV9 (Melbourne); NWS9 (Adelaide).

could be the Joy Boys are writing themselves a new

RADIO OR TV?

WHEN talking to people I find the question I am invariably asked is: Which do I prefer, radio or tele-vision?

Both are rewarding in different ways. Radio is in-formal, ad lib, and fun, although these days it is pitched at quite a high level.

TV, although casual and fun, too, is more rehearsed, added to which is the fact you are seen as well as heard, which makes your impact more immediate, and obvi-

JENNY BRADLEY

An article to help students sitting for "Leaving" exam appears on page 47.

DISC-USSION

THE little girl with the big THE little girl with the big voice, 10-year-old Jenny Bradley has been busy making TV appearances in Melbourne and Sydney, yet despite all this rectivity she still managed to come top of her class in the half-yearly examinations. Jenny will probably bring out a new single toward the

out a new single toward the end of the year aimed at the Yuletide market.

A RE-RELEASE from the Universal record club is a disc that is a favorite of mine — the soundtrack from the Otto Preminger film

ously the strain is greater.
However, both media are very rewarding.

DISC-USSION

"The Man With The Golden Arm," written and conducted by Elmer Bernstein.

LITTLE RICHARD, ab-

sent from the pop scene for two years, has signed a long-term recording contract, and hopes to make the charts

VIKKI CARR (recently singing in Sydney)
recorded four songs in
Japanese while appearing in
Tokyo. She has also recorded in French, Spanish,
German, and English.

ROUND ROBIN SO LOVELY TO LICK AT...

 The latest feminine frippery on offer is flavored lipstick.

ROM America has come a range of fruity beauty

The lipsticks have orange, cherry, peppermint, and caramel

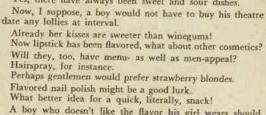
Kissing has always been a matter of taste, but this develop-ment puts a new complexion on the whole business.

Males' romantic pursuits could now be described as seek-ing feminine flavors instead of favors. Will girls on diets have to watch the calories in caramel

Of course, even before cherry and orange lipstick, boys seeking a kiss have been pipped at the post!

Yes, there have always been sweet and sour dishes.

A boy who doesn't like the flavor his girl wears should



This is known as having the courage of one's confections. He should check regularly on what she is wearing.

Hence the old advice, lick before you lip!

All in all, however, a lad will not care much whether lipstick is sweet.

He'll be happy as long as he gets his just desserts!



Joy Boys' funnyman JOHNNY BOGIE

THE CLASSICS

Music of Shakespeare's time

THE New York Pro Musica has produced another of its excellent discs of early music; this one (a Festival release) is given to the music of Shakespeare's time, in honor of the 400th anniversary of Shakespeare's birth.

It has been given the title "It Was a Lover and His Lass," and begins with Thomas Morley's setting of these words—one of the very Shakespearian songs that come down to us in settings by his contemporaries.

The aim of the Pro Musica ensemble and its director, Noah Greenberg, is to present the music of earlier times in the way that it would have been played and sung by the musicians of the time when it was written.

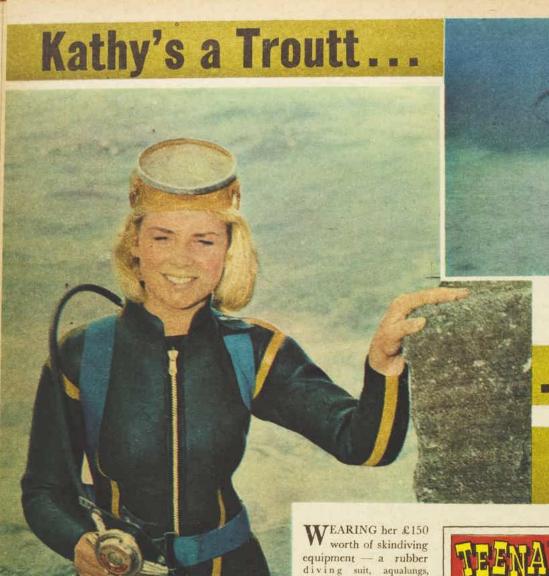
In the case of this disc there might be some questions about the exact authenticity of some of the performances, but no questions about the quality of the music and the convincing sincerity of the performers.

Shakespeare's lifetime embraced what is without doubt the greatest period off English music, and this disc presents a rich variety of the music of the Elizabethans—songs, madrigals, sacred pieces, lute solos, and chamber music, by composers like Byrd, Dowland, Morley, Weelkes and Wilbye.

-MARTIN LONG

THE AUSTRALIAN WOMEN'S WEERLY - October 21, 1964





KATHY TROUTT (above) gets a tow from one of the many harmless Port Jackson sharks she meets underwater. The picture was taken by her diving friend, 19year-old Bob Hannan. At left, Kathy wearing diving-gear.

... out of water

 Pretty Sydney teenager Katherine Troutt, 17, who used to be terrified of the water, recently set an Australian — and maybe world — record for women skindivers.

WEARING her £150 worth of skindiving equipment — a rubber diving suit, aqualungs, weight belts, flippers, and mask — she plunged down 302ft. off Sydney Heads, breaking the existing record of 242ft. set by Miss Joan Riley, of Sydney, last year.

Kathy made the dive which took three minutes down and six minutes up with her skindiving instructor, Mr. Wally Reynolds.

"It seems unreal now — I'd never been down much beyond 100ft, until the day before, when I reached 200ft,," she said. "I don't remember much after seeing the 300ft, sign on the marker rope, which we followed down from the boat we dived from,

"About 150ft. I began to feel a bit dopy and knew it was nitrogen narcosis or 'raptures of the deep,' but I wasn't scared, because I'd expected it," Kathy said. "But, after seeing the 300ft. sign I doo't resolute.

"But, after seeing the 300ft, sign, I don't remember going any farther or Wally shaking me to drop one of my lead belts and then push me upwards to start towards the surface.

"When I found myself climbing the rope, I remember my only aim was to get back as quickly and safely as possible—it was great to see the sky again."

In many was Kathy who

In many ways Kathy, who works as a shorthand typist, seems to be the typical outdoor girl who might be game enough to make such a daredevil dive.

enough to make such a daredevil dive.

But then she admits she is scared of heights, lifts, escalators, gets sea-sick, isn't a very good swimmer, and used to be terrified of the sea until she learnt to swim when she was 12.













THE AUSTRALIAN WOMEN'S WEERLY - October 21, 1

Skindiving record-setter Katherine's surname is TROUTT—and there are other "fishy" and "watery" coincidences. Born in BATH, England, she works for the C.S.I.R.O.'s Division of FISHERIES and OCEANOGRAPHY!

Irritability is spoiling Butterick PATTERNS happy relationship

"I AM being married in five weeks' time, but lately I have found myself getting very irritable with my fiance. I don't know if it is pre-wedding nerves, but it is upsetting what was once a very happy relationship. Whenever my fiance has a drink with the boys—not to excess—I go mad on him the boys—not to excess—I go mad on him the boys—not to excess—I go mad on him for it. When I was very young, I lived in a house where people drank excessively and I am afraid of drink. I hate him have and I am arraid of drink. I hate him having to go anywhere without me, and I'm just plain jealous of anyone who has his company except me. I know all this sounds as though I don't love him, but I do. It's just that it's turned into a possessive type of love and I don't know how to change myself."

P.R., N.S.W.

You will have to really take yourself in hand, unless you are going to turn into one of those nagging, possessive wives that make some men's lives miserable. It is natural to feel jealous over someone you love, but it disastrous to show it. When you feel like nagging or starting

an argument—don't. Instead, go for a walk by yourself, read a magazine, or do anything to help you get your thoughts in order. Cultivate your own interests.

When you are married he will want to go out with his friends sometimes — and every man has a right to do this within reason. Have some absorbing hobby or interest that you can fall back on.

Romance is over

"FOUR years ago, I met a man and fell in love with him. We went steady for 18 months, quarrelled, reconciled, then finished. I have never been able to forget him, even though he told me he didn't want to get married. He is working in Cooma and I went up there just to be near him, but he didn't want to go back to me, so I packed up and went home. But I still can't forget him, and now I'm thinking of going up to Cooma again. Do you think I am being silly?"

"Hopeful." Vic.

Yes, I do, because this man has made it very clear that your romance is well and

continuing to chase him you can only hurt yourself more and appear foolish in

Precocious 14

"I AM nearly 14 years old, but I look about 17, and because of this I should be allowed to wear a bikini in summer and put a rinse through my hair. I asked my 22-year-old-sister, with whom I live, if I could, but she said no. My sister is awfully fat and could never wear a bikini, and I think she is jealous. What do you think?" "Frustrated," N.S.W.

I think your sister deserves a medal and you deserve a sound spanking.

you deserve a sound spanking.

He ignores her

BEFORE I went on holidays there was a boy in my office who always smiled and nodded to me. His friend told me he and nodded to me. His friend told me he liked me, and at a party just before I left he took me home and we talked quite a lot. However, since I have returned from my trip I have found that he ignores me. It's hard to understand, because he seemed really leen on me before. How can I find out what's wrong?"

what's wrong?"
"Puzzled," W.A.

If you feel that this boy has just lost interest in you, then there is nothing much you can do — if you feel he has a grudge against you for some reason, ask him about just he was a gradge against you for some reason, ask him about

Next time you see him by himself, just say something like: "Tve noticed you seem to be ignoring me lately and I wonder if I have done anything to offend you."

Tanning problem

"I AM very fair and my skin is just about white. When I go to the beach I burn and freckle but never go brown. Could you suggest something to help me, as I feel out of place when I am at the beach?"
"Sunburnt," N.S.W.

THE AUSTRALIAN WOMEN'S WEEKLY - October 21, 1964



• Although pen-names and initials are always used, letters will not be answered unless real name and address of sender is given as a guarantee of good faith. Private answers to problems cannot be given.

You don't have to peel to be a beach

Many girls prefer the pale, covered-up look on the beach — and deep, roast-brown tans are definitely out of style, as well as making skin age and become leathery far too early.

Get yourself a couple of interesting "cover-ups" for the beach — bright terry-towelling jackets with long sleeves, gaily colored shirts and ponchos.

Wear big hats and sunglasses. If you can't look bronzed, at least you can look interesting.

Her sister's steady

"BEING in love with my sister's steady "BEING in love with my sister's steady
has caused me a lot of worry. He and
I meet secretly and I am afraid that my
sister will find out about these meetings
and it would break her heart to know.
Should I tell her the truth about our
romance or try to forget this boy and get
a steady of my own?"

"Worried," Vic.
Are you really in love with this boy or
do you just want a steady? Make up your
mind.

If you are in love with him there's only one thing to do — ask him to tell your sister he likes you better. If he is afraid to do that, maybe you'd both better look for

She can't go out
"RECENTLY I met a wonderful boy and though my parents met him and liked him they refused to let me go out with him because, they said, I was too young. He works and I am still at school (I am 15). But I don't think this is fair, as he has a fabulous personality and I would die if I were to lose him. I am allowed out in crewds and I would ask him to come with crewds and I would ask him to come with us except that he lives on the other side of Sydney. Is there anything I can do to change my parents' minds?" "Too Young," N.S.W.

The only way you can make your parents think you are old enough to go on dates is by acting in a mature manner and accept-

But if you are allowed out in crowds, I am sure that he could manage to come along on one of your outings. If he really wishes for your company, surely he can take a bus across town?

Old-tashioned parents

"I AM an 18-year-old New Australian girl and, though I have lived in Australia most of my life, my parents still have very old-fashioned ideas and won't let me go out old-fashioned ideas and won't let me go out with boys. There is a boy whom I used to know at school and recently I met him again and liked him very much. He asked me to go out and I pleaded with my parents, but they would take no notice of me. I am getting so desperate that I feel like going out behind their backs, but I am terrified of what will happen if they find out about it. What can I do?"

"Desperate," N.S.W.

At 18 you should be allowed out on dates

At 18 you should be allowed out on dates by your parents. Have you a family friend, or minister, who might have a talk with your parents and make them see that they are being too restrictive?

If not would it do any good to invite

If not, would it do any good to invite this boy home to meet your parents?



3112. — Misses' and women's shirt shift with away-from-neck collar, boxy jacket with V neck-line shaping. Sizes 32, 34, 36, 38, 40, 42in, bust. Price 6/- includes postage.

2933.—Quick 'N Easy hi-yake shift, sleeveless, with self-corded tie belt. Sizes 31, 32, 34, 36in. bust. Price 5/9 includes postage.

3031. -- Attractive boutique dress with curved yoke in front and back forming extended shoulders, semi-fit front, straight back. Sizes 31, 32, 34, 36, 38in. bust. Price 6/6 includes post-

2664. — Fitted princess dress, sleeveless with shallow neckline. Sizes 31, 32, 34, 36, 38in. bust. Price

3064.—Pretty slightly A-flared dress with cap sleeves and newest low scooped Peter Pan collar, ribbon tie bow. Sizes 31, 32, 34, 36in. bust. Price 6/- includes postage.

2993.—Little girl's A-line, double-breasted coat dress, sleeveless with contrast collar. Sizes 2 to 6X (21, 22, 23, 23), 24, 25in. chest). Price 5/- includes postage.

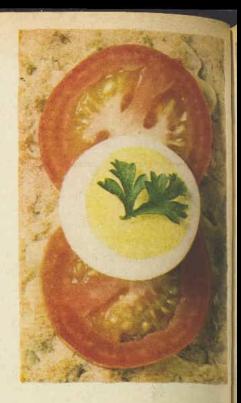


Send your order and postal note to: PATTERN SERVICE, P.O. BOX 4, CROYDON, N.S.W. (N.Z. readers, P.O. BOX 11-039, Ellerslin, S.E.S.) BE SURE TO STATE SIZE

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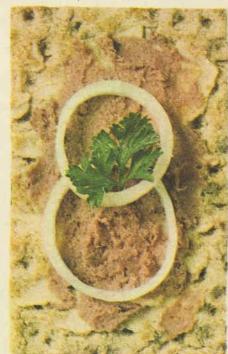






7 delicious ways to beat starvation diets







and still stay slim

Six of them start with Ryvita Crispbread. The seventh is crunchy, tasty, satisfying Ryvita Crispbread — served solo, or with maybe a dab of butter.

Ryvita Crispbread is a real food. It's packed with vitality-giving rye vitamins, minerals, proteins. It's packed with taste and crunch. And it's oh-so-low in weight-building calories.

So why starve yourself into shape? Eat all the Ryvita you like. Crunch into Ryvita and your favourite spread (forget heavy starchy breads, forget your waist-line worries). If you *must* snack between meals, have some more Ryvita. It makes you fit, keeps you slim.



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THE AUSTRALIAN WOMEN'S WEEKLY - October 21,

FERNS for cool greenness and lacy loveliness



FERNERY with rockpool at Mr. and Mrs. Russell Hollis' home at Scar-borough, Queensland. Staghorns and elkhorns need moisture and nourish-ment; fill the shields with leafmould, peat-moss, or old cow manure.

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MIXED FERNS grow in this fernery at Mrs. M. Mc-Kay's home at Annandale, N.S.W. She also has an outdoor garden, but the cool fernery is one of her favorite spots. Most ferns spots. Most ferns prefer partial shade or filtered light.

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By R. H. ANDERSON

 Ferns, although always appreciated by the connoisseur, fell away for a time in popular favor from the days when their delicate foliage and graceful fronds delighted the hearts of our parents and grandparents.

BUT they are on their way back and beginning to reappear in shops and markets. They bring a cool greenness to the garden and bushhouse and are a delight in hanging baskets or as pot-

Their permanency and undemanding nature are much in their favor. About 10,000 speckes are found throughout the world in temperate and tropical areas, ranging from tiny plants to trees of 80 feet.

The best way to grow ferns is in special ferneries or shade-houses, but mitable spots in the garden can be

Choose a place that is shady but with good daylight, well protected from wind and draughts, and with not too much dripping from overhead trees or shrubs. The one essential for ferns is adequate root moisture. They prefer an open, spongy soil well charged with rotted leaf humus. They dislike cold, heavy clays and, although lovers of moisture, require good drainage, as stagnant soil water is unsuitable.

The ground should be well dug and plenty of leafmould, peat-moss, compost, spent hops, or other rotted vegetable matter worked into the surface soil.

Young plants can be transplanted at almost any time, but preferably in spring or autumn. Get as much root as possible and avoid prolonged exposure before planting. The crowns should be

about level with the soil surface and not buried.

Top-dressing at least once a year

is desirable. Apply a thin layer of comis desirable. Apply a thin layer of compost, peat-moss, or well-rotted manure to which some coarse sand, wood ashes, or crushed charcoal has been added. Artificial fertilisers should be used very sparingly, if at all.

Ferns can be propagated in several ways: by dividing clumps in spring or early summer, by offsets, by dividing the rhizomes, or by layering.

Offsets, which consist of small frond buds attached to the stem, should be surrounded at the base with loam or leafmould until well established, then

surrounded at the base with loam or leafmould until well established, then separated and placed in pots.

Many ferns have long rhizomes from which come the fibrous roots. These can be cut into sections and planted on the soil surface with the fibrous roots well buried.

The lower fronds of some can be layered by pegging to the soil at intervals, covering the parts which are providing bulbils (small bulbs) with compost until these have developed—

The spore method

Probably the best and most inter-esting method of propagation is by the spores. These are produced on the under-surface of the fronds and are usually seen as dark, powdery patches. With the aid of a hand lens it can be seen that these spores are contained

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in tiny capsules which, in turn, are crowded into groups. Many millions of spores are produced,

and these float about in the air until the very few drop in places suitable for their growth.

for their growth.

First select a frond on which the spore masses are almost ripe and turning dark-colored. The spore masses in many species are covered with a membrane of scales which burst apart as the spores ripen. The selected frond should be removed, if possible, and placed in a paper bag or wrapped in greaseproof paper and left for a week or two until the tiny powdery spores have dropped. have dropped.

These are now ready for sowing. Use a soft brush for the purpose.

It is essential that the soil or potting mixture be sterilised, as otherwise mosses and other undesirable plants will develop. This can be done by putting the soil in a cloth bag and placing it in a bucket of boiling water or by heating in a stove.

A mixture of equal parts of good loam, finely sieved peat or leafmould, and coarse sand is suitable. This is put in sterilised pots or pans to which plenty of drainage material has been added. Place these in shallow water until the moisture has appeared on the surface, then brush the spores on the top, not covering them with soil.

Cover with a sheet of glass, keep in a sheltered spot, and shade with brown paper for a week or so. The young plants appear in several weeks, having the appearance of tiny, flattened, more or less kidney-shaped bodies.

When they are big enough prick them out into pots or trays. Some growers use gritty clinker ash sieved through an eighth-of-an-inch-mesh sieve or finely

broken flower-pots for germinating the

Ferns, of course, are very suitable for growing in pots, hanging baskets, and

other containers.

Ample drainage is essential, and a suitable porting mixture consists of equal parts of a good garden loam, peat or leafmould, and coarse sand, adding

charcoal to retain sweetness. Ferns can be grown indoors, avoiding draughts and extremes of temperature, but given good daylight.

Best tree-ferns

Our magnificent native tree-ferns are popular with many local and overseas gardeners, and are not too big for most

The rough tree-fern (Cyathea australis) grows naturally from south-east Queensland to Victoria and Tasmania, often in open forests, and will reach 40ft. It is very hardy and probably the best for most gardens.

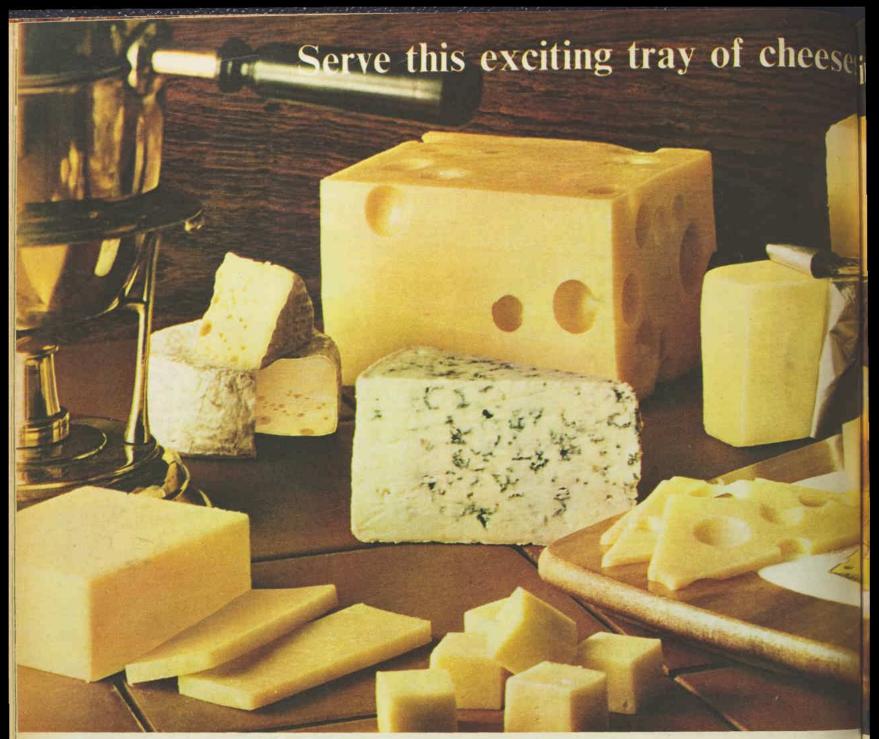
The soft tree-fern (Dicksonia antarctica) has a short but massive trunk, and the austral king-fern (Todea barbara) has also a short butt. Both are beautiful and elegant ferns well suited for the larger garden.

Among the most popular hardy ferns are maidenhair ferns (Adiantum species), Pteris species, birds-nest fern (Asplenium nidus), Nephrolepis species, including the fish-bone fern (Nephrolepis exaltata), and Booston fern.

There are many other beautiful species and varieties, but unfortunately at present these are seldom available from nurserymen. No doubt as the demand increases such varieties will be obtainable, but in the meantime it is a matter of shopping around or begging plants from friends.

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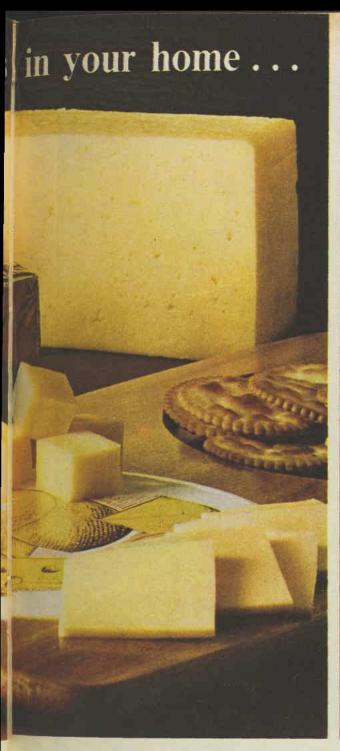
Now KRAFT make the

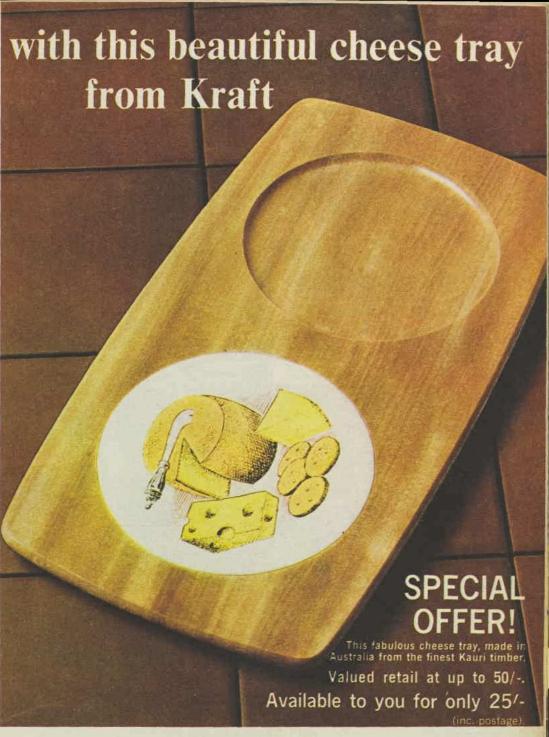
It's so easy to get your cheese tray now—and it costs so little. You'll win admiring glances when you serve an assortment of fine cheeses on this wonderful cheese tray! Made in Australia from fine Kauri timber, and complete with a scratch-proof decorative ceramic tile . . . this cheese tray from Kraft has a retail value of up to 50/-, but is available to you for only 25/-, including postage.

Send your postal note or cheque, payable to Kraft Foods Limited with the coupon at right, to Box 222, P.O., Crow's Nest, N.S.W. This offer is open for a limited period only, so send your coupon as soon as possible.

Discover the wonderful world of cheese—it's lots of fun. The world's favourite cheeses are made by Kral... give your family and friends the enjoyment of choosing the







wonderful cheese tray idea easy

cheese they prefer. Offer them a selection on this wonderful cheese tray. The cheese tray is a traditional way to provide eating enjoyment and nourishment for your family and guests. Simply set out a variety of cheese and cracker biscuits and perhaps a few greens.

Enjoy a cheese tray on any occasion ... at luncheons and afternoon teas, when entertaining, and as the perfect ending to the main meal of the day.

for good food and good food ideas

-- CLIP THIS COUPON NOW! . To: Kraft Foods Limited, Box 222, P.O., Crow's Nest, N.S.W. Please send me the special-offer Cheese Tray from Kraft. I enclose a postal note/cheque, made payable to Kraft Foods Limited, for 25/-, which I understand is the full price including postage. NAME

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STATE

(Block letters please. Include your full postal address. Please allow up to 21 days for proper handling of order.)







Corned Beef
& Carrots,
Pot Roasts,
Curries, Soups,
Casseroles,
Chicken & Rice,
Fish & Chips

in fact, anything, everything cooks better, tastes better in the

Sunbeam DEEP-FRY COOKER

Controlled heat. A must for baking-now available for all your cooking! With a Sunbeam Deep-Fry Cooker you'll cook all your favourite dishes (and some you've never dared to try) better than you've ever cooked before. Do you like deep-fried foods light and crisp? Sunbeam automatic heat control will seal in all the flavour, seal out all the fat. Do you like pot roasts, poultry and casseroles meltingly tender? Sunbeam automatic heat control will slowsimmer them to savoury perfection . . . Wouldn't this be a good day to see about your Sunbeam Deep-Fry Cooker?

P.S. While you're there, ask to see the new special steaming baskets — an inexpensive extra to add now or later. You'll find them a boon for steaming rice, vegetables, fish, puddings, custards and baby foods.





SOUPS — HEARTY AND FULL-FLAVOURED, the good old-fashioned kind! Nothing could be easier, with a Sunbeam Deep-Fry Cooker. The ideal stockpot.



STEWS, CASSEROLES, BRAISED DISHES — so tender and flavourful that guests ask how you made them. (Families ask for second helpings.)



DELICATE, FRESH TASTING VEGETABLES that keep their succulence and precious vitamins. Threeway divider lets you steam three kinds at once.

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THE AUSTRALIAN WOMEN'S WEEKLY - October 21, 1964

INTERNATIONAL

World attention is focused on the Olympic Games beginning this week in Tokyo. In this six-page feature is a selection of national dishes from 15 of the countries represented at the Games. Serve some of these dishes to your family and friends - they'll agree you deserve a gold medal as a fine cook!



POSTER

for the Olympic

Games of 1964 in

Tokyo.

COOKERY

Recipes from our Leila Howard Test Kitchen

Chicken and Almonds

One cup blanched whole almonds, { cup salad oil, 3lb. chicken (uncooked), { teaspoon salt, 1 cup onion (sliced), 1} cups celery (sliced), 11 cups chicken stock, 1 teaspoon sugar, 1 tablespoon coruflour, 1 cup soy sauce, 2 tablespoons sherry, 1 small can bamboo shoots (well drained), 4oz. mushrooms (sliced), hot fluffy rice.

rice.

Heat oil in pan, add almonds, brown well Remove, drain, set aside. Remove chicken meat from bones, cut into shreds, sprinkle with salt. Brown meat in heated oil 5

to 10 minutes; remove from to 10 minutes; remove from pan. Add onion, celery, mush-rooms, ½ cup chicken stock. Cook, uncovered, 5 minutes or until vegetables are slightly tender. Combine sugar, cornflour, soy sauce, and sherry; add remaining stock, pour over vegetables. Cook, stirring, until sauce thickens. Add chicken, bamboo shoots, and almonds. Reheat, serve with hot fluffy rice. hot fluffy rice

CHINA



FRANCE

Sole Bonne Femme

One tablespoon butter, I small onion (chopped), \(\frac{1}{2} \) the mushrooms (sliced), 6 fillets of sole, salt and pepper, 1 tablespoon chopped parsley, \(\frac{1}{2} \) cup dry white wine, 2 dessertspoons extra butter, I dessertspoon flour, 2 egg-yolks, \(\frac{1}{2} \) cup cream. Melt butter in shallow pan, add onion and mushrooms and cook 2 to 3 minutes. Remove from heat and take out half the mushrooms. Arrange fish on

the mushrooms. Arrange fish on top of remaining mushrooms and onion, sprinkle with salt and pepper and arrange the other mushrooms on top. Pour on wine, cover with piece of on wine, cover with piece of buttered paper and poach in moderate oven until fish is cooked (about 15 minutes). Carefully remove fish and vegetables to a hot serving-platter. Keep warm.

Melt the extra butter in separate saucepan, add flour, and cook a few minutes. Then add the liquor in which the fish was cooked, and stir over moderate heat until boiling. Combine cream and beaten egg-



yolks and add 1 tablespoon of the hot sauce. Add this mixture to remaining sauce and reheat without allowing sauce to hoil. Spoon over fish.

Pipe or spoon Duchesse Potatoes round edge of serving-platter, place under griller until potatoes are brown-tipped, potatoes are brown-tipped, sprinkle with chopped paraley,

Duchesse Potatoes: pounds potatoes, 4 tablespoons milk, 1 egg, 1 tablespoon melted butter.

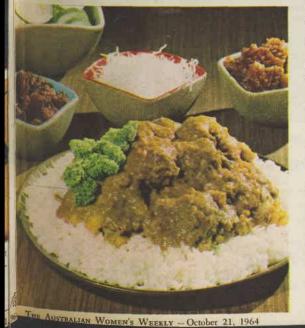
Peel potatoes, cook until tender, drain well and mash. Beat in hot milk, beaten egg, 1 dessertspoon butter. Pipe into rounds, brush with remaining butter, proceed as above.

Kofta Curry

INDIA

cloves, I green pepper, 2 tea-spoons curry powder, I tea-spoon lemon juice, salt, sea-soned flour, fat or oil for fry-

ing. Curry Sauce: Two table-



spoons butter or substitute, 2 onions (sliced), 1 clove crushed garlic, \(\frac{1}{2}\) teaspoon ground ginger, \(\frac{1}{2}\) teaspoon turmeric, 1 tablespoon curry powder, \(\frac{1}{2}\) teaspoon cayenne pepper, pinch cinnamon, 2 large tomatoes (skinned and sliced), 1 small diced potato, 1\(\frac{1}{2}\) cups coconut milk, salt, hot fluffy rice.

diced potato, 14 cups coconut milk, salt, hot fluffy rice.

Chop the onion finely with green pepper and garlic. Mix together cabbage, ginger, cloves, curry powder, and meat. Season with salt, add lemon juice and chopped onion mixture. Roll into halls, dust with seasoned flour. Shallow-fry meat balls in heated oil or fat until browned and nearly cooked through. Drain, set aside while preparing curry sauce.

Heat butter or substitute in saucepan, add onion and garlic, saute until lightly browned in color. Add ginger, turmeric, curry powder, cayenne pepper, and cinnamon. Stir well, cook 3 minutes. Add sliced tomatoes and potato, cook gently 5 minutes, stirring all the time. Add coconut milk and salt to curry sauce. Carefully pile meat balls into curry sauce. Cover, simmer gently about 15 to 20 minutes. Do not stir. Arrange meat balls and curry sauce on bed of hot fluffy rice. Garnish with parsley.

If desired, serve separately.

with parsley.

If desired, serve separately small bowls of chutney, coconut, sliced cucumber.

JAPAN

Tempura

About 2 dozen large prawns, 2 flounder fillets, 6 scallops, 1 small cauliflower, 1 carrot, 12 green beans, 1 small can asparagus spears, 2 onions, oil for frying.

Batter: One and a half cups plain flour, 1½ cups self-raising flour, 2 teaspoons salt, 3 eggs, 1½ cups lukewarm milk or water.

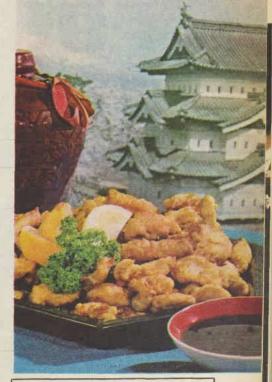
Sauce: Half cup soy sauce, ½ cup white wine, ½ cup water, 2 teaspoons sugar, little freshly grated ginger (or ½ teaspoon ground ginger).

Shell prawns, leaving on tail shell. Separate cauliflower into flowerets, cut carrot into thin slices, cut beans into 3 in lengths; peel and slice onions, keeping slices intact; drain asparagus, cut flounder into finger lengths. Lightly parboil carrots, beans, and cauliflower, drain well.

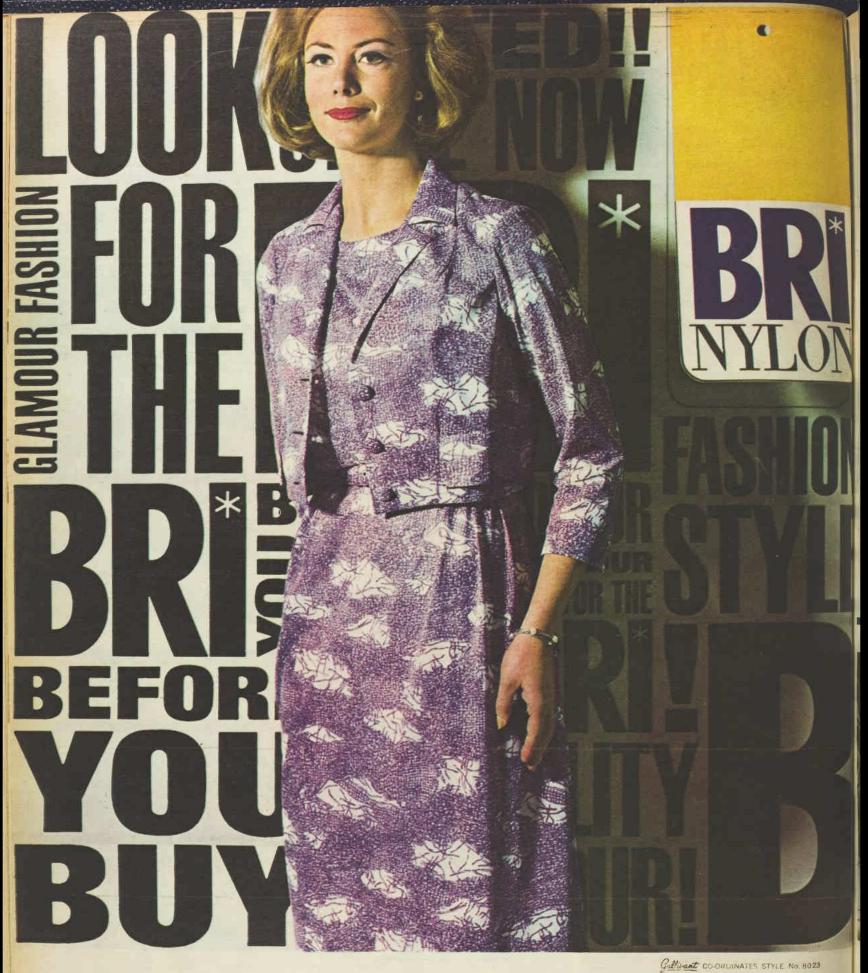
Batter: Sift flours and salt, make well in centre; add eggyolks, beaten with warm milk or water. Work in dry ingredients from sides, beat until smooth. Fold in stiffly beaten egg-whites.

Dry all food well, dip in batter and deep-fry in hot oil, a few pieces at a time so high temperature of oil is maintained. Drain well on absorbent paper. Serve hot. To eat tempura dip the food into Tempura Sauce, made by combining all sauce ingredients and heating just to boiling point.

More recipes on page 87



Level spoon measurements and the eight-liquid-ounce standard cup measure are used in all recipes in this six-page feature. Quantities will serve four to six unless otherwise stated.



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Page 86

THE AUSTRALIAN WOMEN'S WEEKLY - October 21,

INTERNATIONAL **COOKERY**





Continued from page 85

RUSSIA Strawberries Romanoff

wo packets fresh or k-frozen strawberries, i brandy or Cointreau, I

cup brandy or Cointreau, I cup cream.

Wash and hull strawberries or allow to defrost. Pour over the brandy or Cointreau, chill until serving time. Arrange in individual serving-dishes, garnish with whipped cream.

Or blend whipped cream with I small block of icercam which has been allowed to soften slightly. Spoon over strawberries.

Below is another famous Russian creipe:

Consomme

Two cans beef consomme, juice 1 lemon, 2oz. black caviare, finely chopped chives or green shallots.

Chill consomme at least four hours. Spoon into individual bowls, sprinkle each serving with lemon juice, scatter black caviare sparingly over top of each. Sprinkle with chives or shallots. Serve immediately.





MEXICO Pineapple Natillas

One large ripe pineapple, 1 cup sugar, 2 tablespoons rum, 2oz. butter, Natillas Sauce (see below).

Lay pineapple on its side, take off a thick slice that does not include the green top. Scoop out the flesh, cut into bite-sized pieces. Add sugar and rum, return pineapple pieces to shell. Dot top with butter, cover with aluminium foil (including green leaves), bake in moderate oven 20 minutes. Serve the pineapple warm, topped with the chilled Natillas Sauce.

Natillas Sauce: Half pint cream, 1 pint milk, pinch salt, 1 cup sugar, 1

egg, 2 egg-yolks, 2 teaspoons cornflour mixed to a paste with a little water), i teaspoon vanilla.

Scald cream and milk, then stir in salt, sugar (beaten with the egg and egg-yolks), cornflour, and vanilla. Cook over hot water, stirring, until sauce thickens. Chill before serving.

The warm, rum-flavored fruit and the chilled, creamy sauce make a delicious combination of tastes and textures in this dessert.

If desired, maraschino cherries can be added to the pineapple, and the dessert can be garnished with mint sprigs.

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AUSTRALIA

Pineapple Ice-Cream

One large can crushed pineapple, 3 eggs, ½ cup sugar, 1½ cups milk, ½ teaspoon salt, 20x. crystallised ginger, 12 marshmallows, 1½ cups cream, extra whipped sweetened cream, chopped nuts, pineapple pieces.

shipped sweetness cream, chopped huts, pineapple pieces.

Strain syrup from crushed pineapple into top half of double saucepan. Beat eggs well, beat in sugar, milk, and salt; stir into pineapple syrup. Cook over simmering water, stirring constantly, until mixture thickens. Remove from water; cool. Pour into refrigerator trays, freeze until consistency of soft ice-cream. Turn into chilled bowl, beat until very smooth, fold in crushed pineapple, ginger, and halved marshmallows. Whip cream until stiff and fold into pineapple mixture. Pour into refrigerator trays, freeze until firm. Place spoonfuls of ice-cream on serving-dish. Top with swirls of whipped sweetened cream, sprinkle with nuts, arrange pineapple pieces round base of ice-cream as shown above.

UNITED STATES

Crust: Three cups corn cereal flakes, 4 cup brown sugar, 1 dessertspoon butter or substi-tute, 3 tablespoons honey, 2 tablespoons orange juice. Filling: Three teaspoons gelatine, 4 cup water, 3 eggs, 1 teaspoon grated lemon rind, 4 cup lemon juice, 1 cup sugar, 4 teaspoon salt.

salt.

Crust: Place corn cereal flakes in basin; place remaining ingredients in saucepan, heat gently until sugar has dissolved, then boil rapidly until a little syrup dropped in cold water forms soft ball. Pour over flakes, mix

Lemon Delight Pie

lightly through with fork. Press into 9in. greased pie-dish. Allow to set while preparing filling.

greased pie-dish ration to filling.

Filling: Soak gelatine in water, Cook eggyolks, lemon rind and juice, and half the sugar
in top half of double saucepan until thickened
to custard consistency. Add gelatine, stir while
cooling over bowl of ice. Fold in egg-whites,
which have been stiffly beaten to meringue
consistency, with salt and remaining sugar. Fill
into crumb crust, allow to chill. Decorate with
lemon slices as shown at left, above.

Cut into wedges to serve.

ITALY

Apple Cream Pie

Pastry: One and a quarter cups sifted plain flour, ½ teaspoon salt, ½ teaspoon baking-powder, 2 teaspoons grated lemon rind, ½ cup butter or substitute, 1 egg-yolk, 2 tablespoons

substitute, 1 egg-yolk, 2 tablespoons sherry.

Topping: Two apples, 2 eggs, ½ cup sugar, 2 tablespoons plain flour, 2 teaspoons grated lemon rind, ½ cup cream, 1½ cups cream cheese, 1 tablespoon chopped mixed peel, ½ cup raisins, ¾ teaspoon salt.

Pastry: Sift together dry ingredients, add lemon rind. With pastry blender or 2 knives, cut in butter. Beat egg-yolk and sherry together. Add to flour mixture and mix well, forming smooth ball. Roll out, line Bin. square sandwich-tin; trim edges.

Topping: Peel and core apples, cut into quarters, then slice finely. Arrange in overlapping lines in pastry-shell. Beat eggs and sugar together until thick; gradually add flour, lemon rind, cream, cream cheese, peel, raisins, and salt. Pour over apples. Bake in moderate oven 1½ to 1½ hours. Serve slightly warm or cold with whipped cream.

More recipes overleaf



Page 87



GREECE

Fish plaki

Fish plaki

One whole fish (2½ to 3lb.) or the equivalent in fish cutlets, salt and pepper, lemon juice, 2 onions, 1 clove garlie, parsley, oil, 3 tomatoes (peeled), water, 1 wineglass dry white wine, ½ lemon (thinly sliced).

Wash the fish, sprinkle with salt, pepper, and lemon juice. Put into baking-dish. Fry the sliced onions, garlie, and parsley in oil; when onions are soft add 2 of the tomatoes (chopped). Gook gently 5 minutes, then add a little water. Cook a few minutes longer, pour over the fish. Add the wine, remaining tomato (sliced), and lemon

ERNATIONAL COOKERY

slices. Put into moderate oven, cook about 45 minutes for a whole fish, slightly less for cutlets.

Lemon chicken soup

Two pints chicken stock, 1 small onion (chopped), 2oz. rice, 3 eggs, juice of 1 large lemon, salt, cayenne. Heat stock and onion until boiling, add rice; simmer 15 minutes. Beat eggs with lemon juice. Gradually add ½ pint stock to egg mixture, then add remaining stock. Stir soup over low heat until creamy (do not boil); season to taste. Serve immediately.

. . . continued

Potato kephtides

Two pounds hot boiled potaton 1 tablespoon butter, 1 office (grated), 1 tomato (peeda afinely chopped), 2oz. flour, salt an pepper, oil for frying.

Mash potatoes well; combine wife remaining ingredients, except on Knead until smooth, roll to hit thickness, cut into 2in. rounds. Fr in hot oil until brown and crin

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PHILIPPINES

Prawn salad

Two lettuce, 4 hard-hoiled age 1lb. prawns (cooked and shelled green shallots, 2 cup white or cite vinegar, 2 teaspoons sugar, salt as

Break lettuce into small pieze arrange to cover a platter. Arma on top, in alternating rows, thard-boiled eggs (which have be shelled and sliced), the prawns an chopped green shallots until all mused. Mix vinegar with sugar sprinkle over the salad just below serving. Season with salt and peppe to taste.

FRANCE . . . continued

Tomato bouillon

Eight large tomatoes, 3 cames 4 onions, 4 lecks, 4 bunch celey, cups boiling water, 1 deserting salt, 1 dessertispoon sugar, 1 em tablespoon water.

tablespoon water.

Prepare vegetables, chop the coarsely, place in large saucena Pour over the boiling water, as salt. Bring to the boil, cover, simmingently 2 hours. Add water occ sionally to replace that which ccoked away. Dissolve sugar in tablespoon water, cook until wate evaporates and sugar become caramelised. Strain soup throus coarse sieve. Mix a little soup water caramelised sugar, stir this mixing into soup. Check seasoning, rehe before serving.

Creme brulee

Four egg-yolks, 1 tablespoo castor sugar, 1 pint cream, vanil-bean or few drops vanilla esseno brown sugar.

brown sugar.

Mix egg-yolks with the sugar Place cream and vanilla bean saucepan, bring to scalding pur Remove bean, pour cream on yolks, blending well. Add van essence at this stage if bean is a available. Transfer to double sucepan, stir over hot water until mure thickens. Strain into shall ovenproof dish, stand overnigh dust entire surface of cream we even layer of brown sugar. It was a sugar to melt, being careful it do not burn. Remove from heat, chonce again before serving.

CHINA . . . continued

Fried rice

One to two tablespoons oil, cooked chopped pork, 4 cups a cooked rice, 1 teaspoon salt, shelled prawns, 1 egg, 1 dessertipes say sauce mixed with 1 dessertipes water, 2 shallots (chopped) dessertspoon chopped ham.

Heat oil in large frying-pan, apork and fry 1 to 2 minutes, the add rice and salt. Cook 10 minutes stirring to prevent rice sticking pan. Add prawns, mix well, clear a small space in rice and din the egg, breaking yolk. White is nearly cooked, stir and sthrough rice. Add soy sauce with water and shallots. Mix well, on serving-platter, scatter the bover, serve immediately.

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UNITED KINGDOM

Cornish pasties

Pastry: One pound plain flour, a teaspoon salt, 80z. butter or substitute, water to mix.

Filling: Half pound round steak (cut into small cubes), 2 medium-sized potatoes (cubed), 2 medium-onions (chopped), 2 small white turnips (cubed), pinch thyme, salt and pepper, beaten egg for glazing pastry.

Pastry: Sift flour and salt into

Pastry: Sift flour and salt into basin. Rub in butter, add sufficient iced water to form firm dough; chill 1 hour. Roll out thinly on floured board, cut into circles with 4in, round pastry-cutter. Place I

desacrtspoon of prepared filling in centre of each round, making rather long-shaped mound. Moisten edges with little beaten egg to seal. Lift up opposite sides of pastry to centre, making a seam. Pinch scallops along seam, cut small gash along each side of pasties. Brush with beaten egg, bake in hot oven 20 minutes. Reduce heat to moderate, bake further 20 minutes. Serve piping hot with tomato wedges and green peas. Filling: Combine the meat, potatoes, onions, and turnips and season with thyme, salt and pepper.

Note: In some parts of England a little chopped kidney is included in the filling. This gives a deliciously rich flavor.



ISRAEL

Yoghurt and honey pie

Crumb Crust: Half pound sweet plain biscuits, 3oz. butter or substi-tute, 1 teaspoon ground ginger or innamon.

innamon.

Filling: One cup yoghurt, 8cz.

A rated lemon rind.

Crush biscuits finely, mix with singer or cinnamon. Add melted autter or substitute, blend to make a hortbread. Spread mixture over use and sides of 9in. pie-plate, pressing firmly. Refrigerate 1 hour.

Combine all filling ingredients, whip until consistency of whipped ream. Pour into prepared pie-shell, efrigerate until firm. Before servang sprinkle with grated lemon rind.

UNITED KINGDOM . . . cont.

Potted prawns

One pound cooked prawns, 4lb. moked haddock, 4lb. butter, pinch of pepper, pinch of nutmeg, little emon puice.

Shell prawns, reserving shells.

Shell prawns, reserving shells, reads, and tails. Put haddock into aucepan with prawn shells, heads, and tails, cover with water, simmer bout 10 minutes. Remove haddock bout 10 minutes. Remove haddock rom pan, discard prawn shells, eads, and tails. Bone and flake addock, push through sieve into asin. Beat haddock with half the cutter until creamy. Chop prawns, fir into haddock mixture with peper and nutmeg. Press mixture into mall pots; melt remaining butter, our some into top of each pot vien butter hardens cover pots with greaseproof paper, secured with string. The prawns can be tored in refrigerator several days, serve on rounds of hot toast. Squeeze thou juice over before serving.

One sponge layer cake, raspberry am, rum, 3 egg-yolks, ½ cup sugar, pint milk, 1 teaspoon vanilla or extra tablespoon rum, 6 maca-oos (crumbled), whipped cream, hopped toasted almonds.

Gut cake into slices, spread with aspberry jam, sprinkle with little um. Beat egg-yolks with sugar, lowly add scalded milk; cook this ustard over hot water, stirring contantly, until it thickens. Flavor rith vanilla or extra rum; cool late layer of cake in bottom of rumbled macaroons, then layer of rumbled macaroons, then layer of untard. Continue in this manner nitil all ingredients are used; chill. Sefore serving, decorate with whipped cream, scatter almonds wer.

INDIA . . . continued

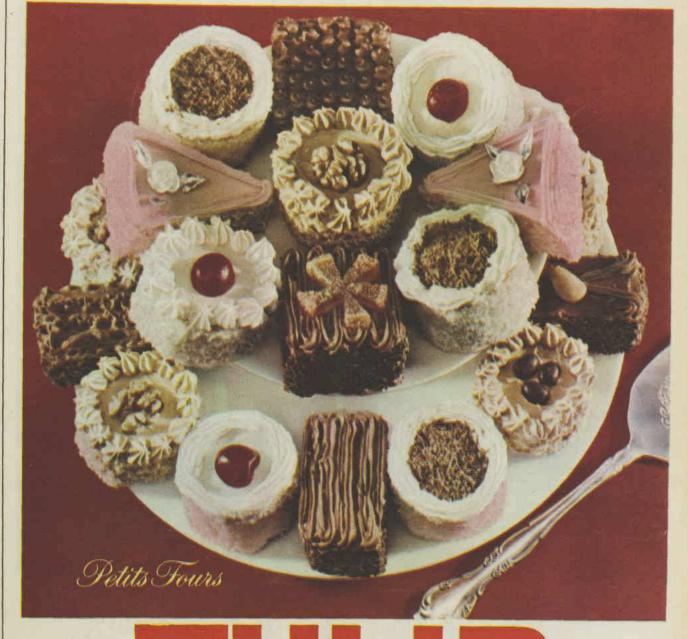
Spiced tea

Half cup sugar, little water, juice of 2 lemons and 2 oranges, grated ind of half lemon, 4 whole cloves, teaspoon cinnamon, 4 cups freshly aade tea, ice cubes.

Dissolve sugar in little water, add ruit juices, lemon rind, cloves, and innamon. Pour hot strained tea ver sugar mixture, mix well; chill-erve over ice cubes.

More recipes overleaf

HE AUSTRALIAN WOMEN'S WEEKLY - October 21, 1964



Make these dainty Petits Fours with Tulip, Australia's quality margarine.

Tulip, Australia's quality margarine.

PETITS FOURS: 6 ozs. TULIP (melted), 8 ozs. Caster sugar, 5 ozs. S.R. Flour, 1 oz. cornflour, 6 eggs. METHOD: 1. Sitt flour and cornflour. 2. Place eggs and sugar in large bowl, stand over hot water and beat until thick and creamy. 3. Remove from heat, sleve half flour over the mixture and fold in lightly—add remaining flour in same way alternately with melted TULIP. 4. Pour mixture into 2 greased and floured lamington pains. Bake in mod. over way alternately with melted TULIP. 4. Pour mixture into 2 greased and floured lamington pains. Bake in mod. over sides of small cakes with mock cream, roll in coconut or chocolate sprinkle, (b) Add instant coffee to mock cream, cover sides of small cakes on a cake cooler. (c) Using a forcing bag and small rose nozzle, piper rosettes to carming bag and small rose nozzle, piper rosettes to almonds or walnut halves— grated chocolate surface. A thispas, boiling water, 4 thispas, evaporated milk, 3 teasp. vanilla. METHOD: Cream TULIP and sugar together until light and flutfy, 2. Add water, drop at a time, until all is used. 3. Add milk in the same way—lastly add vanilla.





DENMARK

SMORREBROD

Golden Onion Foldovers: One loaf sliced pumpernickel bread, sliced cold meat, onions, flour, milk, salt, pepper, butter, mustard, oil or fat. Cut slices of bread in half lengthwise, remove crusts. Spread bread with butter, then mustard. Fold slices of meat to fit bread. Peel onions, separate into rings, dip in flour, then milk, then in flour again. Deepfry in hot oil or fat until golden brown. Allow to cool, pile on meat.

Season to taste with salt and pepper. Salad Curlicues: One loaf round rye-bread, tomatoes, cucumbers, salt, pepper, 1 jar savory cheese spread, butter or substitute.

Slice bread, remove crusts, spread with little butter, then with cheese spread. Top with thick slice tomato. Slice unpeeled cucumber into thin slices. Gut halfway across, twist to form curl. Place on top of tomato, season to taste.

season to taste.

Prawn Pyramids: One loaf sliced white bread, 3lb. prawns, mayonnaise, salt and pepper, lemon juice.

Remove crusts from bread, brush lightly with mayonnaise. Arrange shelled prawns on bread, season to taste with salt, pepper, lemon juice. Brush with little more mayonnaise.

Brush with little more mayonnaise.
Anchovy-Egg Triangles: One loaf
wholemeal bread, 6 hard-boiled eggs,
1 medium can stuffed anchovies, 1
small bottle gherkins, little prepared
mustard, butter.
Cut slices of bread crosswise into
triangles. Spread lightly with
butter, then with little mustard.
Arrange slices of egg on bread. Top
with gherkin slices, an anchovy.



. . . continued



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Russia . . . continued Beef Stroganoff

Two pounds fillet steak for ground pepper, I onion (chopse 4 tablespoons butter, I h. m rooms (sliced), salt and a limitmeg, I pint sour cream, cooked rice.

Cut steak into strips about long sprinkle with treams.

Cut steak into strips about long, sprinkle with pepper, each slice flat with mallet, half the butter in pan, add of cook until golden. Add a saute 5 minutes, turning piece all are evenly browned, reskeep warm. Melt remaining b in pan, put in mushroom, lightly. Return meat to pan, salt to taste and nutmeg. St sour cream, heat without be Serve with hot rice.

United States . . . continu Chicken a la King

One medium-sized steachicken, i lb. mushrooms, l u green pepper, l small red pep 20z. butter, 3 cups medium w sauce, 3 egg-yolks, salt and pep 1-3rd cup sherry, toast slice patty cases.

Cut chicken into bite-sized pla discarding skim and bones. It slice the mushrooms and peps saute in heated butter until Drain vegetables, add to chit Beat egg-yolks, add a tablespom the hot white sauce. Stir this ture into remaining sauce with the not white sauce wit chicken and vegetables. Seas taste, add sherry; reheat wi boiling. Serve on toast or sp into heated patty shells.

Prize recipe

Prize recipe

A TANGY - FLAVORE
lemon slice, topped with
cream custard layer, wins it
£5 prize this week.

LEMON SLICE
Shorthread Base: Fos
ounces butter or substitut
40z. sugar, 1 egg, 80z. pla
flour, pinch salt.
Cream butter or substitut
with sugar, add egg, mix we.
Mix to stiff dough with sin
flour and salt. Press mixm
into base of lightly great
shallow swiss-roll tin. Fahr
moderate oven about
minutes or until light
browned.

Lemon Topping: One of
sugar, 1½ cups water, gran
rind and juice 2 lemons, 2 cc
ornflour (blended with lift
water), few drops green to
coloring.

Place in saucepan the sug-

coloring.

Place in saucepan the sugwater, and lemon juice rind. Bring to the boil. Thick with blended cornflour, colominute, stirring constant add little green food color Allow to cool alighdy, pover shortbread.

Gream Topping: One assist the sugar, 1½ tablesposs effour (blended with liwater), 1 teaspoon vanilla, teaspoon butter, coconst. Heat milk and sugar togeth stir in blended cornflour; of until thickened, stirring of stantly. Add butter and vanil Pour over lemon, sprinkle w coconst. Cool, allow to Cut into slices to serve.

Prize of £5 to Miss R. Brows, 118 Chifford Street, Geburn, N.S.W. coloring.
Place in saucepan the su

THE AUSTRALIAN WOMEN'S WEEKLY - October 21



SWEDEN

ALMOND AND APPLE CAKE, SHORTBREAD

Almond and Apple Cake: Half cup butter, 1 cup icing sugar, 2 eggs, grated rind 1 lemon and 1 orange, 2 cups sifted plain flour, 2 teaspoons baking-powder, 1/3rd cup milk, 3 apples (peeled, cored, and thinly sliced), 1/3rd cup sugar, 4 cup blanched, chopped almonds.

Beat butter and sifted icing sugar together until light and fluffy. Beat in eggs one at a time beating well

in eggs one at a time, beating well after each addition. Stir in fruit rinds, Sift together flour and baking-powder, add to butter mixture alternately with the milk; mix well.

Pour batter into 8in, square tin.
Arrange sliced apples on top. Combine sugar and almonds, sprinkle over apples. Bake in moderate oven 1 to 1½ hours or until cake tester comes out clean. Serve sliced as a cake, as shown at left, or cut into squares and top with whipped cream as a descert.

squares and top with withpet cream as a dessert. Swedish Shortbread: Half cup butter, 1/3rd cup icing sugar, ½ teaspoon vanilla, ¼ cup cornflour, ¼ cups sifted plain flour, extra icing

sugar. Cream butter and sifted icing

sugar together until light and fluffy. Beat in vanilla. Sift together cornflour and flour and add to butter mixture; knead until smooth. Roll out on lightly floured board until lin, thick. Cut into 11 m, squares with knife. Bake on greased oven trays in moderate oven 10 to 12 minutes, or until golden. Allow to cool. Before serving, dust with extra icing sugar.

cool. before serving, dust with early icing sugar.

This shortbread is nice to serve with coffee, or for afternoon tea. It is also good as an accompani-ment to fruit or custard desserts.

INTERNATIONAL COOKERY

. . . concluded

Italy . . . continued

spaghetti Bologuese

one large onion (finely chopped), the minced steak, 1 small tinomate paste, 1 cup red wine, salt and pepper to taste, pinch cach regano and thyme, oil, 1lb. spatenti, bolling salted water, little utter, grated parmesan cheese.

Saute onion in heated oil until olden, add minced steak; cook very well, stirring with fork all the time, mill meat appears to be dry and ends to catch on bottom of panhen add the wine, tomato paste, alt and pepper to taste, and herbs. When sauce comes to boil, turn lown heat and cook gently about 1 our, adding water if it becomes hick too quickly. The longer it ooks the better it is. Cook spaghetti a beiling salted water about 15 ainutes (do not overcook). Strain, its with a little butter. Serve with he meat sauce and bowl of grated aarmesan cheese.

Antipasto

One small can tuna, mayonnaise, tablespoon capers, thinly sliced dery, sliced peeled tomatoes, liced salami, thinly sliced prosing to ham, black and green olives, acknow fillets, quarters of hard-oiled egg, canned artichoke hearts.

Arrange tuna (in one piece) in entre of large, round platter. Coat with mayonnaise, sprinkle with apen. Arrange remaining ingredints in decorative pattern round ah. Serve immediately.

Australia . . . continued

Summer Salad

One boned and rolled shoulder or orequarter of lamb, 2 cups rolled sats or soft breadcrumbs, 1 egg, 1 ahlespoon chopped parsley, 1 finely hopped onion, 1 teaspoon grated mon rind, 1 tablespoon chopped therkin, 1 large tomato (skinned and chopped), 2 teaspoon oregano, alt, pepper.

Unroll meat carefully on flat loard. Combine remaining inventions to how mis well together.

Unroll meat carefully on flat board. Combine remaining intredients in bowl, mix well together. Spread evenly over meat and respect of the string, wrap in greased aluminium foil. Bake in noderate oven 1½ to 2 hours. Remove from foil for last 40 minutes. When cool, store overnight in re-rigerator. Next day, serve lamb hinly sliced with spiced onion rings, paneapple, tomato and salad greens.

LOW-CALORIE RECIPE

YOGHURT, sweetened with honey, is used as an un-unual sauce over chilled pine-apple pieses in this summer dessert.

Genert.

SAUCE

One medium-sized pineapple, 2 teaspoons honey, 1 cup yoghurt, mins sprigs.

Peel pineapple, cut fruit into bite-sized pieces. Place in covered bowl; chill. Stir honey mino yoghurt, At serving time arrange pineapple pieces in 6 individual serving-dishes. Top with yoghurt and garnish with mint sprig.

Serves 6; calories per serving, 60.

HE AUSTRALIAN WOMEN'S WEEKLY - October 21, 1964



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NEEDLEWORK NOTIONS

No. 170. - SHEATH FROCK

This pretty sheath frock is available cut out to make in attractive pink/white, blue/white, and aqua/white fancy woven cotton. Sizes 32 and 34in. bust, £2/4/6; 36 and 38in. bust, £2/6/-. Postage and dispatch 3/- extra.



This baby's pretty pillow-case is available cut out to embroider on pink, blue, green, lemon, and white Irish linen. Price is 7/6 plus 1/- postage and dispatch.

No. 172. - GIRL'S SUNFROCK

This little girl's pretty sunfrock with shoulder buttoning and lace trim is available cut out to make in red, blue, and pink and white striped cotton. Sizes 1 and 2 years 14/11; 3 years 15/11. Postage and dispatch 1/- extra.

Needlework Notions may be obtained from Fashion Frocks, Fashion House, 344:6 Sussex Street, Sydney, Postal address, Fashion Frocks, Box 4060, G.P.O., Sydney, N.Z. readers should address orders to Box 6348, Wellington, No C.O.D. orders accepted.



THE YEAR OF THE ANGRY RABBIT

Continued from page 68

"Alan — forgive me if I'm obtuse, but who would want a lot of angrabbits?"
"No, sorry, P.M. Explained my self badly. I don't mean on rabbit. I mean on people. On enemy people. Welch and Dorfmann seru to have something here with the serum that killed old Alfill. Give 'em a bit more time and morey and we should have the bacteriological war weapon to end all war weapons. Eh?"

Fitzgerald stared at Jacks almost with shock and not at all with his customary grinning disdain.
"But Welch and Dorfmann have both been certified insane," he told his Minister for Defence.
"Oh, why?"

"If the Australian people in-

"If the Australian people discovered we'd spent nearly seen hundred thousand pounds on a rabbit killer that not only made rabbits angry but killed human, we'd have been out on our ean in a week. I had to silence Welch and Dorfmann."

Dorfmann."

"Course you did. But now, don'you see, if the Australian people learn that for only seven hundred thousand pounds you have presented them with a super weapon thu makes nuclear bombs and mixile look crude and brutal — well, P.M. you'll be in for ever."

"And how do you suggest I go Welch and Dorfmann decentified to work on this project?"

"Instruct whoever certified them to cancel the certification."
"Feedor Golovin wouldn't werr it. He genuinely believes them insane, because he thinks that while they were working in New York they became jointly afflicted with an identical delusion that the place was swarming with murderou rabbits."
"Wall"

was swarming with murderou rabbits."

"Well," puffed Jacks, "if that what Feodor Golovin thinks, he obviously mad himself. Fellow should be locked away."

"Alan," the Prime Minister interrupted him, rising from his dri and walking round to Jacks as he spoke, "dear old Alan, you've deer it. I always said you would, and now you have?"

"Have what?" Jacks asked up the Prime Minister put an affectionate arm round his startled shoulder right. Of course you have no idea how right you are: but that domnimatter. That's my job now, now that at last you have been tight you don't know what you've started, you?"

"No, P.M."

"Nover mind. I'll tell you me thing, though. Because of what you've started, you'll end up a Field-Marshal. Now off you go, as not a word to anyone. Not a word.

Dazed but happy, Sir Alan mod for the door. As he opened it, the Prime Minister spoke, quit pleasantly.

"Not a word, remember, Alan."

for the door. As he opened it, the Prime Minister spoke, quin pleasantly.

"Not a word, remember, Alin One slip, one hint, and I'll have you shot."

And the instant Jacks had close the door behind him, Fitzgerald wen into action. Using all his telephone he spoke to his Attorney General Feodor Golovin, an expert in prochiatry called Fairplay, who not ond disagreed with all of Golovin theories, but hated him as well, in Treasurer and the Chief Research Officer of the C.S.I.R.

Three days later (days of metings with a recalcitrant Golovin, confrontations of Golovin by Fairplay whilst Welch and Dorlman related exactly what had transpire at "Bludgerton," of legal manocaring by the Attorney General is the various small gambits fitted in gether and revealed themselves as masterpiece of political strategy.

Welch and Dorfmann were re

masterpiece of political strategy
Welch and Dorfmann were r
leased, Golovin was certified as
locked away in what had be
Welch's cell, and the two scients
were sent to a specially isolate

To page 93

Manufactured by Gordon Edgell Pty. Ltd.-A unit of Pelersville Australia Ltd. THE AUSTRALIAN WOMEN'S WEEKLY - October 21, 19

wonderful new Birds Eye flavour secret!

fresh, tender young peas

(not too much, not too little, but just a hint of mint)

When you open this new Birds Eye pea carton, don't expect to find a sprig of mint. It's not there! Birds Eye have a new process which kisses each tender young pea with just a hint of mint. Not too much. Not too little. Just enough to complement the

flavour and goodness - to make tender young peas even more delectable. Look for this new 10 ounce pack at your Birds Eye shop. With all Birds Eye products you get extra

So better buy Birds Eye.



THE YEAR OF THE ANGRY

Continued from page 92

laboratory of the C.S.I.R.'s with Defence Ministry instructions to mass-produce what they had already created so that it could be used as an efficient weapon of war.

an efficient weapon of war.

Their work was classified Highest
Top Secret, and they were advised
that the merest whisper from either
of them about his part in this project would result in a prompt and very nasty accident.

"What about Dr. Miller?" Dorf-mann asked the Prime Minister at their final meeting.

"Miller?" Fitzgerald repeated vaguely. The name meant nothing

"Katherine Miller, Professor Golo-vin's assistant."

"Katherine Miller. Professor Golovin's assistant."

"Oh, yes; of course, Dr. Miller. Clever girl; she never believed either of you were insane for a minute. She'll become head of the Clinic in Golovin's place. Any further questions?"

Dorfmann did not like to ask any more, and Welch did not want to. He was a scientist about to go back to his research with, for once, unlimited funds and any equipment he might demand. He had either isolated or created a new virus, he was not sure which, and now he was going to develop and breed it. What more could any scientist want? About the morality of the purpose of his work he naturally did not think at all. He was a scientist, not a moralist.

As he and Dorfmann landed in Sydney that evening, he did not even give the Prime Minister credit for thoroughness. On the front page of the early evening papers there was a box paragraph, headed: "Scientists' Successful Mission.

"Professor love Welch and Mr. Ledie Dorfmann are returning from

"Professor Ivor Welch and Mr.
Leslie Dorfmann are returning from
the South Pole today," it read, "having taken only a week to diagnose
and cure an ornithological epidemic
which threatened to decimate Antarctica's penguin population. They
rejoin the C.S.I.R. for ordinary duties again tomorrow morning."

RESS photographers swarmed round them at Mascot.

"How did you find life at the South Pole?" they were asked.
"Exactly like being in a padded cell," Welch snarled.
"What did the Prime Minister say to you when you called in at Canberra on your way home from the Pole?"

"Ah," said Welch mysteriously, "if I told you that I might be letting myself in for a prompt and very nasty accident. Now," pushing his way out of their encirclement, "if you don't mind, I want to get home for some sleep. Want to be fresh for some interesting work tomorrow."

"Another remedy?" someone shouted, half jocular, half sneering. Welch stopped and rounded on the heckler.

"Sort of," he said. "You know—cure or kill."

Six months later he was able to report to the Prime Minister. "Yes, sir," he answered Fitzgerald's first impatient question, "it works. We've tried it on three hundred primates from Resus monkeys to apes—and it's killed the lot. Tried it on thirty volunteers from prison. Killed all of them, too. Takes just over an hour, causes acute diarrhoea first, and passes on the live virus in that way as well as by respiration.

"She's a really lovely little virus. We could transmit it in cargoes of wool or sugar or meat or wheat; we could insinuate it into water supplies; we could leave it in capsules inside electronic devices that would smash the capsule on a radio impulse from here; we could wipe out the entire population of every land mass in the world. Only one thing stops this bug. ""

"What's that?" Fitzgerald's voice was anxious.

The sea. It can't cross seas—cacept in people. Good thing, too.

"What's that?" Fitzgerald's voice was anxious.
"The sea. It can't cross seas — except in people. Good thing, too. Makes us invulnerable to the consequences of our own attack."
"Marvellous, Professor Welch; so we need trouble you no more for the moment. What will you do now?"

"Go back to my work on wheat

rust."

"A bit dull by comparison, eh?"
Fitzgerald smiled.

"No, sir," Welch contradicted, looking puzzled. "No duller, no brighter. It's all the same to me."

From this moment onwards Australia raced to world supremacy. Pausing only long enough for his agents to plant activated devices loaded with Supermyx in every capital city of the world, and in a thousand other strategic centres—like water mains, sugar-beet factories, hospital air-conditioning ducts, and underground railway stations — Kevin Fitzgerald ordered home all his agents, his ambassadors

and their staffs, his spies, and his Australian nationals.

Australian nationals.

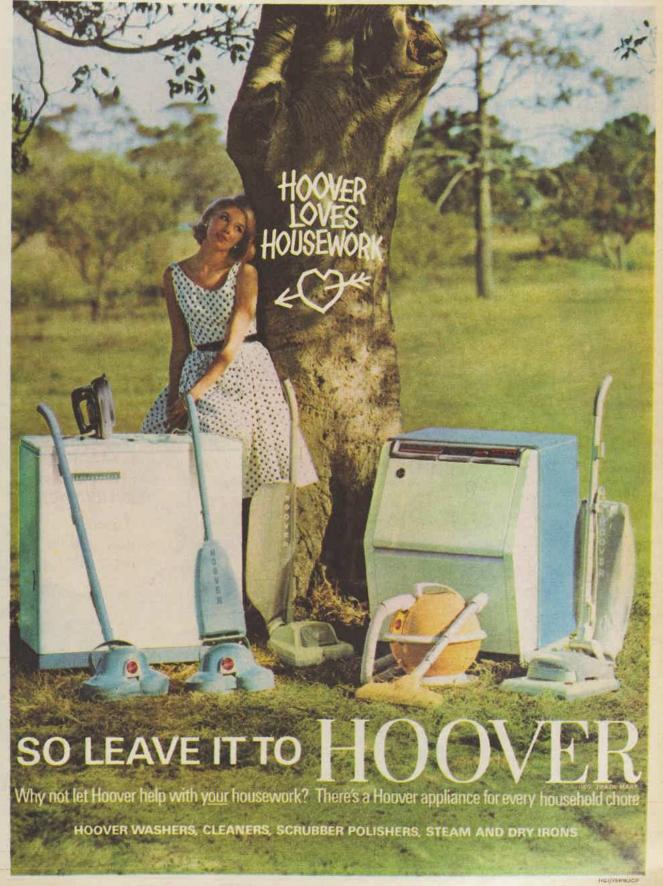
This done, he sent identical, harshly worded cables to the leaders of every one of the world's governments, summoning them peremptorily to a meeting to be held on Christmas Day in the Opera House at Sydney, and advising them that there they would receive information vital to their own and their people's future survival.

Whitehall. Washington, Bonn.

Whitehall, Washington, Bonn, Paris, and the Kremlin — having each of them read the cable with passionate curiosity — formally returned it "unread"; Peking ignored it; all the others indicated that they

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FOR THE CHILDREN == TIM WUF, SHUFF & TUFF SILENCE LIBRARY LIBRARY

THE YEAR OF THE ANGRY RABBIT

Continued from page 93

were perfectly willing to come to Sydney if only the Prime Minister of Australia would tell thezu why they should.

To which Fitzgerald responded in a major speech reported all round the world: "The point is not why these ridiculous people should come, but why they dare not stay away.

"To prove it, I make this promise. At the moment, just north of Bulawayo, a white Rhodesian Army is fighting a black Rhodesian Army and each is resisting a huge, multi-colored United Nations Army, which has been sent there to impose the will of the Secretary General, who

a one-time Mafia bandit from

is a one-time Mafia bandit from Corsica.

"They are fighting a ludicrous, three-sided battle, and precisely because it is ludicrous, not to mention because the rest of the world, rather contemptuously, has asked Australia why it should come to this conference in Sydney, I hereby promise all the armies in Rhodesia that tomorrow, at noon, if there has not by then been a complete disengagement by each of the three protagonists, my Government will intervene.

"And if it does intervene, I further promise them and the world that, by sunset tomorrow, not one mem-her of those three armies will remain alive.

"I make this promise because the scientists of my country, men devoted wholly to peace, have lately with dedication and genius, created for us the ultimate weapon of deterrence; and with this weapon Australia will not merely threaten she will also deter.

"I will use this weapon tomorrow either to deter the Rhodesians from war—or to obliterate them! I will use it in the weeks that follow, ose example at a time, to deter from refusing again those who have so far refusing again those who have so far refused my invitation to the Opera House.

"And I will use it leave the series and the series of the series and the series of the series and the series are the series of t

"And I will use it later to impose upon this world of admirable cinzens and lunatic governments a policy of universal peace and total disarmament such as the world's citizens at least deserve.

"For the moment, though well aware that I speak to all mankind of its last hope of a life free from war, I shall say no more than this tomorrow, and for all your succeeding tomorrows, heed the example—or the fate — of those who today wage war in Rhodesia."

THROUGHOUT the rest of that night cables and telephone calls inundated Canbern. Russia and America jointly announced that if Australia fired an much as one old-fashioned, 1970-style missile at Rhodesia, they would retaliate against the entire Federal Territory with a combined rocket force of a billion megaton. "We will sink you into the Pacific," the Russians blustered. "And the United Nations Organisation will declare war on you," the Americans threatened.

sation will declare war on you,"
the Americans threatened.
"The crude fist of obsolete twentieth-century technology is no
match," Fitzgerald replied, "for the
subtle and benign devices of science
in this the dawn of the twentyfirst. A billion megatons of your
clumsy ironmongery will avail you
nothing in the face of a mere milligram of our ultra-scientific skill.
There will be no rocketry by us
and there had better be none by
you."

and there had better be none by you."

Britain threatened to sever all diplomatic relations if the wording of Fitzgerald's invitation was not immediately amended.

"They really threatened that?"
Fitzgerald queried.

"Yes," his Minister of External Affairs assured him.

"How long since they last threatened it?"

"The Test Series of 1984; only

"The Test Series of 1984; only then they advised Her Majesty to abdicate as Queen of Australia #

"But they haven't been at Her ajesty this time?" Fitzgerald

"But they haven't been at Her Majesty this time?" Fitzgerald asked.

"No. Just demanded you amend the wording of your invitation at they sever diplomatic relations."

"What is the wording exactly?"

"Please indicate immediate willingness to attend conference of world heads of government at Open House Sydney on December 25, prox or accept severest consequences,' and it's signed with your name."

"All right," said Fitzgerald, "I'm a reasonable sort of bloke. If that's all they want, let's amend the wording of my message to Whitehall. He pressed a button and his seretary's disembodied voice spoke to him.

"Yes, sir?"

"A cable in clear to the Prime Minister of Britain. Take it down and telstar it off, will you?"

"Yes, sir. The text, please?"

"The Prime Minister, 10 Downing Street...'"

"The Admiralty, sir. Number 10's being repaired again. It fell down."

"Really? O.K.—the Admiralty.

10's being repaired again. It down."
"Really? O.K.—the Admiralty."
'Message amended as you requer.
Delete 'please.' For 'severes', read 'most painful.' For 'Signed read 'Love.' Kevin Fitzgerald."
And so it went on.
China threatened within the month to launch an invasion, using the ships of her inseparable ally. Japan, debouching from their communal base, Singapore, if Australia

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Family Mapkins 25 LARGE PAPER NAPKINS IN EVERY PACK Choose white, yellow or pink very soft! very pretty! very good value! Use these soft, pretty napkins for breakfast, lunch, brunch, snacks, dinner,

picnics, parties. They're so economical, save so much time and work.

did not withdraw at once from the field of world diplomacy. Blandly fitzgerald told them to fire ahead if, within their stipulated month, they were still mad enough to feel so inclined.

By the morning of the next day, however, acceptance of Fitzgerald's invitation from hundreds of small nations (including all of the twelve new black States comprising what had once been South Africa, and the three new negro nations recently carved so excruciatingly out of the United States of America, and the fourteen new splinter nations now beginning to flake off the edges of a ripely rich Soviet Russia) had reached Canberra: whilst even the larger and more prestige-conscious countries had openly changed their tune.

Or rather, stopped singing en-tirely. For by morning the world had begun to hold its breath and, obessed, was watching events in Rhodesia.

Rhodesia.

There both the Rhodesian Whites and the Rhodesian Blacks (out of perverse pride) and the huge United Nations Army (out of its customary anarchy) contemptuously and completely ignored the ultimatum to cease fire presented at each of their headquarters by Colonel Gary Hill on behalf of the Australian Government.

therefore, Hill flew out of Bulawayo in a Royal Australian Air Force four-thousand-miles-an-hour bomber, radioing ahead to Canberra the cryptic message "Supermyx," which meant that his mission had failed. Immediately a red light shone in the middle of Fitzgerald's desk. Saorting humorlessly, he got to his feet and walked heavily—but not without eagerness—to his own very private lavatory.

Locking himself firmly inside it, he lifted the lid off the cistern, turned it upside down and laid it on the foor. Then, pressing both humbs firmly into the centre of the upturned lid, he depressed a thin plastic plate—a false bottom as it were—until it slipped free of tinyclips out the false bottom, he surveyed the device attached to the porcelain beneath—thirty-six keys, like typewriter keys, with the letters of the alphabet and the numbers 0 to 9 on them.

Very deliberately then, tongue between teeth, he typed out BUL 1, BUL 2, and BUL 3.

"Bulawayo one, Bulawayo two, Bulawayo three," an electronic apparatus a thousand feet underground and a hundred miles away, in a disused Snowy Mountains Scheme tunnel, chanted. It had a voice like an automatic speak-yourweight machine, hollow and lacking in conviction, and its conversational powers were just as limited.

"Bulawayo three," it kept on chant-

THE BOYFRIEND

"I didn't mean to catch

HE AUSTRALIAN WOMEN'S WEEKLY

ing, over and over, to the granite walls and the strip lighting and the other ingenious machines which were its companions.

were its companions.

Until, opposite it, one of those machines suddenly realised it was being spoken to and gave all its attention. Very deliberately it recorded in ink, on paper, in terms of soundwaves, the words addressed to it: and conscientiously, if un-emotionally, an oscilloscope recorded the second machine's writings.

ings.

A television camera relayed the oscilloscope's blipping effulgences to Field-Marshal Sir Alan Jacks' War Room in Ganberra, where a tirelessly intent magic eye saw them, and transmitted them to the brain

of a penultimate machine which translated them into English and offered them to the final machine, which spoke them aloud.

"Bulawayo White Army, Bula-wayo Black Army, Bulawayo Brindle Army," it brayed, now in the stri-dent, insincere tones of the lady who apologises over the public ad-dress system for the late arrival of trains at London's Kings Cross, "are to be annihilated."

And repeated it over and over. "Get me the P.M.," Jacks ordered cortentously, "on the gold tele-

"Fitzgerald here," the Prime Minister's voice announced itself with some gravity.

"I have a message from you,"

"I have a message from you,"
Jacks said.
"Repeat it."
"Bulawayo White Army, Bulawayo Black Army, Bulawayo Brindle
Army are to be annihilated," Jacks
repeated. "What do I do now?"
"Send a man over for the key,"
he was told. So a man was despatched by helicopter, who collected
a heavy key from the Prime Minister and brought it back to Jacks,
who went up to a glass-covered dial
which bore the legend "Glass to be
broken only in the event of a limited
war" and gleefully, using his FieldMarshai's baton, broke it.
He then inserted the Prime Minister's key in a slot on the dial's face
and turned it: at which a whole

section of the War Room's eastern wall ascended silently upwards, and a massive radio transmitter extruded itself.

"Bulawayo White Army, Bula-wayo Black Army, Bulawayo Brindle Army are to be annihilated," the stridently insincere voice still harped on — and as it did, the letters BUL, and the numbers 1, 2, 3, on a series of keys exactly similar to those in the Prime Minister's cistern lid, lit up. And only those letters, for they alone had been activated and un

With tremendous pomp, Field-Marshal Sir Alan Jacks then tapped out, BUL 1, BUL 2, and BUL 3. And eight thousand miles away tiny transistors reacted to the one radio

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*DU PONT'S TRADE MARK FOR ELASTOMERIC FIERE



GIRLS ARE MADE FOR COLE OF CALIFORNI

Confessions of a Cole-crazy girl.

"I called Helen to rave about my new dégagé Cole. You know what? She'd just bought . . . a dégagé Cole! Disasterville! We arranged to meet and compare. Well, they were both dégagé Cole Suits, OK, but they looked different. Thank our stars they have lots of ideas at Cole of

California." At right, Cole's lush Life-California." Al right, Cole's tush Life-tucked Arnell jersey top with little-boy-leg shorts of miracle Lycra* with Nylon, to mould you gently, and never lose their shape, wet or dry. At left, Beach Etching, another pretty variation on the dégagé theme, in new Cole '64 colours.





Continued from page 95

signal for which they had been so skilfully designed, and so deftly manufactured, and so cunningly transported to darkest Africa.

transported to darkest Africa.

Tiny levers anapped into tiny phials, breaking them open, and tiny phials, breaking them open, and tiny firing pins struck tiny concussion caps, causing them to ignite and explode tiny charges. And into the food and water of the three armies, and into the air they breathed, and into the ammunition they drew and the maps they read, from the exploded devices planted among them by Colonel (already promoted in mid-air, to Lieutenant General) Gary Hill on his diplomatic tour

that morning, spread millions of

that morning, spread millions of Supermyx bugs.

Within the hour all three stricken armies were transmitting messages of despair and, as the world outside heard them, it shivered. By nightfall the messages had stopped. They had to stop; there was no one alive in the combat area north of Bulawayo to transmit any more.

At 6.15 p.m., Fitzgerald telephoned the American President.

"You will send down a megaton missile upon this bearing," he ordered without preamble — and gave the map reference of the battle-field. "And you will get on to your Moscow hot line and tell them to do the same. Likewise Britain and France."

"Because if you don't, what his just wiped out three armies in Rhodesia will spread up through Africa and Asia Minor to Europe and the Far East, exterminating all of humanity on route of humanity en route.

Africa and Asia Minor to Europe and the Far East, exterminating all of humanity en route.

"You will do it because only nuclear fission can cleanse a continent of Supermyx once it is infected. Cleanse Rhodesia now—or be prepared to cleanse all of Europe and Africa and Asia later. Please yourself."

"You dared," the President snarled, "to let loose this barbane bacteriological weapon knowing that there was no antidote?"

"No weapon," snarled back Fitzgerald, "for which there is an antidote is a weapon. I launched mine precisely because it cannot be countered."

"It could annihilate Australia a well."

"It could not. Except in the company of men, it can't cross seas. And believe me, Mr. President in here until forty-eight hours after you've bombed the battle area and there have been no further death."

"Mr. Fitzgerald," the President intoned, "according to international law, you have just committed a crime against humanity."

"Mr. President," Fitzgerald retorted, "from here on out, let be clear, I decide what is or is not international law. Now—will be clear, I decide what is or is not international law. Now—will sould be said to prove to you how long and effective the arm of my new international season, and the President," "Till press the button myself."

THUS, at 7.15 pm precisely, Rhodesian time, for missiles descended on what had, at so late an hour even as 11.59 that morning, been a conventionally flourishing and extensive battle-ground.

morning, been a conventionally flourishing and extensive battleground.

Though their blast, fire, and radiation disturbed only the jungle and a hundred and thirty-too thousand two hundred and mineter corpses, they vaporised and disinfected the lot, and they convinced quite a few important people outside of Africa that, whether outside of Africa that, whether outside of Africa that, whether of Australia had a point — and had made it.

By 7.30 p.m. Rhodesian time, every head of every government in the world had accepted Mritzgerald's stark invitation to meel him, three weeks later, in the recently completed Opera Househim, three weeks later, in the recently completed Opera Househim heatles under Sydney's Harber Bridge.

"A complete success," Fitzgerald smiled at a reception he and his wife gave that night to Canberra's diplomatic corps (who seems strangely unconvivial) and specially invited guests of his own.

"There's only one thing I don't really understand." Field-Marsha Sir Alan Jacks confessed as he dragged the Prime Minister briefly away from a white-faced Russian Ambassador.

"Only one?" Fitzgerald queried kindly.

"Why that endless routine of you with the search and the reason what

Ambassador.

"Only one?" Fitzgerald queried kindly.

"Why that endless routine of you lifting the lid of the you-know-what and dialling a message that repeated aloud by a machine, that recorded by another, and oscillecoped by a third, which is televise by a fourth, and decoded by a fifth and uttered aloud by a sixth (that awful woman's voice in my Wa Room) and then I ring you and tell you what she said, which what you dialled, and you say "Sen a man for the key," and I do and unlock the transmitter and the weys so that only your message cabe sent, and I send it."

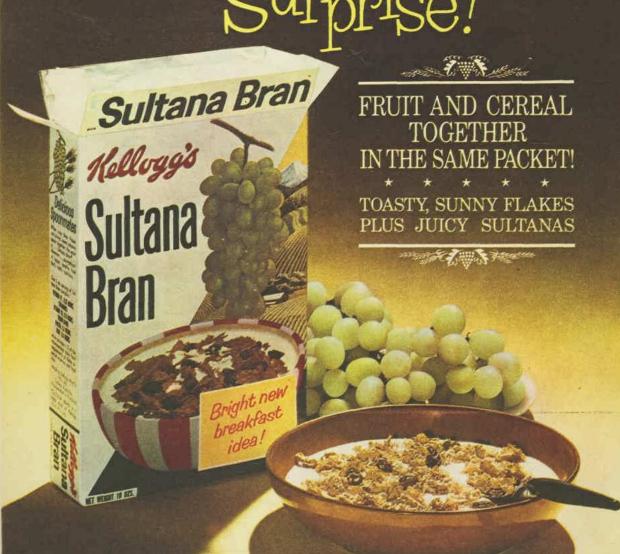
He paused for breath and then tucking his baton resolutely under his arm, plunged on. "Why don you just ring me up and say: "Blo Bulawayo to bits?" Same thins isn't it?"

"Exactly the same."

"Then why all the schemozie?"

"Exactly the same."
"Then why all the schemozzie?"

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What an easy, scrumptious way to get so much nourishment!

The toasty flakes of bran in Kellogg's new "surprise" package are loaded with protein, bursting with nourishment! Add the instant energy of juicy sultanas, and here's just about the healthiest, best-tasting breakfast going! Try it tomorrow . . . Sultana Bran, the right, bright breakfast for bright, active

DEW... Sultana Bran from Kellvyg's

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THALIAN WOMEN'S WEEKLY - October

"Because, Field-Marshal, it gives the people of the world some sense of security to be told that there are so many steps to be taken before they can be fatally and irrevocably contaminated. Mankind is entitled to know that even those who have provoked us to this first step will always have a little time to rethink and retract before we take the last.

"By employing so many devices and checks and infallible electronic counter checks I have proved that my country always, however grievous the provocation, offers its enemies time for rethinking."

"How long?" Jacks asked.

"How long?" Jacks asked.

"Well actually," smiling and gripping the Field-Marshal's subservient if flabby biceps, "from my first dialling till you hear the woman's voice, one ten-thousandth of a second! But then they," waving at all the ambassadors, and so, by implication, the rest of the world, "don't know that.

"They just know that there are lots and lots of steps, lots of checks, and lots of completely foolproof controls, and that it all takes time during which they are expected to rethink."

"So really the only thing that takes time," Jacks persisted man-fully, "is my getting a runner to collect the key from you and bring it back."

"Yes," admitted Fitzgerald.
"Thai's all, However — in cases of real emergency, even that wouldn't be necessary."

be necessary."

"No. There's a spare key in the War Room. The one that opens the Map cupboard is an exact replica of mine. But then, that, too, is our secret, isn't it? You see, my dear Alan, what you must learn is that democratic ideals needn't really be either democratic or idealistic, but they must seem to be both. Now back you go to the party and tell all those idiotic ambassadors just how democratic our ideals are, and what a splendid thing the Christmas Day Conference will be."

In fact, it is easier to suggest than stage a conference of world statesmen in Sydney at Christmas - time. For one thing, people calling themselves statesmen are far more numerous than the term warrants; for a second, they all attempt to prove themselves statesmen by bringing along circuses all attempt to prove the claims officers, specialists, and advisers and finally, every hotel in Sydney is always booked out at Christmastime by wealthy landowners and their families, none of whom would ever surrender his reservation so that some Prime Minister or President of some lousy foreign country (that probably doesn't import wool or wheat or frozen meat) might sleep in comfort.

"Don't worry" Fitzgerald ordered his conference.

"Don't worry," Fitzgerald ordered his conference organisers. "Schools are on holiday. Put up the whole lot in school dormitories.

OUR TRANSFER



CUTE kittens to decorate kitchen towels, etc., are from Iron-On Transfer No. 1002. Order from Needlework Dept., Box 4060, G.P.O., Sydney, Price 1/6 or 2 for 2/9, plus 5d. postage. THE AUSTRALIAN WOMEN'S WEEKLY - October 21, 1964

Sydney Church of England Grammar School for all Protestant Europeans, St. Joseph's for all Latins, and Newington Methodist for all Afro-Asians. Get Army cooks and a few batmen to staff the kit-chens and dining halls, and hire special buses to drive all delegates to the Opera House on Christmas Day."

Day."

When it was pointed out that these boarding schools ran themselves on the austere and spartan lines of English Public Schools—which meant cold showers and hard beds—Fitzgerald said it would do the delegates good.

When he was asked what would happen to the huge staffs each delegate would inevitably bring

with him, Fitzgerald said that no such huge staffs had been invited, so that if they did come they should all be directed either to Manly Beach, where they could sleep out he would arrange with the Meteorological people that the night be fine and hot — or to Kings Cross, where doubtless they could buy themselves accommodation of one sort or another.

Almost at once the British High.

Almost at once the British High Commissioner presented himself to protest at the suggestion that Her Majesty's Britannic Prime Minister should sleep in a boarding-school dormitory on terms only of parity with, for example, people like the President of France and a very ancient Dowager Queen of Greece.

"All right, your Excellency," Fitzgerald replied—he called them all "your Excellency," thus avoiding the chore of learning any of their names—"Your Sir James can toss Nixon for who has the Senior Prefect's study."

"Now you're trying to drive a wedge between us and America," his Excellency protested.

"Nonsense, the Americans themselves did that way back in 1936," Fitzgerald parried gaily. "A bloke called Dulles, remember? Now come on, it's a fair and sporting offer, why not accept it?"

"Yours," the High Commissioner sneered, "is hardly the country to talk to Britain about anything fair and sporting. You people killed

sport dead the day you introduced conscription for tennis, swimming, and athletics fourteen years ago." "Selective conscription," Fitz-gerald demurred.

gerald demurred.

"Oh, yes," snarled the High Commissioner, "very selective indeed. Anyone of either sex who at the age of thirteen is not either completely blind or crippled got and still gets called up into your Sports Force for two years. Do you know how long it is since anyone but an Australian won anything in sport?"

"Yes." said Elements.

"Yes," said Fitzgerald crisply, "fourteen years."
"Damned poor show," His

Excellency opined, show," His

"Serves you right for provoking us by threatening to get the Queen

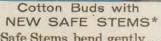
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to abdicate her Australian throne if we didn't back down over that crazy M.C.C. law about bowling in 1984. Naturally we took official action to protect our future sporting interests the second that Test series was over."

"But you wan the 1984. Tests

"But you won the 1984 Tests

"I know But it took well it took cunning. And that being a commodity your lot have far more of than well ever enjoy, we decided not to risk that kind of tussle again. What we needed was vastly superior skill for the future and in secreeties." perpetuity.

"So we passed the 1984 Sports Force Selective Conscription Act. However, we digress. Will you

accept that your P.M. tosses with the President for the Senior Pre-fect's study — or do I cable White-hall asking for your immediate re-call — and possibly wipe out Hud-dersfield as well?" His Excellency did not answer; be simply fied.

he simply fled.

No sooner had the High Com-missioner thus departed than the American Ambassador arrived. He maintained that the nature of maintained that the nature of Britain's special relationship with the U.S.A. made the idea of tossing for the Senior Prefect's study unthinkable. Britain, he asserted, would naturally prove the nature of her special relationship by conceding the study to the President voluntarily. "No," objected Fitzgerald, "the Prime Minister is the first Minister in Britain of the Australian Queen, and I cannot allow her importance as our Head of State to be deni-grated."

But the President is our Head

of State."
"So he is. Well, in that case, no tossing. It would be undignified. The Prime Minister and the President will share the Senior Prefect's study."

study."

"O.K.," agreed the American Ambassador, "but there is one other point. What about Mississippi, Alabama, and Carolina?"— referring, of course, to the three independent Negto nations recently apawned from the Deep South.

"What about 'em?" Fitzgerald

asked sourly.
"Well, do their delegates sleep
the same place as our President?"

Fitzgerald thought a second.

"No," he said then. "They're no longer Americans, they represent some fifty-eight million Muslim souls — theyd best stay at Newington. My experience of the people of Mississippi, Alabama, and Carolina — now they're rid of their whites — is that they're considerably more tolerant than us."

"You will pardon me," the am-bassador murmured, "if, so soon after a very nasty Civil War, I can't go along with you too cordially on that, opinion-wise."

Fitzgerald smiled wryly. Fitzgerald smiled wryly. "Air you will pardon me, your Rool lency, when I say that since mor of the white refuges from the three new States came to Autrain—following, of course, the example of the survivors of the South African insurrection—I can quie understand why you had a second Civil War. They nearly cause one here."

Thus the haggling, with all nation, proceeded. With all nation that is, except China and Japan They, as promised, within the month, launched a vast armada against Australia from Singapore.

against Australia from Singapore,
In this attempted invasion, Singapore, as the alliance of the rism
Asian sister nations was called,
eschewed nuclear devices, which
would simply have invited nuclear
retaliation, and relied solely on a
convoy of one hundred veste
carrying half a million men and
escorted by a fleet exactly seen
teen times the size of Australia's

Unfortunately for their presignout to mention for the fare at their expeditionary force, the planned without taking into consideration the goodwill in Simpore of Malayan University student training at Australian University or rather, their desire to complet their training at Australian Universities after their Christmas was toon—a prerequisite of which, Fig. sities after their Christmas un-tion—a prerequisite of which fin-gerald's security men had patent explained to them, was the plan-ing, in go-downs containing the proposed armada's entire supply of rice and material, of hundred a Supermyx devices.

FROM THE RIBLE

·What is faith? Faith gives substance to our hopes and makes us certain of realities we do not see."

- Hebrews II:l.

When this vast convoy (hain hall loaded its rice, clothing, fuel, as warmunition) was two days out to Singapore Fitzgerald locked himsonce again in his very private into tory—and by nightfall the arms was lifeless, though still saling majestically south-eastwards.

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Accordingly, acting on orders from Australia, Sinippon's own to Force dispatched waves of bomber armed with H-bombs and, as its cerulean sea hoiled, the dead from melted and mingled, sterilised, in the cerulean sea hoiled, the dead from the cerulean sea hoiled, the cerulean sea the ocean.

And that was the last occusion all her history upon which all a power, great or small, was oppose the will of Australia. Can armies in Africa, and an army as a navy in the placid blue depose of the Timor Sea, all within of space of three weeks, no one as longer felt inclined to call the bias of Kevin Fitzgerald.

of Kevin Fitzgerald.

Yet when he appeared between in the Opera House—
alone on the stage, they seared the auditorium—he did not belse either like a man who had intimidated the world or like who craved and enjoyed post-lere was no Hitler, the older of thought; no megalomaniac, thou the middle-aged and young, is rather was a tallish, tanned, holie eyed man in his sixties, compet without being brilliant, a politic more than a statesman, cunning not cruel, unscrupulous with being wicked.

He stood on the bare stage.

He stood on the bare stage microphone in his hand; he had them be silent. When they we he dropped his head and bit his as if working out then, only the what he would say to them.

Finally he lifted his head a

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from all good stores in forever gleaning Australian stainless steel, write to: Stainless Steel Information Centre, Box No. 14, Waratah, New South Wales stainless steel THE AUSTRALIAN WOMEN'S WEEKLY - October 21. I



She's setting up house with a gleam in hereye

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or dull. They're tough. They last indefinitely.) It's both fashionable and sensible to ask whether the product you want is available in Australian stainless steel. For information on the many other products readily available



ning sentences he had been re-

"A fine mess you've made of the ord, haven't you? And it's not a people you represent, it's not me who've done it, you know: it's soil Well, now, my friends, it's roing to stop.

youl Well, now, my Irienus, it is your will can be fore you leave this 'Because, before you leave this 'Because, before you here—will unanimously accept total disarmament; you will renounce war as barbaric; you will banish all nuclear physicists to a place where they will live comfortably but in total isolation from the rest of mankind whose lives they have so recklessly threatened; you will promise to vote annually one-half of that amount which you spent on arms this year to help underseedoped countries.

"You will cut taxation by the full unount of the other half of your last arms bill; you will accept inspectorates from this country as often as we shose to send them, to ensure that he wishes of this conference are eight properly implemented; and inally you will publicly declare to be peoples of the world that hence-orth you will attempt to keep your minds and hearts as indifferent to be idea international conflict as

minds and hearts as indifferent to he idea international conflict as re the hearts and minds of those m, however ineptly, you govern.

HE went on: "These jeals, being so demonstrably the leals of all decent governments and coples, will be put to you for your approval and adoption forthwith, it eing the desire of none of you, I m certain," at which he smiled surly, "that the world should be enied one second longer this centry's overdue promise of peace.

"To those who yote aver my grow-

enied one second longer this centry's overdue promise of peace.

"To those who vote aye, my government will always be grateful: to have who vote no, let their people seak frankly and fearlessly when see the fearlessly when they return from this meeting, for a Australians will be swift in our apport of such frank criticism. And ow I ask you, all of you here, apresenting every man, woman, and hild on earth, which of you will ive me your ayes?"

"The Opera House shook with heir roars and the air suddenly uttered with upheld hands that yere black and brown and grey and ink and yellow.

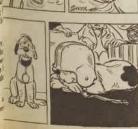
"And who," Fitzgerald asked offly, "will saw me No?"

To which the Opera House relied with a great silence.
"I see," he observed. "Which eing the case, gentlemen, and this eing the traditional day of Peace an Earth and Goodwill toward all men, may I simply thank you for itending this conference, and for itending the conference, and for itending this conference, and for itending this conference, and for itending the conference, and for itending the conference and for itending the confere

adeed, wish the world — a Merry hristmas."

He then left the stage and made it way swiftly to a naval pinnace valing not fifty feet from the Opera louse. Sailors handed him aboard and the pinnace surged cleanly away from the harborside stone steps toward the aircraft carrier where he cand his wife were to eat their Christmas dinner. But, before he ate, ate had still two loose ends to tie lup. "May I use your telephone, Ad-





RE AUSTRALIAN WOMEN'S WEEKLY - October 21, 1964

miral?" he asked, and was shown into the Admiral's suite. Left alone there, he closed the door and rang through to his Security Chief.

"I want Welch and Dorfmann arrested," he ordered.
"Yes, sir. The charge?"
"Being nuclear physicists."
"But are they, sir?"

"No, they're much more dangerous than any nuclear physicist! So
arrest them and hold them until
U.N.O. decides where all these
people have to go. Then I'll sign
an order banishing 'em to it."

"Yes, sir."
"Oh, and one other thing."

"Certainly, sir."

"Decertify Professor Golovin

replied, and hong up.

Suddenly he felt very tired, and very reluctant to endure the ginny bonhomie of a wardroom. Idly he thrust his head and shoulders through the porthole of the Admiral's suite and looked down the flank of the carrier and into the waters of the harbor.

Sunlight shone back up at him, reflected through blue-green depths in slanted rays of flecked gold. A small sailing dinghy, manned by two boys of about eleven, cut crisply in, almost close enough to touch the carrier's steel side, then out again. As it slid away, one of the boys looked up.

"Hi ya, Ella," he shouted. The Prime Minister grinned and waved. Indifferently the other boy looked. "Why's he hanging out like

"Probably being seasick," his friend told him. "My dad says he's the worst Prime Minister we ever had."

"That reminds me," Fitzgerald

told himself aloud — a habit to which he was becoming increasingly prone—and went to the telephone. Within minutes he was talking to his Party Chairman.

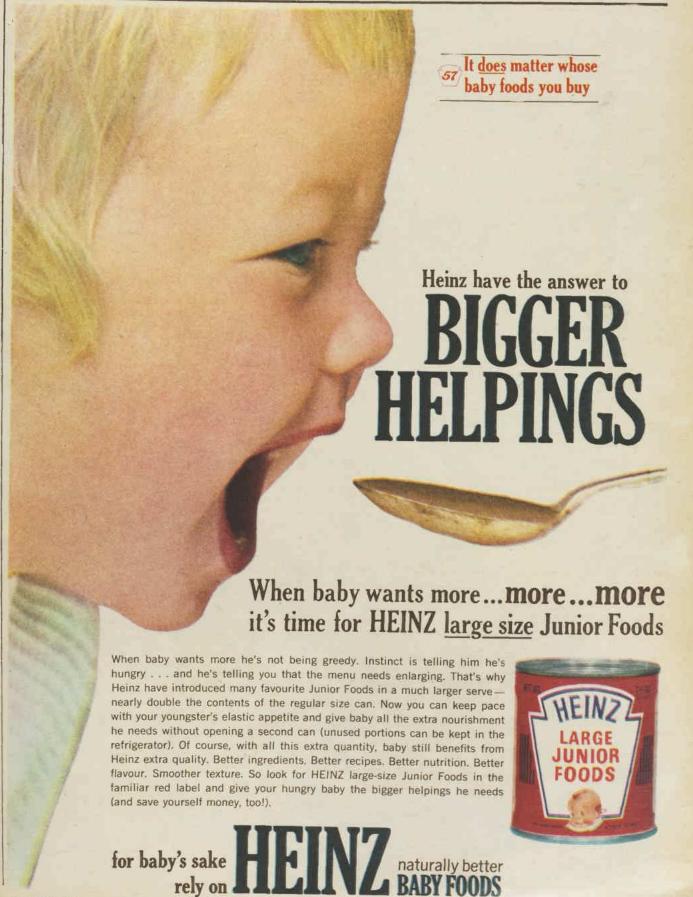
"I want a snap election," he demanded, "three weeks from now. We'll get a landslide."

Naturally enough, they did. Kevin Fitzgerald became Prime Minister again and returned to Canberra with his four front-benchers to face, more confidently than ever, Dillberry's Opposition; for this time the House's ten members represented a statutory vote of one hundred and nineteen on Fitzgerald's side, three on the side of Bill the Dill.

To be continued

(The novel, "The Year of the

(The novel, "The Year of the Angry Rabbit." by Russell Brad-don, is published by William Heinemann.)



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